

M+B



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GOINGS ON ABOUT TOWN: ART

MATTHEW BRANDT



The Los Angeles photographer makes a knockout solo début in New York with three process-driven series. In each group, the subject of the photograph—a lake, a tree, honeybees—has been quite literally incorporated into the image itself. Pictures of insects swarming against white backdrops were made using the antique gum-bichromate printing

process and an emulsion of finely crushed bees. The biggest and most spectacular photographs are landscapes of lakes; each print has been soaked in the water it depicts, with unpredictably abstract results. Like Vik Muniz, Brandt uses unlikely materials to astonishing and invigorating effect. Through July 20.