

M+B

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10 MUST-SEE L.A. GALLERY EXHIBITIONS OPENING IN JANUARY

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By Yasmine Mohseni

There's no better way to kick off an artful 2013 in L.A. than by visiting the newest gallery shows, and this January is a particularly prolific month in exhibitions. Here are the top 10 gallery exhibitions opening over the next few weeks.

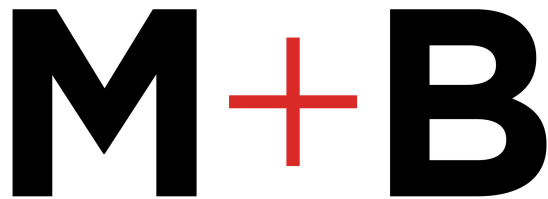
Whitney Hubbs, "The Song Itself is Already a Skip" at M+B, 612 North Almont Dr. January 19 – March 19, 2013

Hubbs' intuitive photographs, some of which are held in the permanent collections of the Whitney Museum in New York and the Los Angeles County Museum of Art, reveal cinematic influences from film icons such as Jean-Luc Godard and Michelangelo Antonioni. In her latest series, the dark and richly pigmented black-and-white photos seek to illicit and provoke the viewer's senses, either veering towards surrealism or presenting eerie landscapes.



Hugh Scott-Douglas, "The Cabinet of Dr. Caligari" at Blum and Poe, 2727 South La Cienega Boulevard, January 12 — February 16, 2013

The Canadian artist makes his L.A. debut with a solo show inspired by the 1920s German Expressionist silent film *The Cabinet of Dr. Caligari*. Much like how elaborate stage sets determined the film's mood, Scott-Douglas' show — which features ongoing bodies of work in the form of cyanotypes (or blueprints), laser cuts, road cases and slide



projections — responds to the gallery's architectural footprint.

Michael Genovese, “Lines and Cracks and Zebras and Horses” at OHWOW, 937 North La Cienega Boulevard, January 12 — February 9, 2013

For his second solo show at OHWOW, the L.A.-based artist presents a body of work based on delineation, fissures, and the concept behind the saying “when you hear hoof beats behind you, don't expect to see a zebra.” Plasma-cut steel relief sculptures arranged throughout the gallery create a subtle series of works based on materiality and concept.

“From Triple X to Birdsong (In Search Of The Schizophrenic Quotient)” at Kayne Griffin Corcoran, 2902 Nebraska Avenue, Santa Monica, January 12 — March 9, 2013

The Santa Monica gallery opens a group exhibition curated by ex-Palais de Tokyo director Marc-Olivier Wahler. The show focuses on the negative space of an exhibition through the work of artists such as Carol Bove, John McCracken, François Morellet, and Oscar Tuazon.

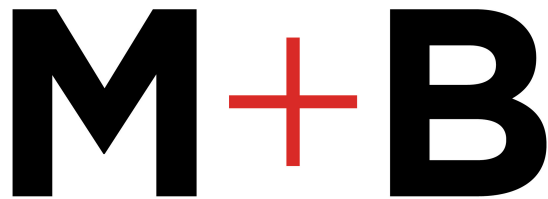
Bernard Piffaretti, “Report” at Cherry and Martin, 2712 South La Cienega Boulevard, January 12 — February 16, 2013

The show at this Culver City gallery will be French painter Bernard Piffaretti's first United States solo exhibition in 10 years. By vertically dividing each canvas into two halves and creating the right side as the original and the left side as its copy, the artist seeks to present codes of modernism with strict conceptual methodology.

Accompanying the exhibition in a catalog of Piffaretti's work is text from a series of exchanges between the French artist and the New York-based artist Matt Connors.

“Ma Prochaine Vie” at Courtesy via multiple sites, January 17 — 27, 2013

Courtesy, the new roaming art gallery conceived of by Paris-based curator Isabelle Le Normand, will unveil its 10-day inaugural show in Los Angeles in events at three different locations throughout the city. The commercial exhibition will be held at the West Hollywood gallery Here is Elsewhere, the non-profit art space ForYourArt and at the private residence of prominent Los Angeles collector Danny First. The ambitious show features over forty artists including Scoli Acosta, Michel Blazy, Sophie Calle, Zoe



Crosher and Jennifer West.

Grant Stevens, “Supermassive” at L.A. Louver, 45 North Venice Boulevard, Venice, January 17 — February 23, 2013

This is the Australian artist’s first West Coast solo exhibition and is also the gallery’s first international Rogue Wave Project (L.A. Louver’s program presenting emerging talent in the Venice gallery). The interface between popular representation and lived experience drives Stevens’ practice, working in various media including sculpture, drawing, photography and video as a means to explore and manipulate the conventions of narrative.

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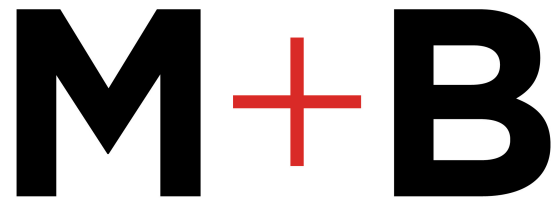
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Fiona Connor, “Bare Use” at 1301PE, 6150 Wilshire Boulevard, January 19 — February 23, 2013

L.A.-based artist Fiona Connor will present her first solo show at 1301PE. Connor’s practice exists at the intersection of architecture, sculpture and installation. She seeks to encourage viewers to reflect on their physical surrounding by re-contextualizing objects through the painstakingly crafted replicas of everyday objects. Her work was featured in “Made in L.A. 2012” at the Hammer Museum, the first Los Angeles biennial.

Robert Gober, “Sculpture Drawings Studies” at Matthew Marks, 1062 North Orange Grove, January 19 — April 6, 2013

Legendary conceptual artist Robert Gober will unveil new work for the first time in four years at Matthew Mark’s Hollywood gallery. Gober, who has been exhibiting since 1979, has produced a group of sculptures and works on paper, marking his first one-person show in Los Angeles in 15 years.



Sean Townley, “The Mocking Hand” at Night Gallery, 2276 East 16th Street, January 26 — February 24, 2013

The darlings of L.A.’s underground art scene open their new downtown warehouse exhibition space with a solo show by emerging local artist Sean Townley. In “The Mocking Hand,” Townley seeks to unveil the historicity of history, delving into notions of anachronisms and linear time through his sculptural work.