

3. WHITNEY HUBBS

Whitney Hubbs (b. 1977, Los Angeles) fashions indeterminate topographies in which representation and abstraction coalesce. Void of signifiers such as color or distinguishing locale, her black and white photographs offer a dramatic regeneration of chiaroscuro. As if composing the anatomy of her images with shadow and light, Hubbs engages in a kind of cinematic surrealism that makes bodies, earth formations, animals, and water alluringly nebulous forms. Depth and texture become the vague cues between eerie and beautiful, seductive and terrifying, oftentimes resulting in an instinctual tension between extremes. Her figures' features are often obscured behind hands, sheets, or foliage, as her landscapes are cropped excerpts from a larger vantage point – both subjects epitomizing the simultaneous arousing and fearful qualities of the unknown. <http://www.mbart.com>



(ABOVE) **UNTITLED (HAIR), 2012** • GELATIN SILVER PRINT
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(RIGHT, TOP) **UNTITLED (HORSE), 2012** • GELATIN SILVER PRINT
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(RIGHT, BOTTOM) **UNTITLED (STAIRS), 2012** • GELATIN SILVER PRINT
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