

M+B

FOR IMMEDIATE RELEASE



MALICK SIDIBÉ CHEMISES

March 18 – April 22, 2017

Opening Reception

Saturday, March 18, 2017 from 6 to 8 pm

M+B is pleased to present *Malick Sidibé: Chemises*, an exhibition of vintage prints by the internationally acclaimed photographer. Positioned at the juncture of Mali's independence from France in 1960 and a period of rapid modernization, Sidibé's candid photographs of young people chronicle the joy, exuberance and confidence of that era's youth revolution. This selection of street scenes and party views has never before been exhibited and offers a unique opportunity to see the work in their original and most fundamental form. The exhibition will run from March 18 through April 22, 2017, with an opening reception on Saturday, March 18 from 6 to 8 pm.

Sidibé is widely celebrated for his black-and-white studies of popular culture. His photographs were among the first to convey the atmosphere and vibrancy of the capital, Bamako, during a time of immense cultural change. Highly sought after as a portrait photographer, Sidibé also photographed all the popular events and ceremonies in Mali and captured the explosion of interest in music and fashion. A ubiquitous presence at the late night parties and social clubs called "grins," Sidibé used a 35mm camera that allowed him to shoot with a uniquely naturalistic and spontaneous style. While his images reflect the excitement of teenage rebelliousness (the clothing worn and music played at these events were provocative for the conservative Malian culture at the time), they also depict his stylish subjects as cosmopolitan and connecting with an international youth scene and that era's attitude of vibrant optimism.

Often photographing parties late into the night, Sidibé would then return to his studio to process and print his film so the partygoers could come by and place orders the next day. The small proof prints were mounted onto colored folders called *chemises*, and each one was grouped according to the club or event. Presented in this exhibition in their original album format, these *chemises* include Sidibé's own hand-written annotations and make up a significant part of the artist's oeuvre. They bear witness to the pervasive sense of freedom and identity among the youth and trace the rapid social, cultural and political transformation in postcolonial Mali.

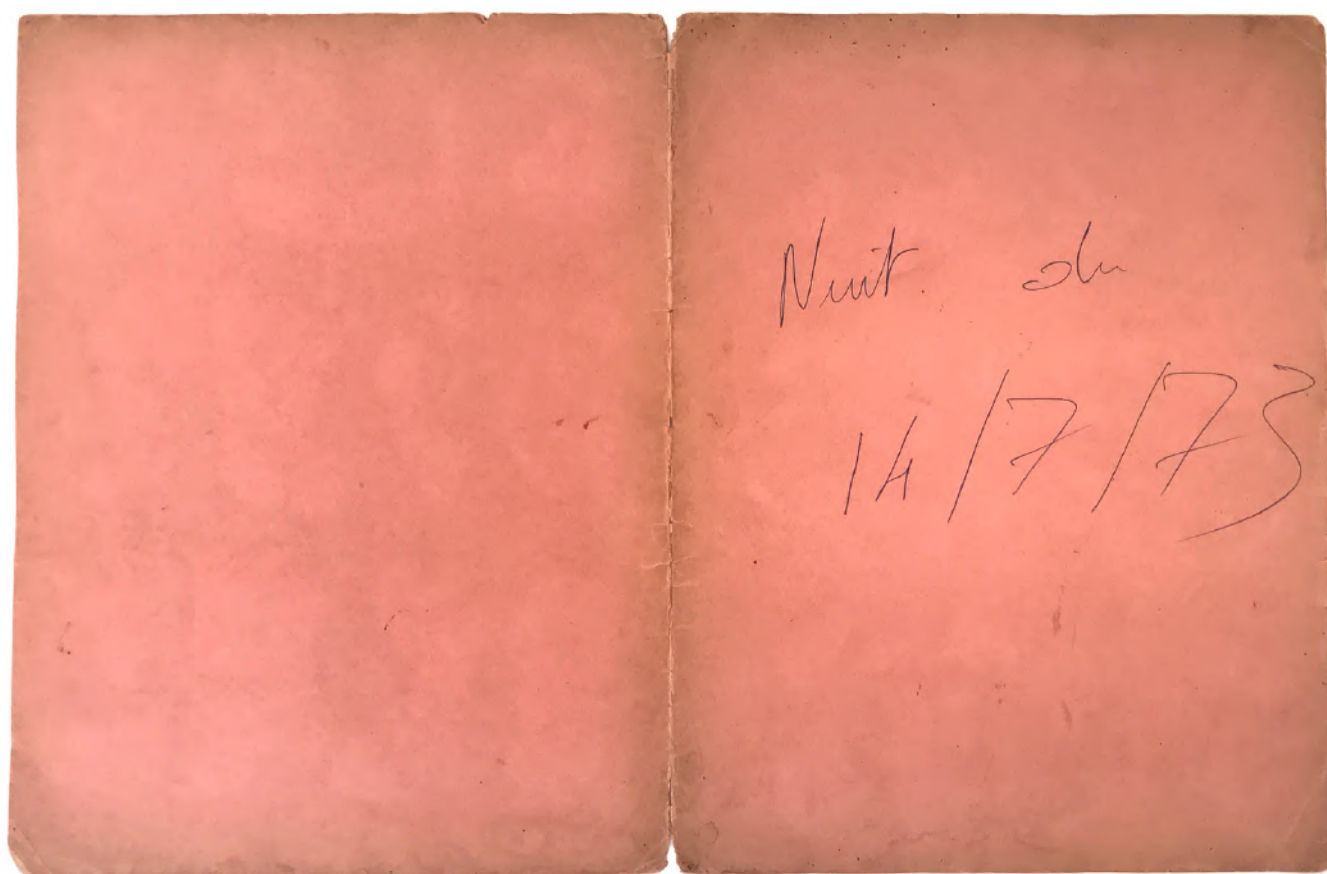
Malick Sidibé (1935 - 2016, Bamako, Mali) is considered to be one of the most important and influential photographers of the twentieth century. In 2007, he became the first photographer—and African artist—to be awarded the Golden Lion for lifetime achievement at the Venice Biennale, where he was included in *Think with the Senses Feel with the Mind*, curated by Robert Storr. He was also the first African artist to receive the Hasselblad Award (2003) and is the recipient of the International Center of Photography's Infinity Award for Lifetime Achievement (2008). Sidibé's work has been exhibited at the National Portrait Gallery, London; Philadelphia Museum of Art; Stedelijk Museum, Amsterdam; Corcoran Museum of Art, Washington D.C.; Museum of Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles; Harvard University Art Museum, Cambridge; and Fondation Cartier pour l'art contemporain, Paris, among others. His work is in numerous public and private collections including The Metropolitan Museum of Art, New York; Museum of Modern Art, New York, The Getty Museum, Los Angeles; San Francisco Museum of Modern Art; Studio Museum of Harlem; Brooklyn Museum, New York; Moderna Museet, Stockholm; and Baltimore Museum of Art.

Location:	M+B, 612 North Almont Drive, Los Angeles, California 90069
Show Title:	Malick Sidibé: Chemises
Exhibition Dates:	March 18 – April 22, 2017
Opening Reception:	Saturday, March 18, 6 – 8pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm

For press inquiries, please contact info@mbart.com. For all other inquiries, contact Shannon Richardson at shannon@mbart.com or Jonlin Wung at jonlin@mbart.com.

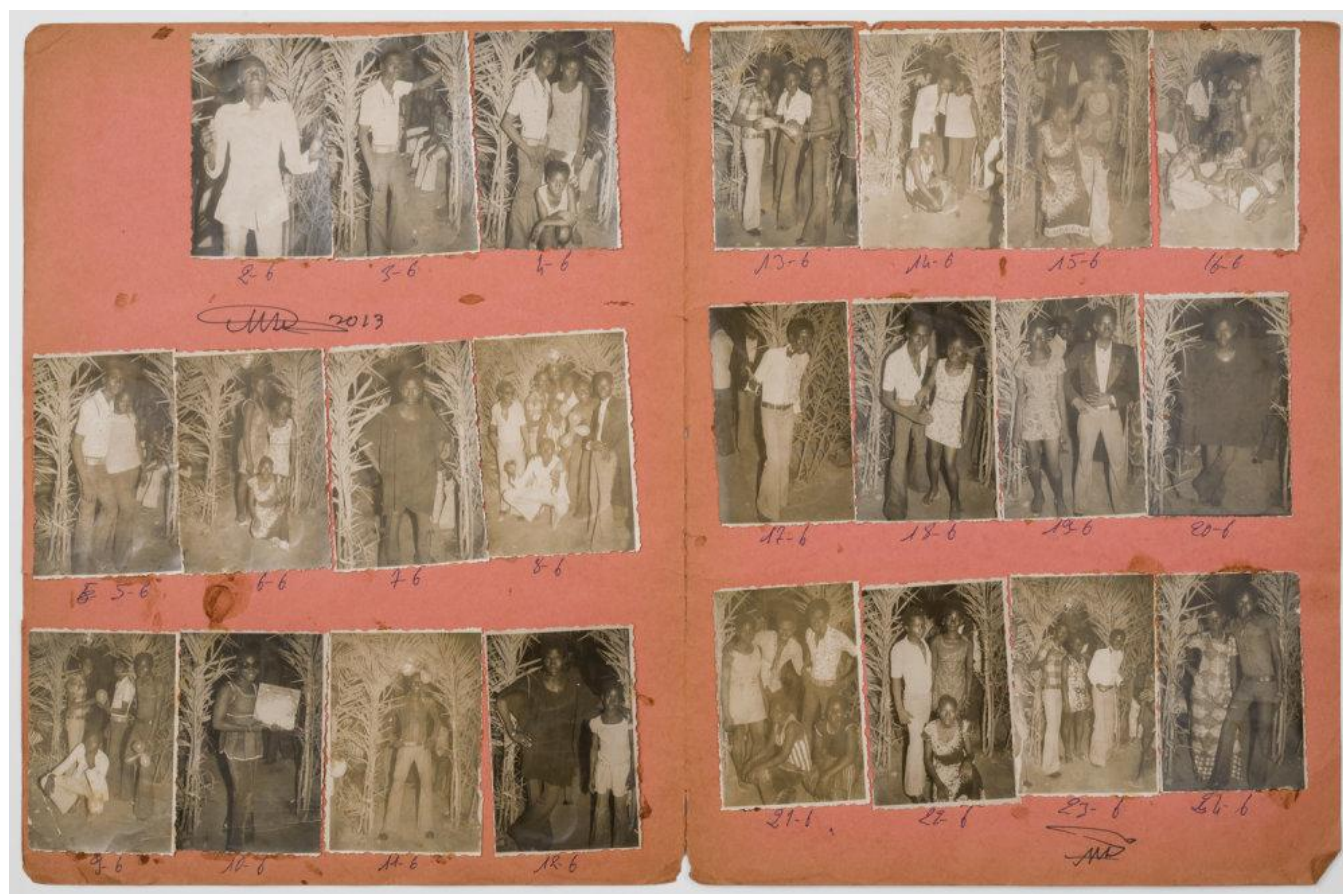
#

M+B



Malick Sidibé
Nuit du 14/7/73, 1973 (cover)
(MS.509.13.01)

M+B



Malick Sidibé

Nuit du 14/7/73, 1973

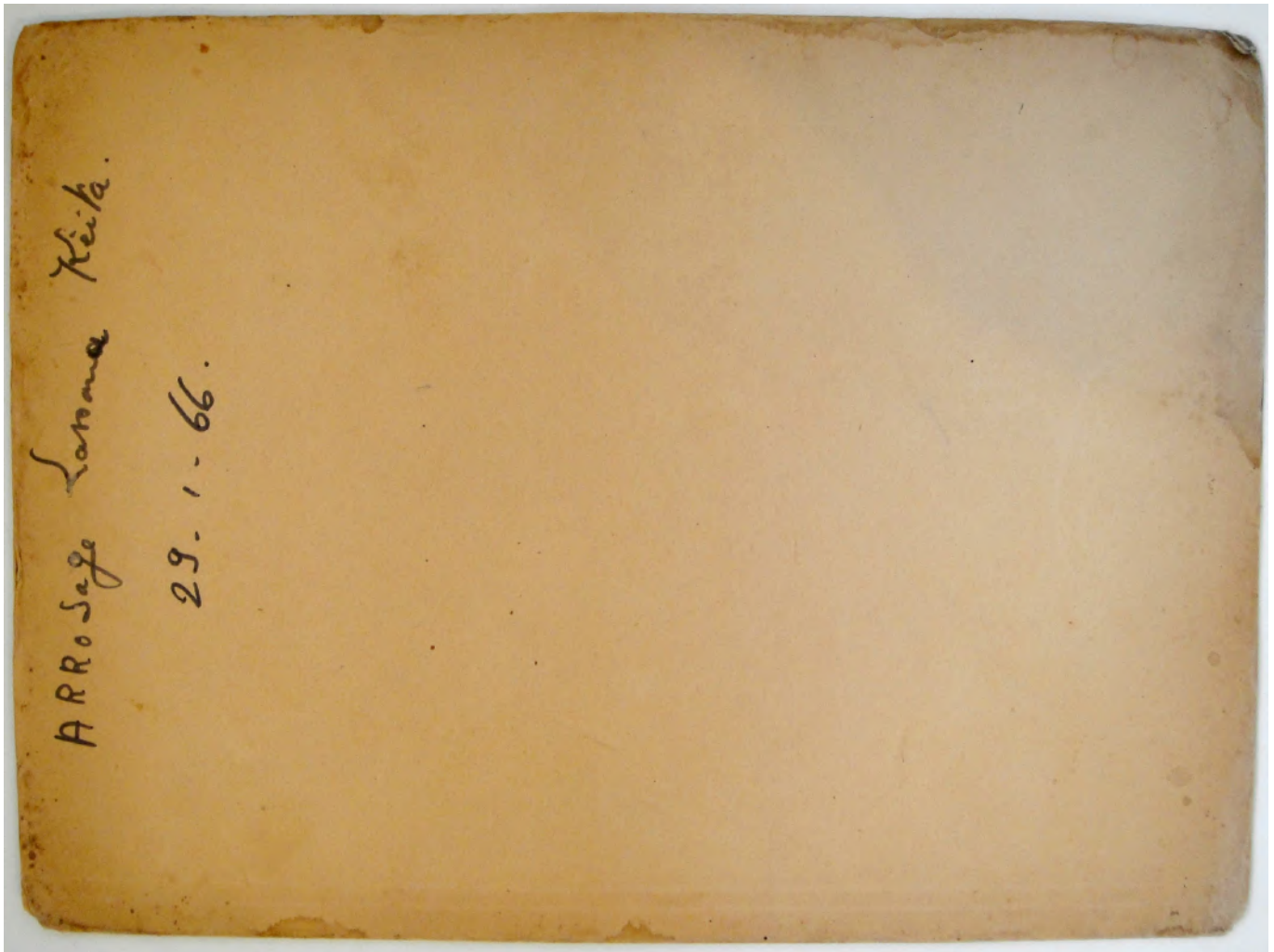
numerical notations under each print and initialed recto; titled and dated verso

collection of 23 vintage gelatin silver prints mounted on paper

12-3/4 x 19-1/2 inches

(MS.509.13.01)

M+B



Malick Sidibé
Arrosage Lansana Keita 29-1-66, 1966 (cover)
(MS.505.13.01)

M+B

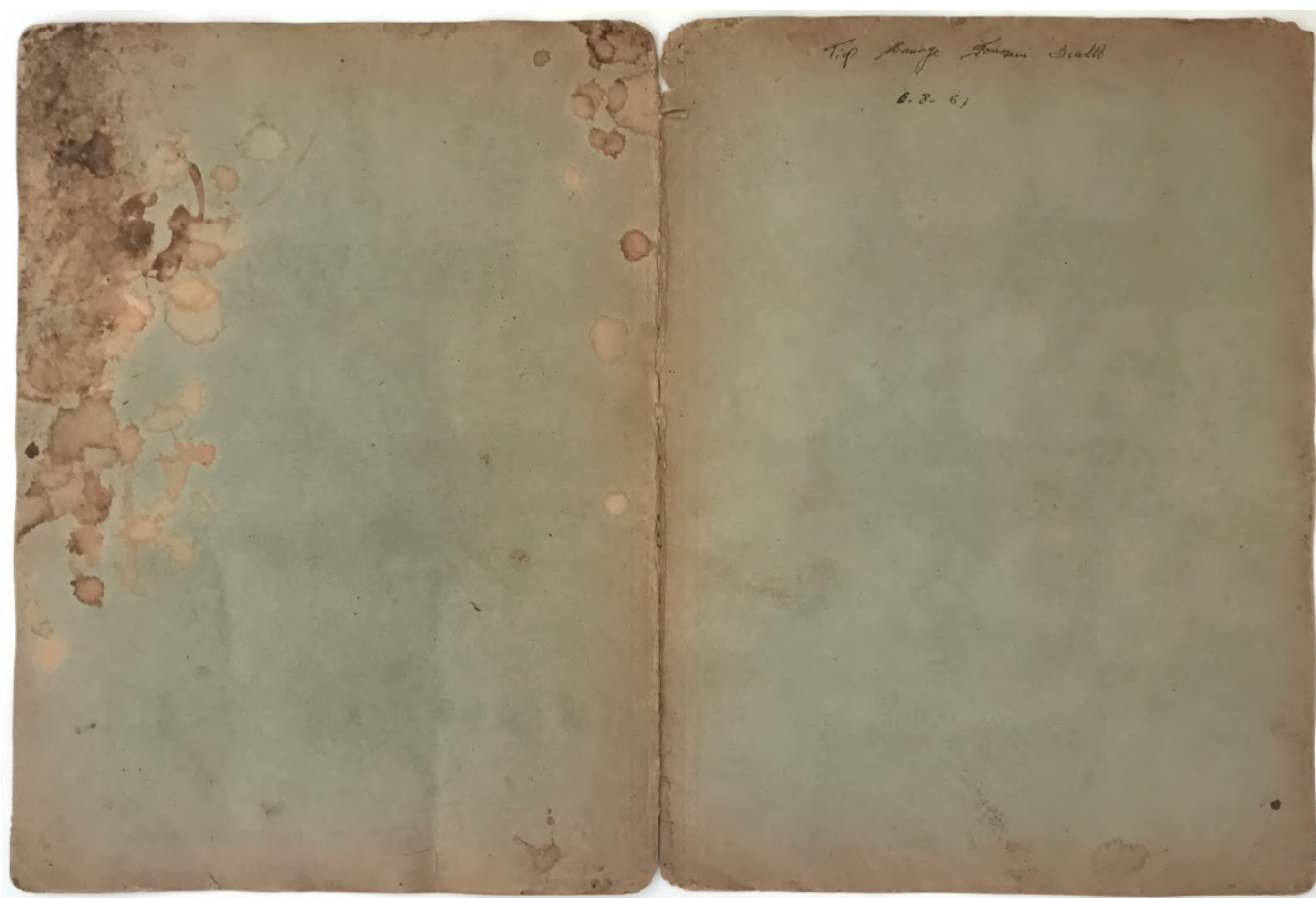


Malick Sidibé

Arrosage Lansana Keita 29-1-66, 1966

numerical notations under each print and initialed recto
collection of 28 vintage gelatin silver prints mounted on paper
13-3/4 x 20-1/4 inches
(MS.505.13.01)

M+B



Malick Sidibé
Tiep Mariage Jousseur Diallo 6-8-61, 1961 (cover)
(MS.526.13.01)

M+B



Malick Sidibé

Tiep Mariage Jouisieur Diallo 6-8-61, 1961

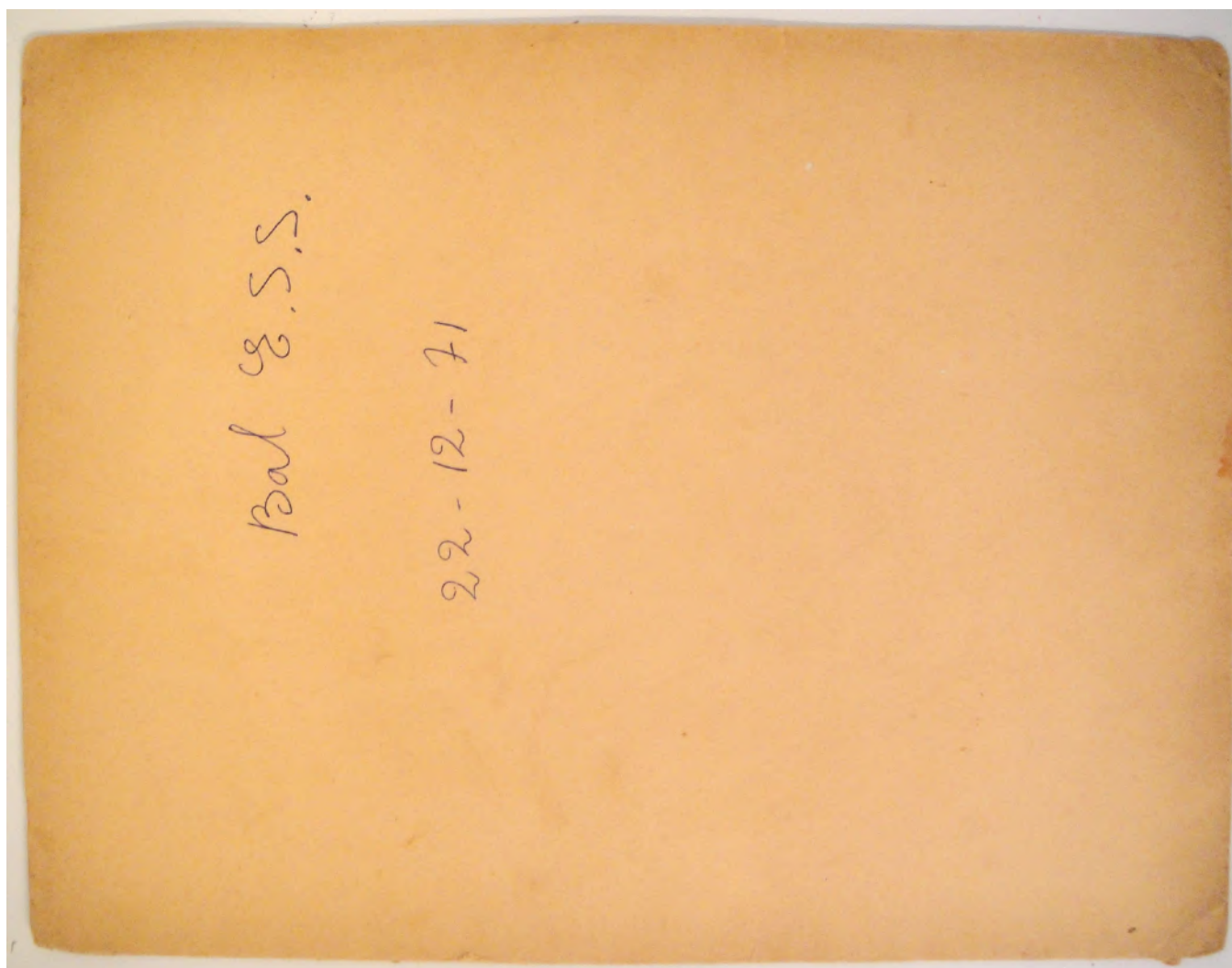
numerical notations under each print and initialed recto; titled and dated verso

collection of 27 vintage gelatin silver prints mounted on paper

13-1/2 x 20-1/2 inches

(MS.526.13.01)

M+B



Malick Sidibé
Bal G.S.S. 22-12-71, 1971 (cover)
(MS.529.12.01)

M+B

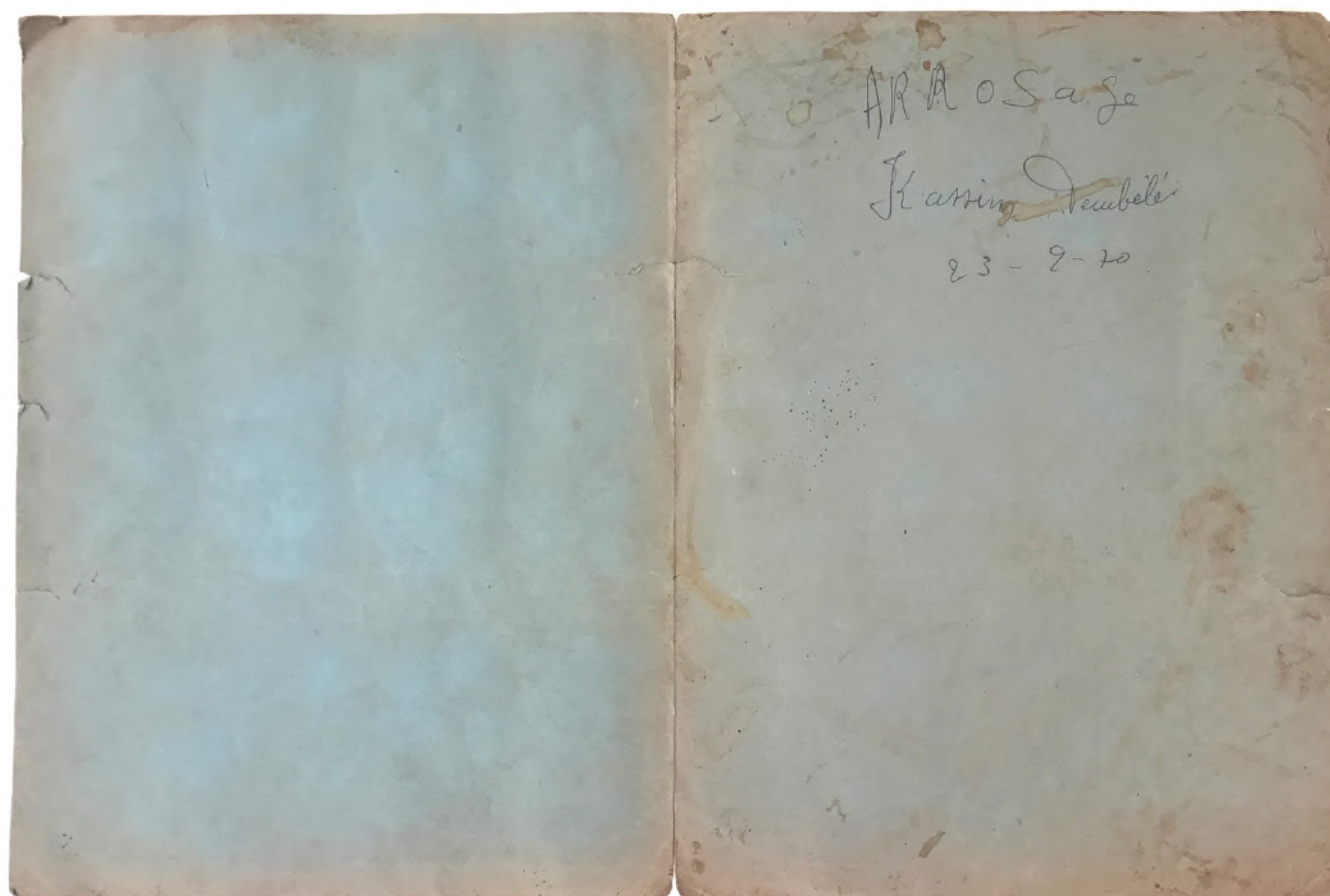


Malick Sidibé

Bal G.S.S. 22-12-71, 1971

numerical notations under each print and initialed recto
collection of 21 vintage gelatin silver prints mounted on paper
12-3/4 x 19-1/2 inches
(MS.529.12.01)

M+B



Malick Sidibé
Arrosage Kassim Dembélé 23-9-70, 1970 (cover)
(MS.533.12.01)

M+B



Malick Sidibé

Arrosage Kassim Dembélé 23-9-70, 1970

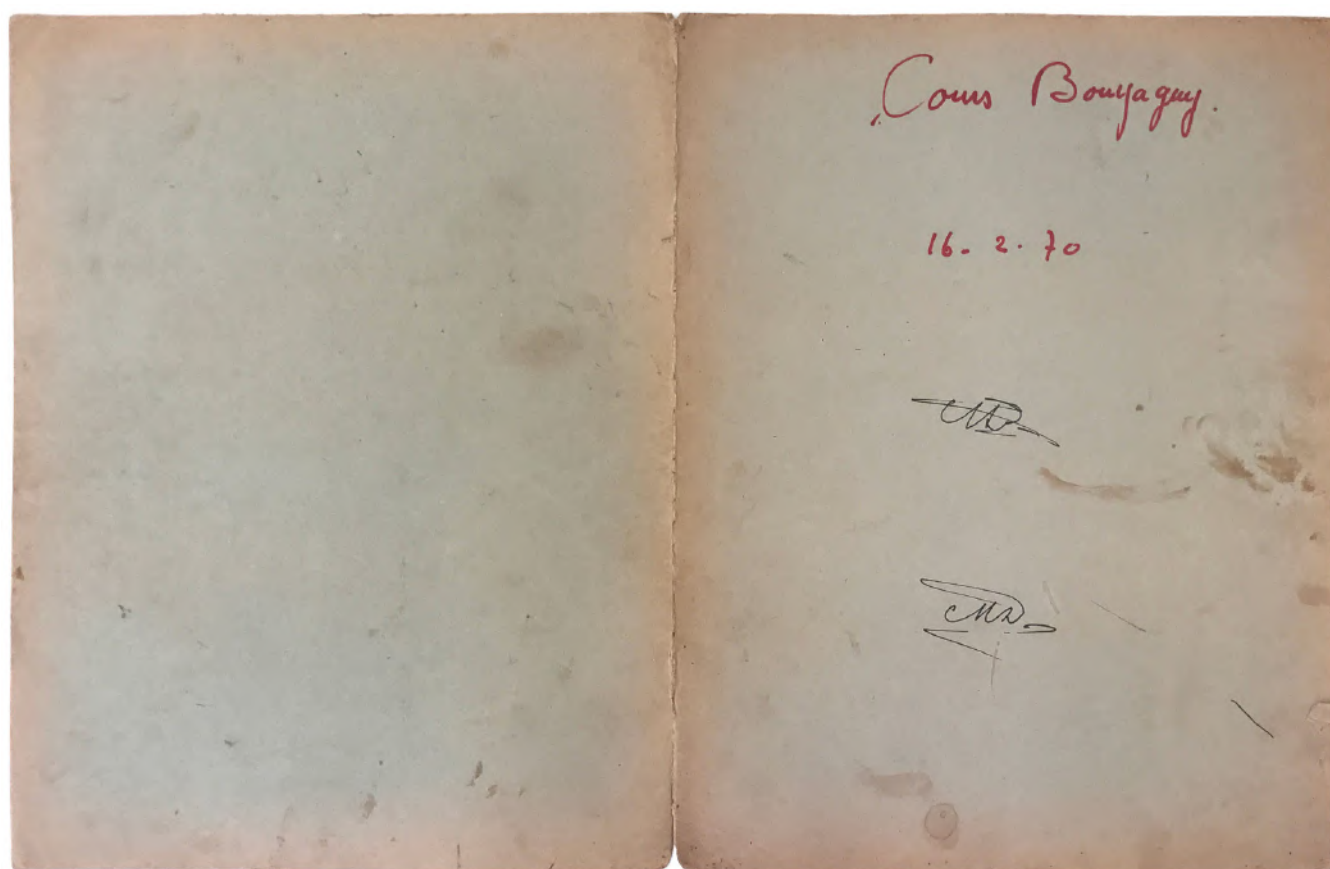
numerical notations under each print and initialed recto; titled and dated verso

collection of 22 vintage gelatin silver prints mounted on paper

12-1/2 x 19 inches

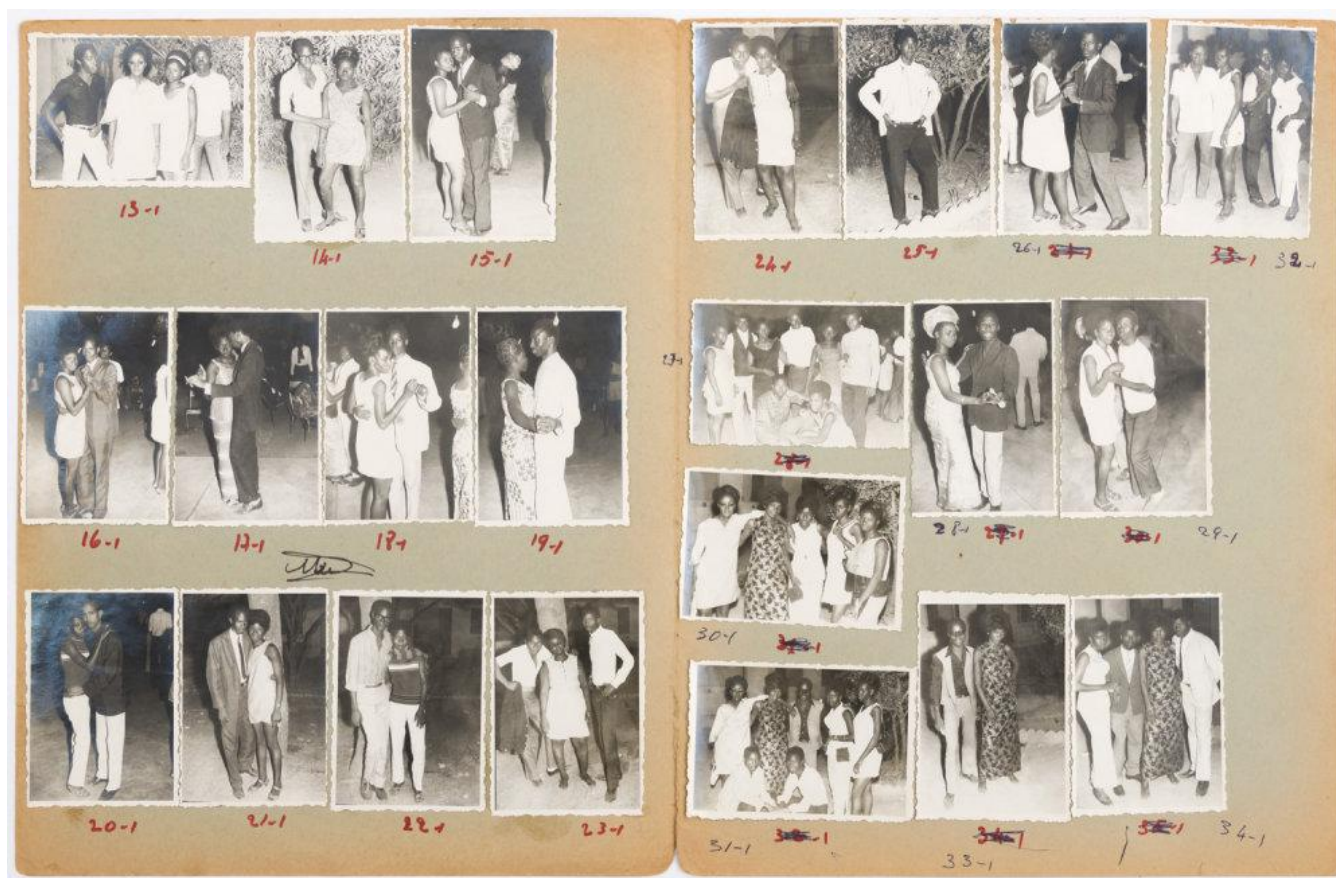
(MS.533.12.01)

M+B



Malick Sidibé
Cours Bouyaguy 16-2-70, 1970 (cover)
(MS.540.12.01)

M+B



Malick Sidibé

Cours Bouyaguy 16-2-70, 1970

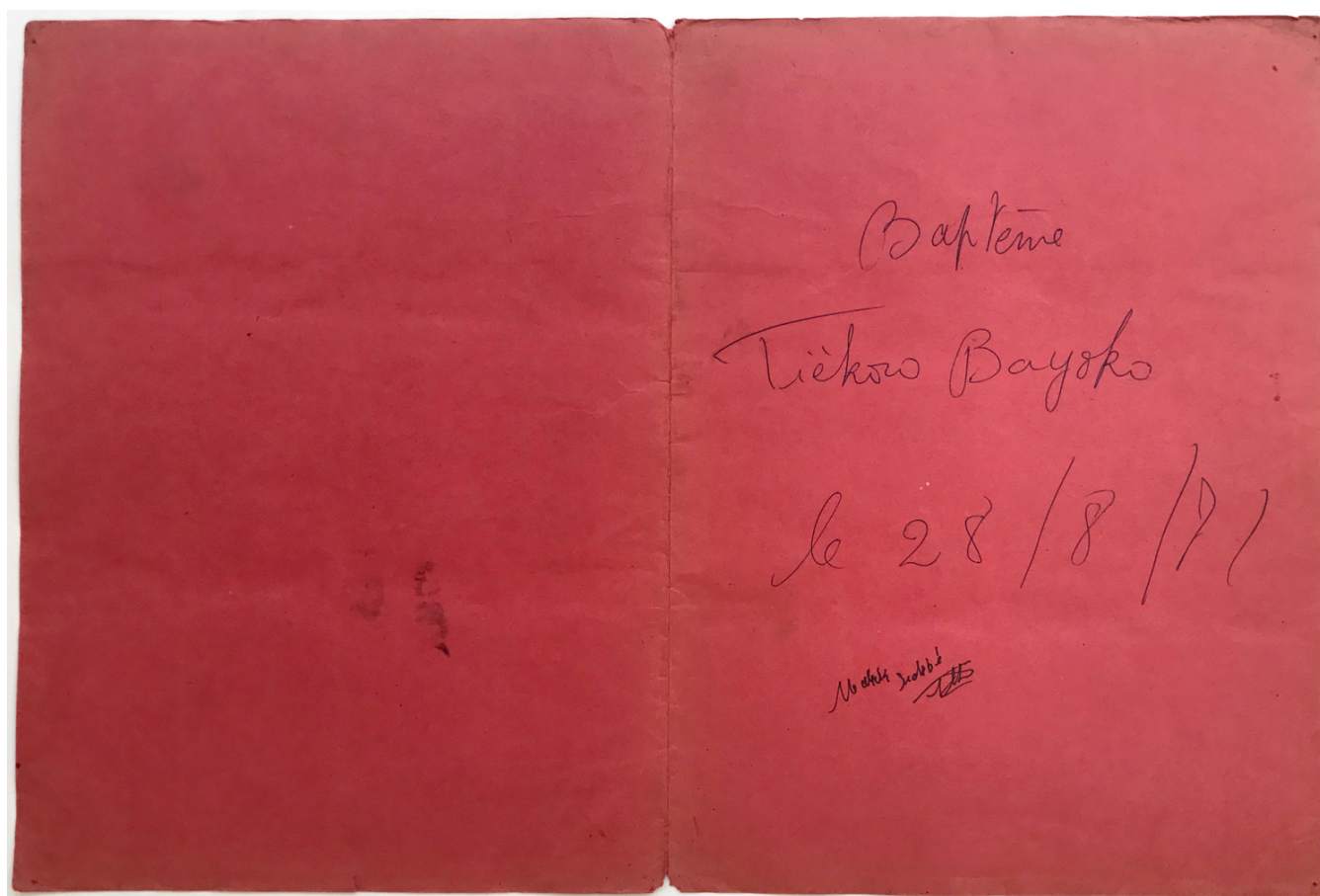
numerical notations under each print and initialed recto; titled, dated and initialed verso

collection of 22 vintage gelatin silver prints mounted on paper

12-3/4 x 19-1/2 inches

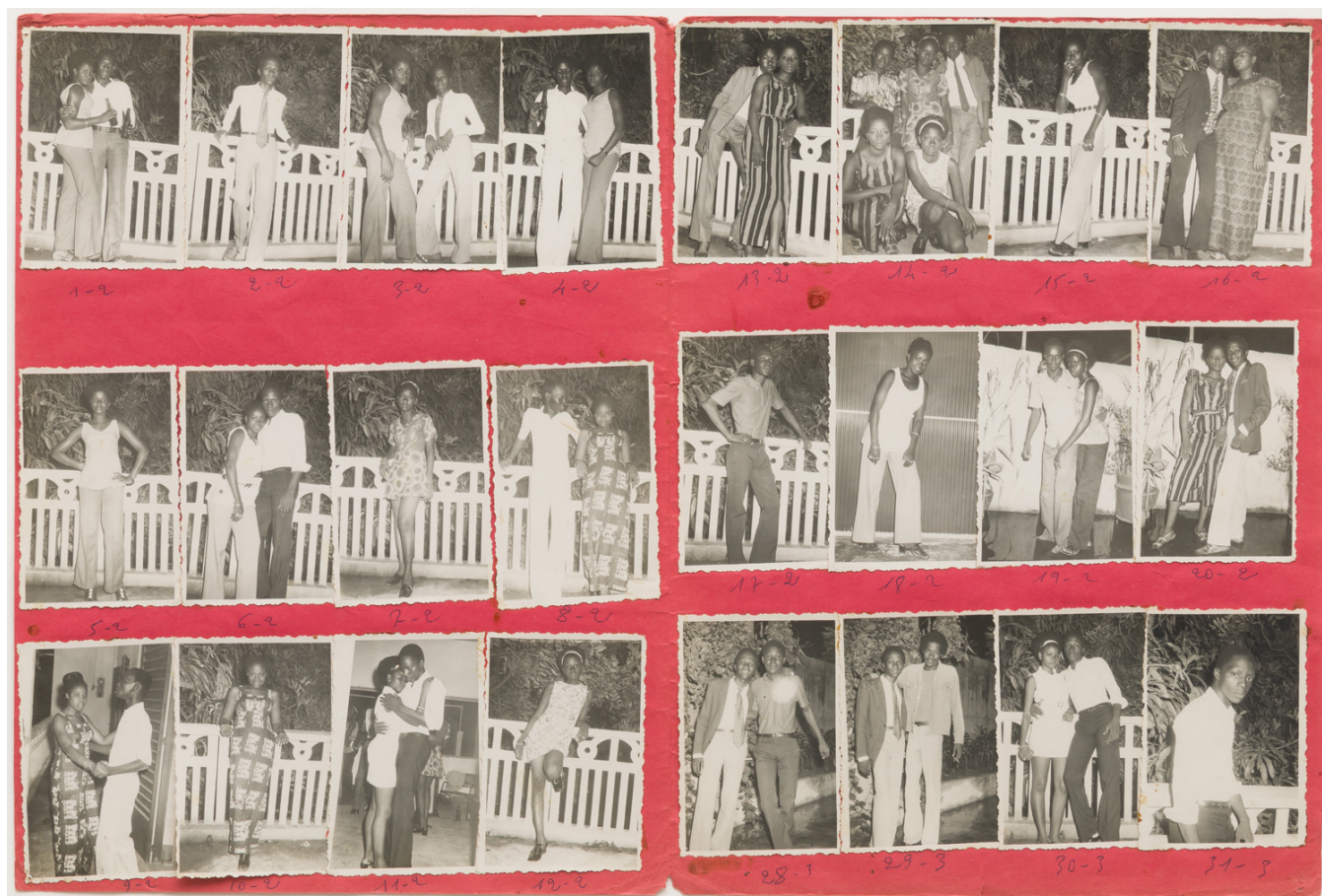
(MS.540.12.01)

M+B



Malick Sidibé
Baptême Tiékoro Bayoko le 28/8/71, 1971 (cover)
(MS.700.13.01)

M+B



Malick Sidibé

Baptême Tiékoro Bayoko le 28/8/71, 1971

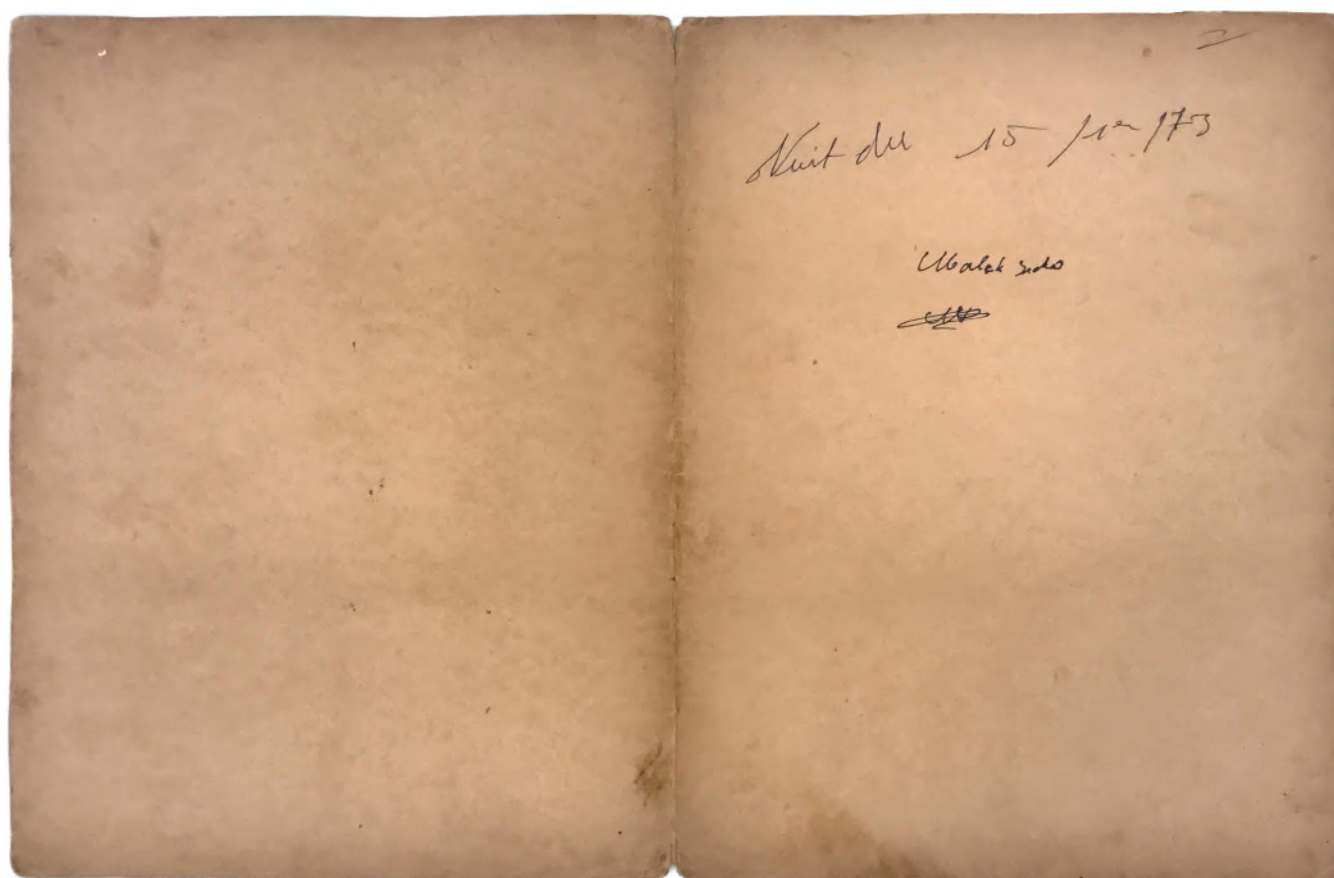
numerical notations under each print; titled, dated, signed and initialed verso

collection of 23 vintage gelatin silver prints mounted on paper

12-1/2 x 19 inches

(MS.700.13.01)

M+B



Malick Sidibé
Nuit du 15/1/73, 1973 (cover)
(MS.704.13.01)

M+B



Malick Sidibé

Nuit du 15/1/73, 1973

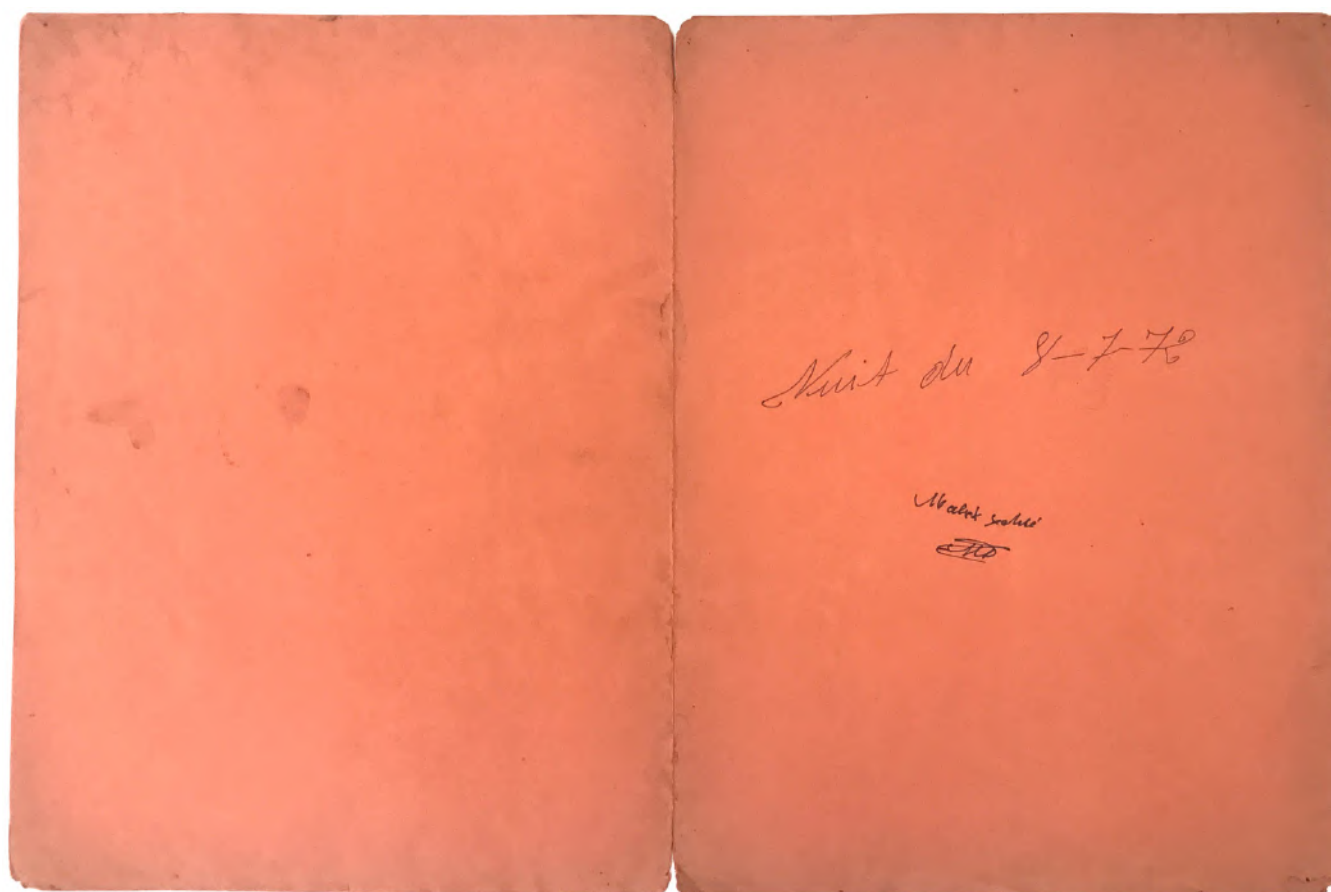
numerical notations under each print; signed, initialed, titled and dated verso

collection of 22 vintage gelatin silver prints mounted on paper

12-3/4 x 19-1/2 inches

(MS.704.13.01)

M+B



Malick Sidibé
Nuit du 8-7-72, 1972 (cover)
(MS.705.13.01)

M+B



Malick Sidibé

Nuit du 8-7-72, 1972

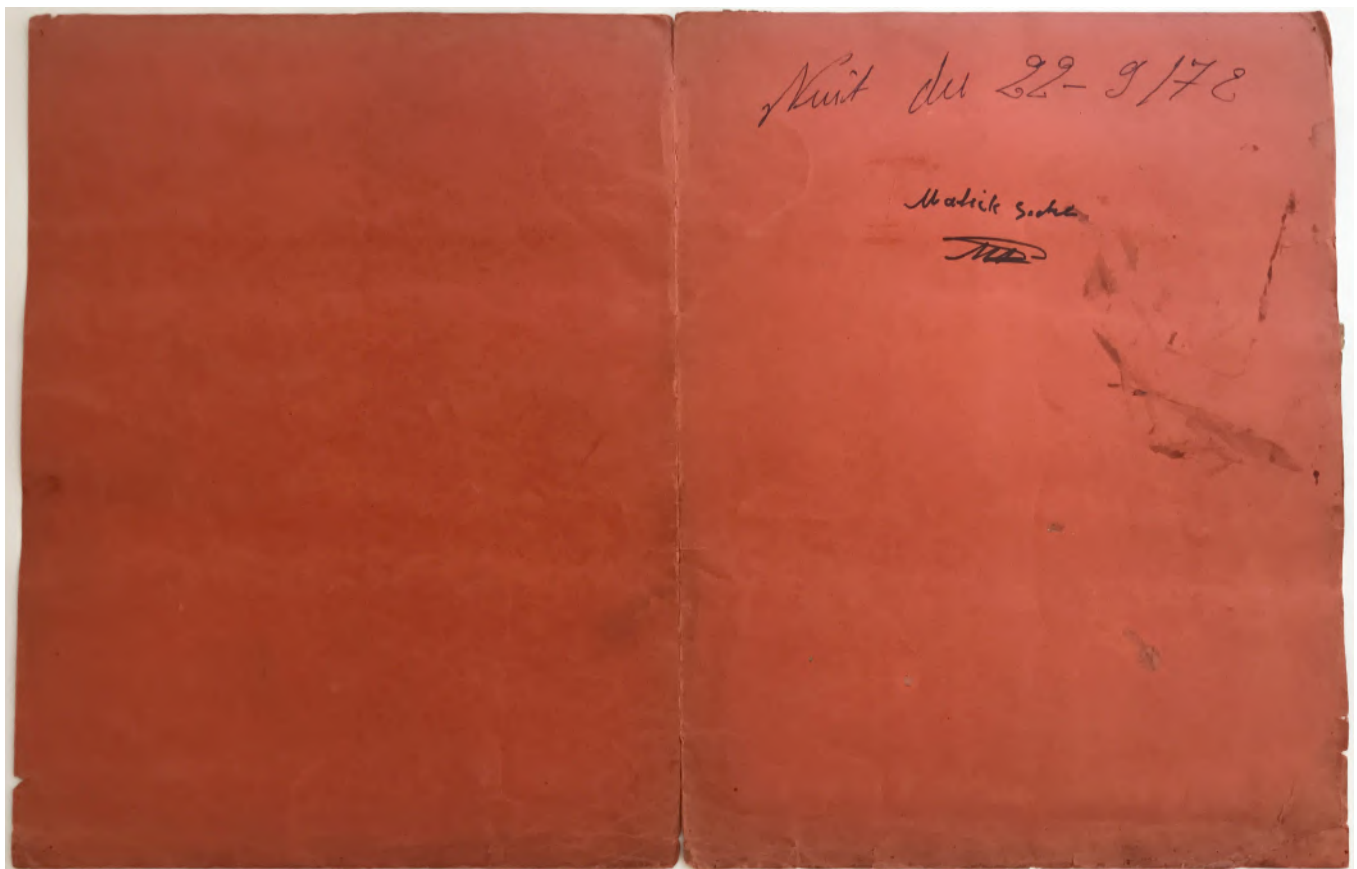
numerical notations under each print; signed, initialed, titled and dated verso

collection of 24 vintage gelatin silver prints mounted on paper

12-1/2 x 19 inches

(MS.705.13.01)

M+B



Malick Sidibé
Nuit du 22-9/72, 1972 (cover)
(MS.706.13.01)

M+B



Malick Sidibé

Nuit du 22-9/72, 1972

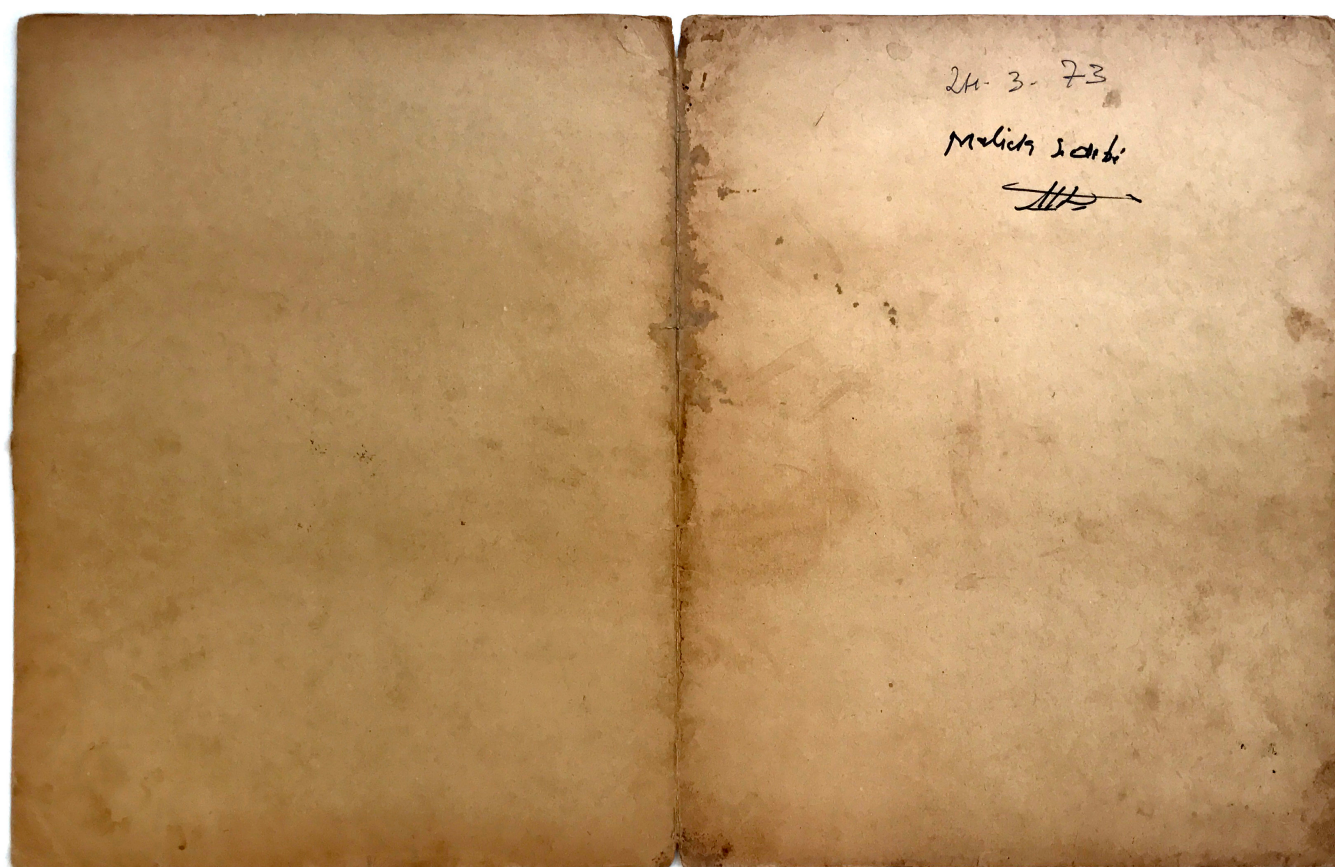
numerical notations under each print; signed, initialed, titled and dated verso

collection of 23 vintage gelatin silver prints mounted on paper

12-3/4 x 19-1/2 inches

(MS.706.13.01)

M+B



Malick Sidibé
24-3-73, 1973 (cover)
(MS.708.13.01)

M+B



Malick Sidibé

24-3-73, 1973

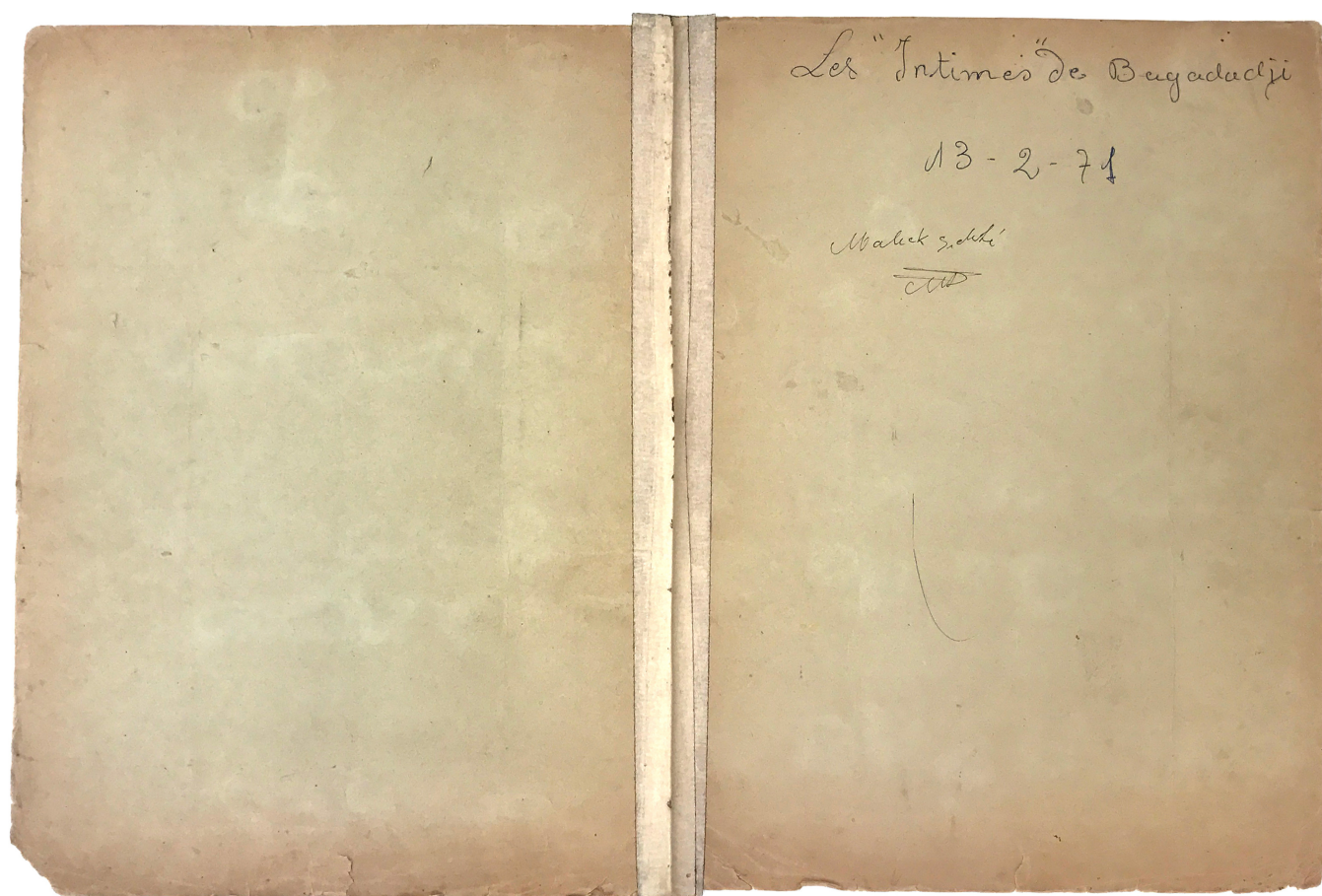
numerical notations under each print; signed, initialed, dated verso

collection of 24 vintage gelatin silver prints mounted on paper

12-3/4 x 19-1/2 inches

(MS.708.13.01)

M+B



Malick Sidibé
Les "Intimes" de Bagdadji, 1971 (cover)
(MS.710.13.01)

M+B



Malick Sidibé

Les "Intimes" de Bagdadji, 1971

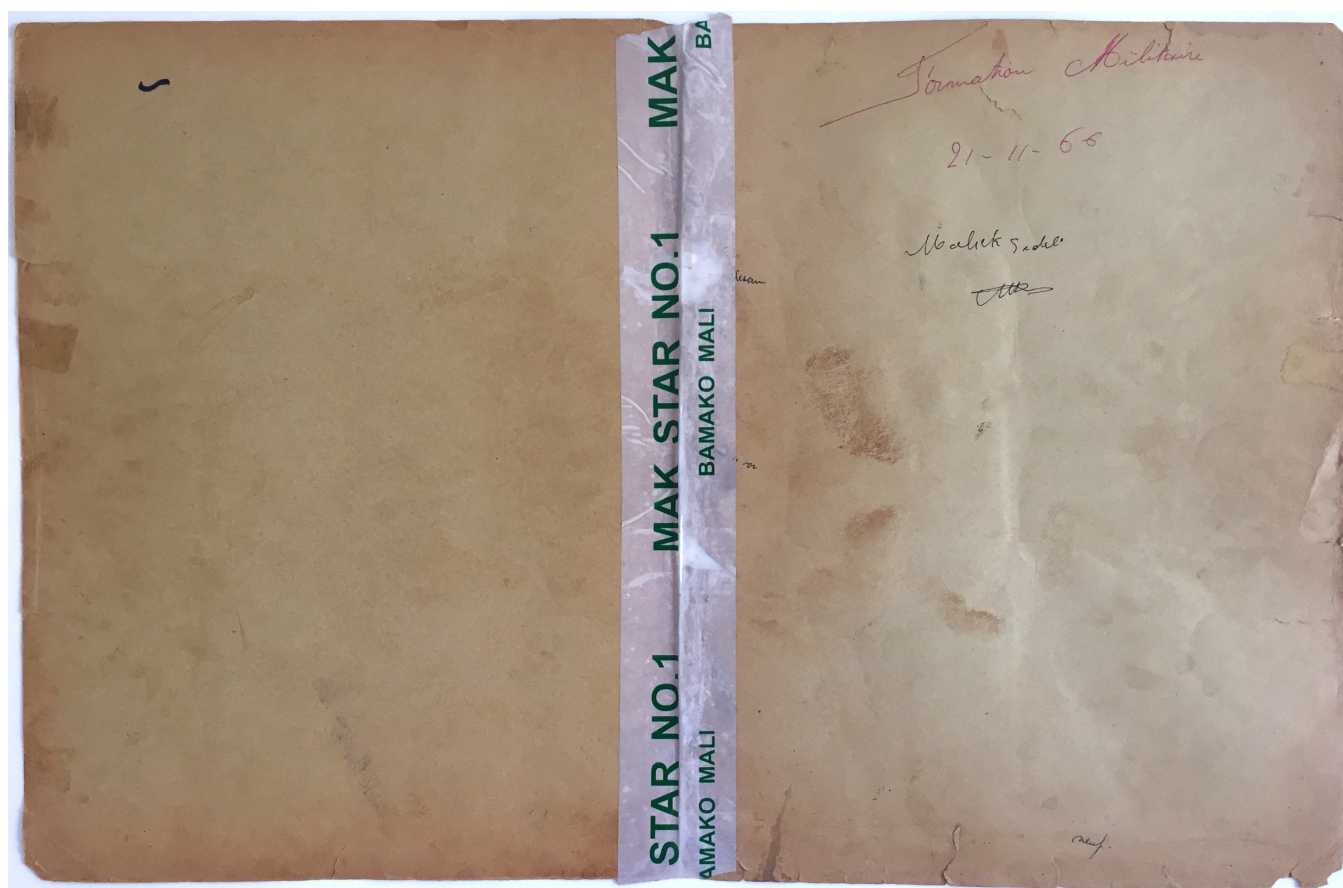
numerical notations under each print; signed, initialed, titled and dated verso

collection of 22 vintage gelatin silver prints mounted on paper

12-1/2 x 19 inches

(MS.710.13.01)

M+B



Malick Sidibé
Formation Militaire, 1966 (cover)
(MS.712.13.01)

M+B



Malick Sidibé

Formation Militaire, 1966

numerical notations under each print; signed, initialed, titled and dated verso

collection of 20 vintage gelatin silver prints mounted on paper

12-3/4 x 19-1/2 inches

(MS.712.13.01)