



KAVERI RAINA
No Lacks, Me and My Shadow

December 5, 2020 - January 16, 2021



M+B

FOR IMMEDIATE RELEASE



KAVERI RAINA *No Lacks, Me and My Shadow*

December 5, 2020 – January 16, 2021

Opening Reception
Saturday, December 5 from 12 to 6 pm
**By appointment*

M+B is pleased to announce *No Lacks, Me and My Shadow*, Kaveri Raina's first solo exhibition at the gallery. The exhibition features new paintings by Raina and runs from December 5, 2020 through January 16, 2021, with an opening reception on Saturday, December 5 from noon to 6 pm.

This green memory.

Maybe our introduction by the barn wasn't the first time we met. Pronouncing Kaw-Vuh-Ree with my Iranian inflection seemed to recall your relatives who had uttered your name. We laughed about how seamlessly I transformed into someone you knew. The thought later came to me: who was speaking through me, and/or where was I calling your name from?

Meanwhile, exchanging stories of our pasts, the greens of the grass seeped into our shadows. The sun eclipsed, the lightless greens silently spoke to the history of events that lead us to find each other there. Observing the stillness of our skewed silhouettes onto the Maine landscape, we met once more in a world tethered to the colors of our shadows. I realized where I had called your name from.

The image of water floating in a space shuttle comes to mind.

Catching up, laughing over the phone. You share photos of the paintings you are working on. I often see images of dogs, figures, fruit, and columns fluttering before me, but I surely always see the greens of the hill, the warm light of the library, the moonlight on the lake, and the red flickers of cigarettes on the balcony.

When I travelled to New York to see your show, I saw an orange-lemon in one of your paintings. I

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thought of Nabokov's "La Veneziana," where a lemon disappears from a table in a living room and reappears a moment later in the painting on the wall. Later that day when I was home, I saw a lemon cast the shadow of an orange onto my dining room table.

The tears falling down my face are from yesterday's cry.

Pedram Sazesh is a close friend of Kaveri Raina. They met at Skowhegan in 2017, where they spent a lot of time together chatting and dancing. Pedram is an artist currently living in Amsterdam, Netherlands.

Kaveri Raina's paintings are based on internal dialogues, with words that trigger a feeling or an experience. The sensation of hovering, lingering or swaying, being in a state of in-flux or suspension is a common theme. This body of work extends to deeper psychological moments with the self, wandering into the idea of what could have been, and a few chosen memories shared with others along the way. Working on stretched burlap, Raina paints on the back and front of the material, allowing pigments to seep through the textured surface. The interlocking shapes hint at figuration, with saturated colors used to excavate memories and emotions.

Kaveri Raina (b. 1990, New Delhi, India) received her BFA from the Maryland Institute College of Art and an MFA from the School of the Art Institute of Chicago. In 2017, she was an artist in residence at the Skowhegan School of Painting and Sculpture. Her 2020 solo show, *Swaying to the Moon*, at Patron Gallery in Chicago was an ARTFORUM "Critics' Pick." *No Lacks, Me and My Shadow* at M+B is Raina's first solo exhibition on the West Coast. Recent group shows include *spaceless* at Deli Gallery, Brooklyn, NY; *garcia, raina, shore, tossin*, Luhring Augustine, New York, NY; and *Paint School*, Shandaken Projects, Klaus von Nichtssagend Gallery, New York, NY. Recent press includes *The New York Times*, ARTFORUM, *Harper's Magazine*, *Art Critical* and *Hyperallergic*. Kaveri Raina lives and works in Brooklyn, NY.

Location:	M+B , 612 North Almont Drive, Los Angeles, California 90069
Show Title:	<i>Kaveri Raina: No Lacks, Me and My Shadow</i>
Exhibition Dates:	December 5, 2020 – January 16, 2021
Opening Reception:	Saturday, December 5, 12 – 6 pm by appointment
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, by appointment

For inquiries, please contact info@mbart.com.

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KAVERI RAINA

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Kaveri Raina

Massive Heft, Curved Overcoat; Slithering Away, 2020

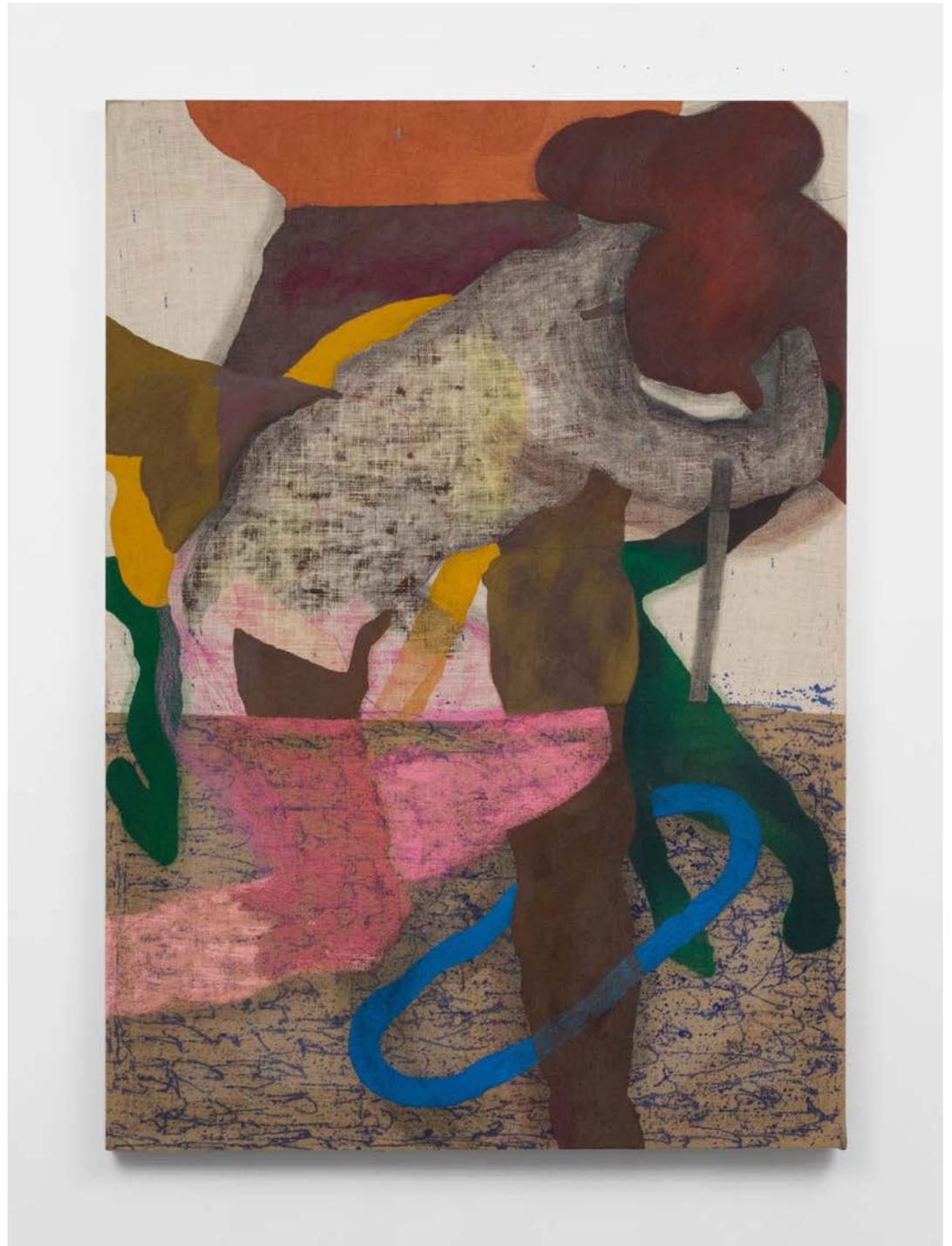
acrylic, graphite, oil pastel, burlap

84 x 60 inches (213.4 x 152.4 cm)

(KR.20.008.84)

\$ 14,000.00

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Kaveri Raina

Massive Heft, Curved Overcoat; Slithering Away, 2020

acrylic, graphite, oil pastel, burlap

84 x 60 inches (213.4 x 152.4 cm)

(KR.20.008.84)

\$ 14,000.00

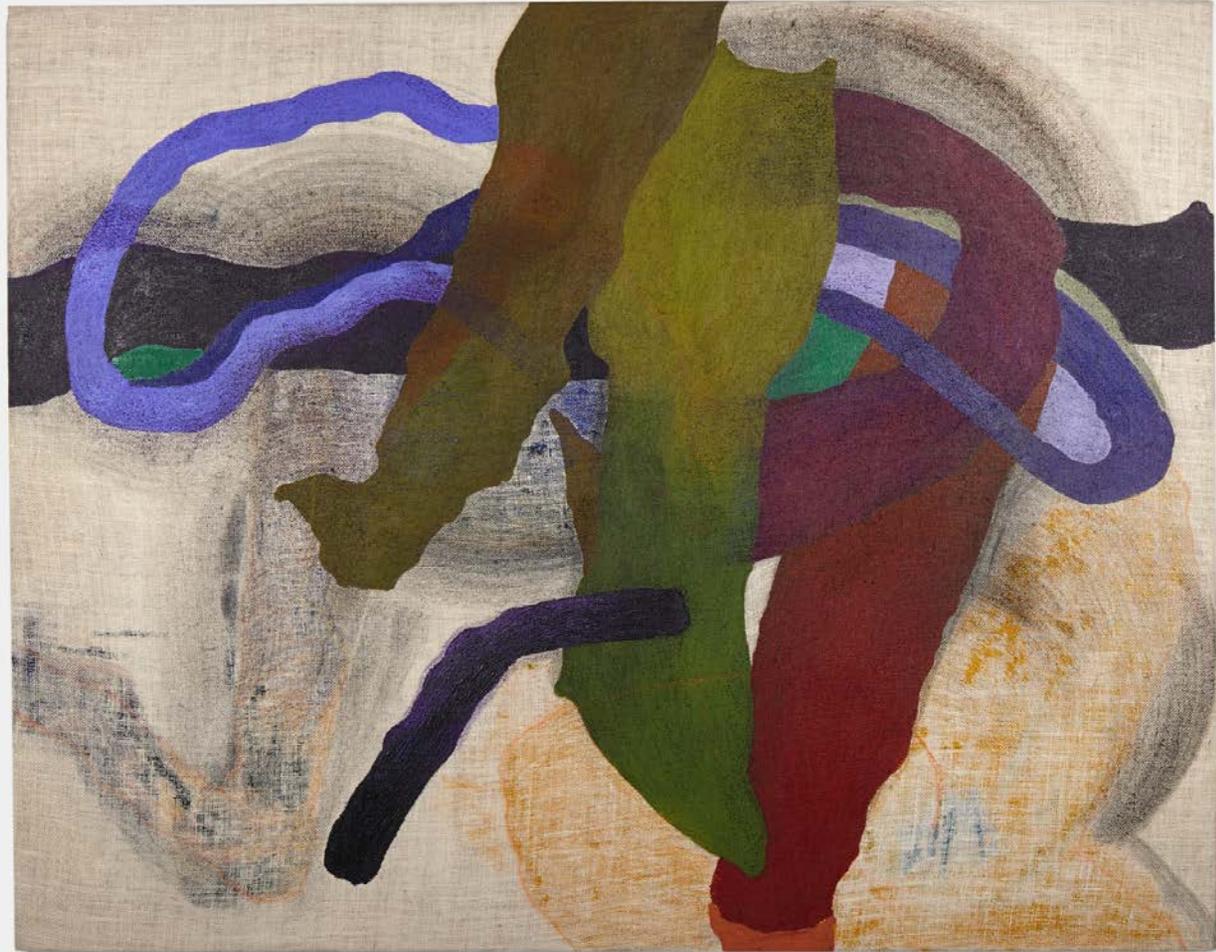
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Kaveri Raina

Massive Heft, Curved Overcoat; Slithering Away, 2020
(detail)



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Kaveri Raina

Solitary As When Little, Always

Un-Learning Learning, 2020

acrylic, graphite, oil pastel, burlap

44 x 60 inches (111.8 x 152.4 cm)

(KR.20.003.44)

\$ 10,000.00



Kaveri Raina
Solitary As When Little, Always Un-Learning Learning, 2020
(detail)

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Kaveri Raina

You Know; Swaying Steadily Constantly, 2020

acrylic, graphite, oil pastel, burlap

40 x 70 inches (101.6 x 177.8 cm)

(KR.20.011.40)

\$ 10,000.00

M+B



Kaveri Raina

You Know; Swaying Steadily Constantly, 2020

acrylic, graphite, oil pastel, burlap

40 x 70 inches (101.6 x 177.8 cm)

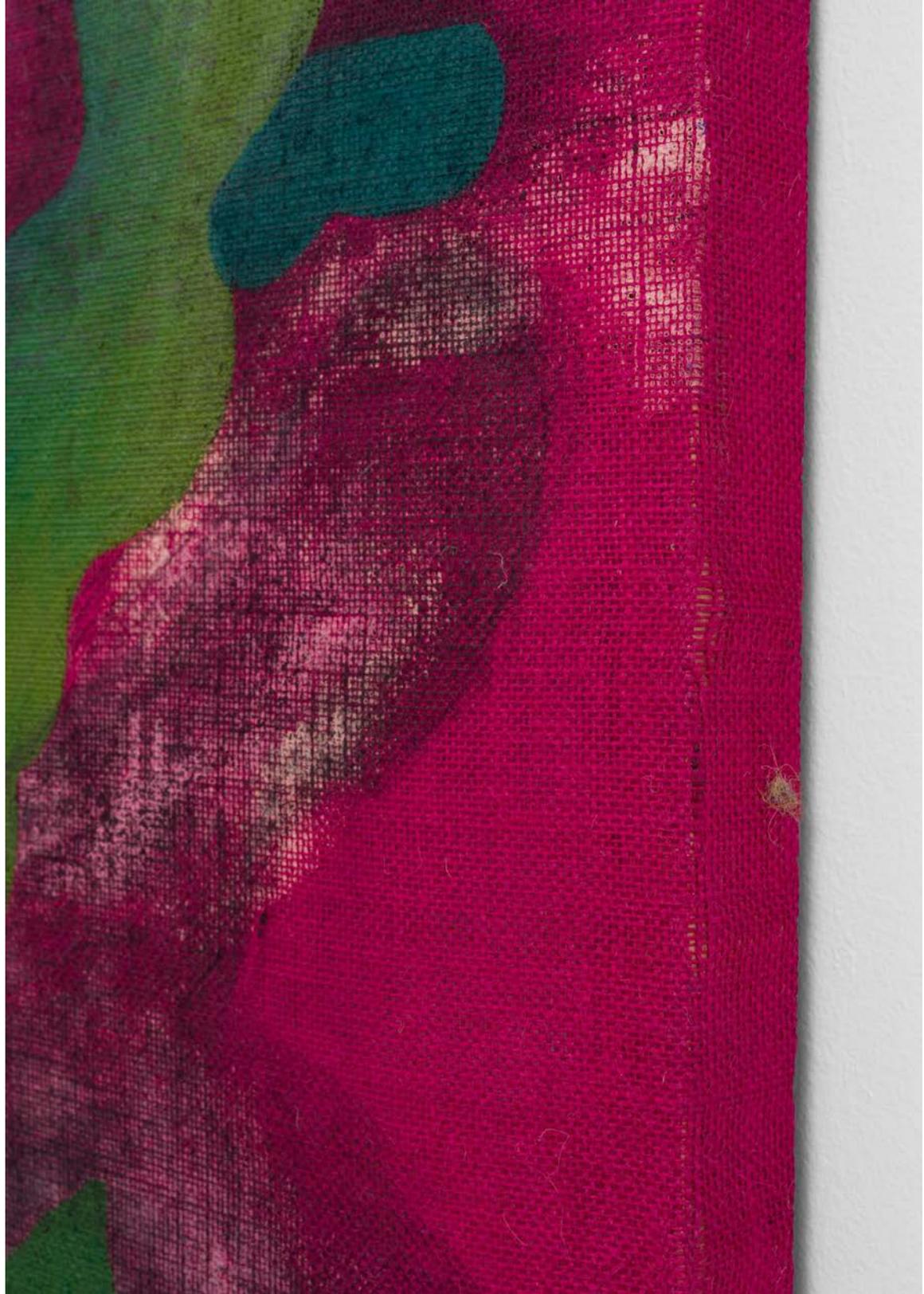
(KR.20.011.40)

\$ 10,000.00

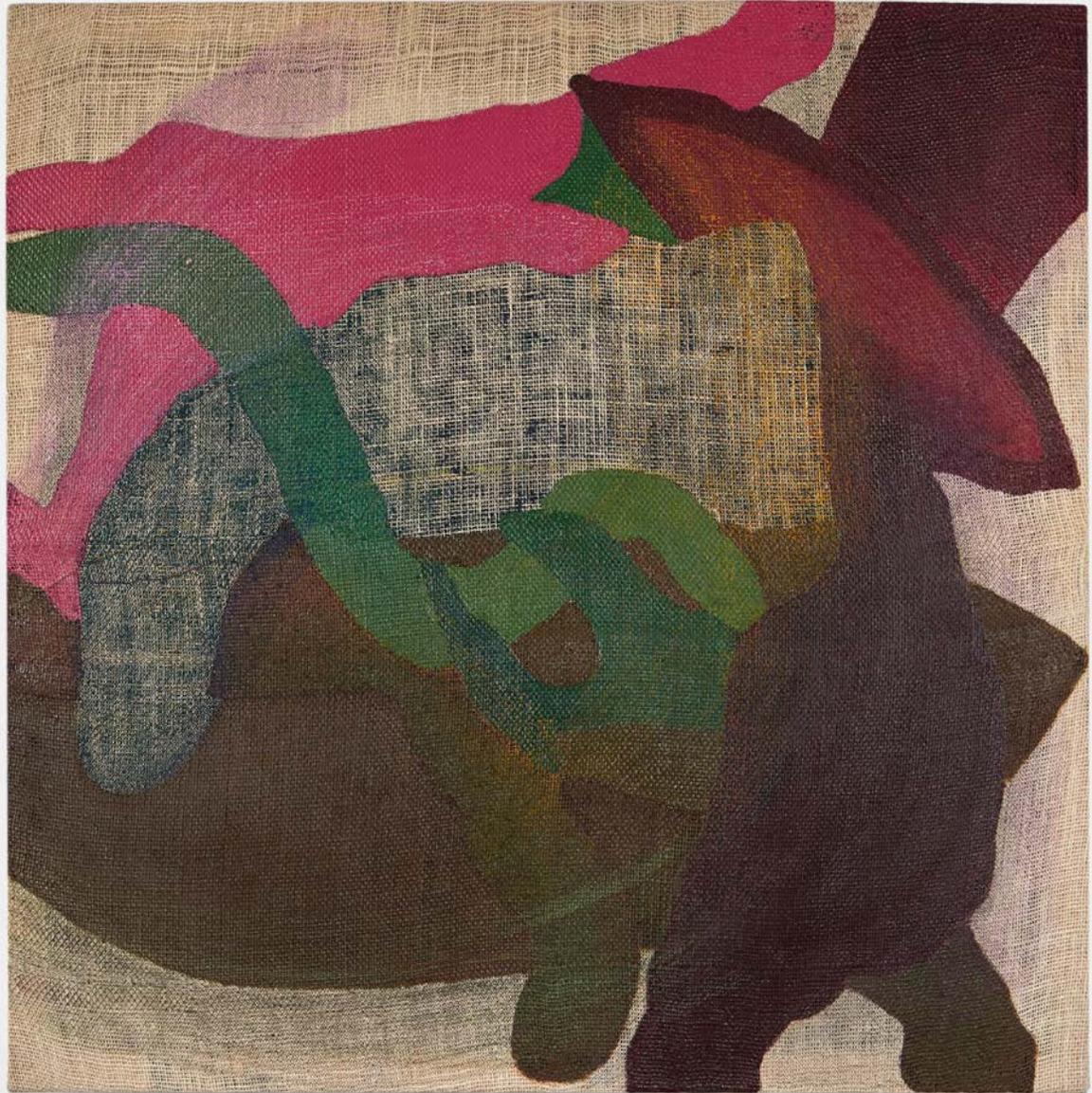
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Kaveri Raina

You Know; Swaying Steadily Constantly, 2020
(detail)



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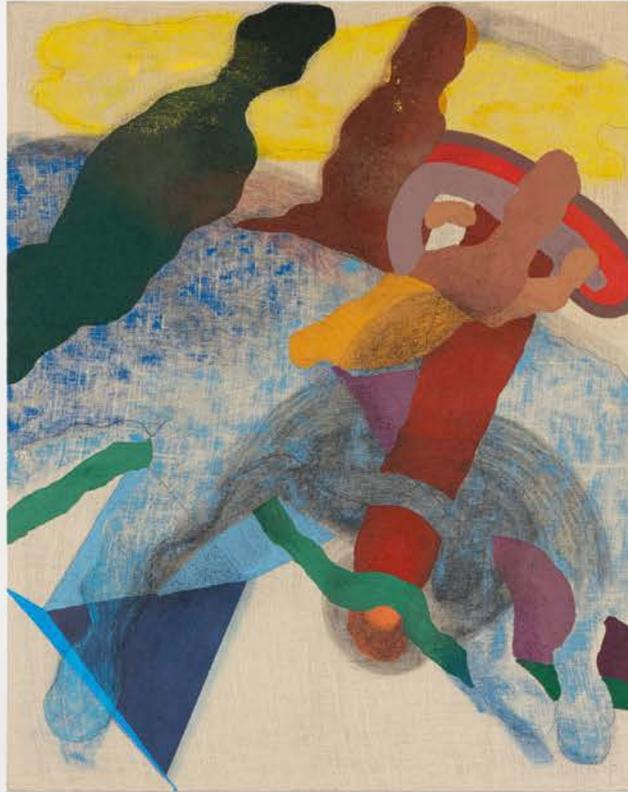
Kaveri Raina

Now Or 101 Words Later, 2020
acrylic, graphite, oil pastel, burlap
32 x 32 inches (81.3 x 81.3 cm)
(KR.20.007.32)
\$ 6,500.00



Kaveri Raina
Now Or 101 Words Later, 2020
(detail)

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Kaveri Raina

DT-Hungry Hearts: Seeing Ahead, 2020

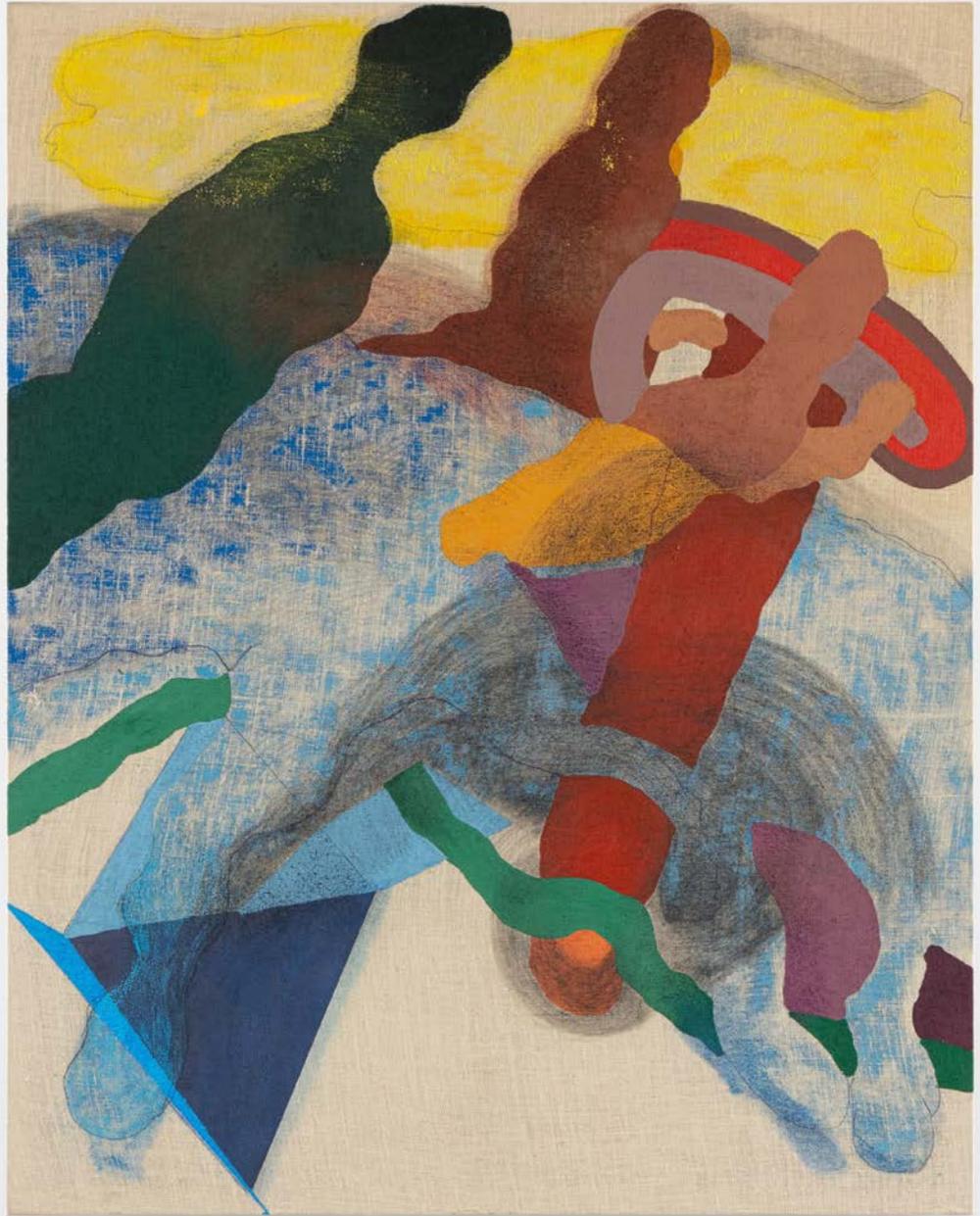
acrylic, oil pastel, graphite, burlap

60 x 48 inches (152.4 x 121.9 cm)

(KR.20.001.60)

\$ 10,000.00

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Kaveri Raina

DT-Hungry Hearts: Seeing Ahead, 2020

acrylic, oil pastel, graphite, burlap

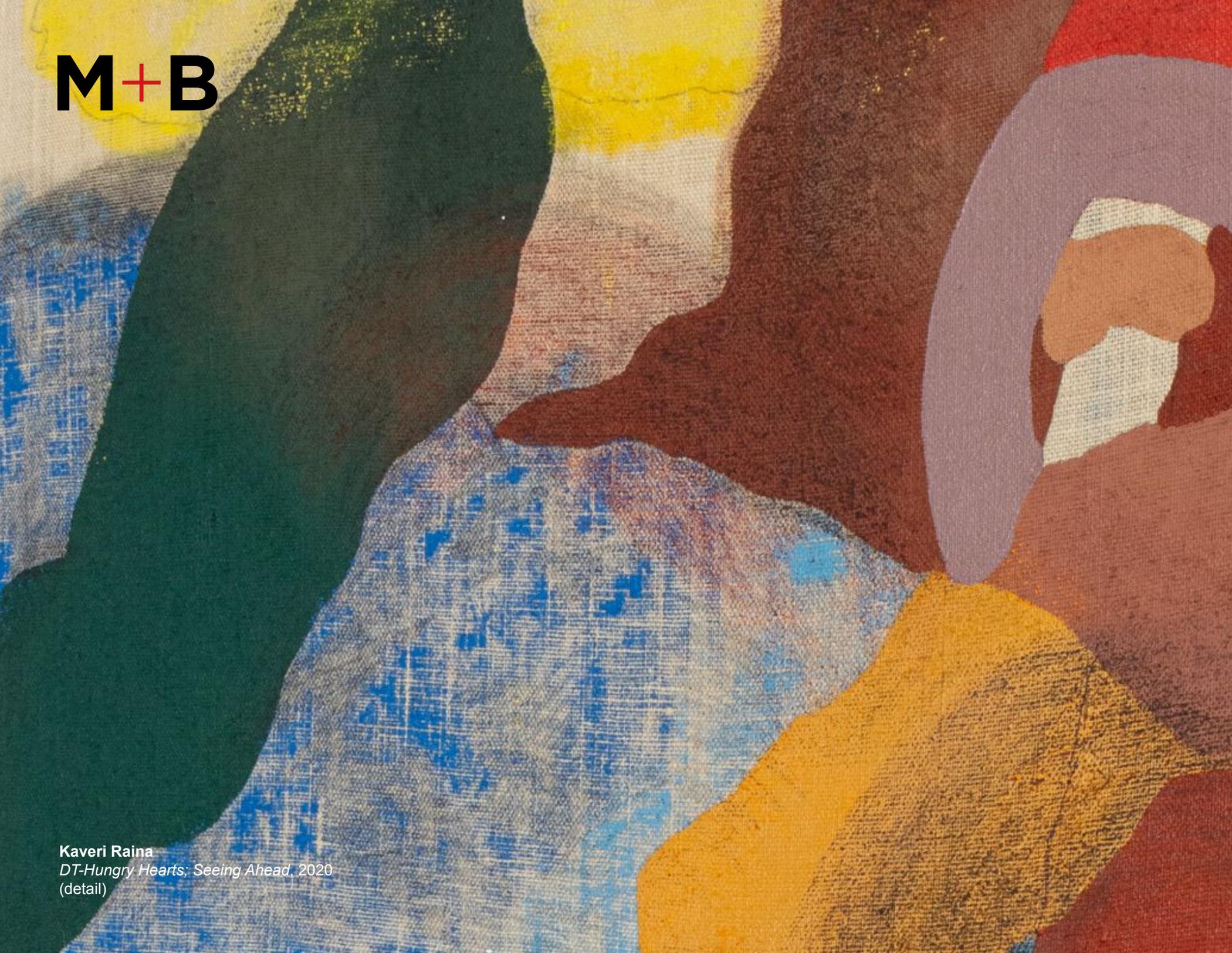
60 x 48 inches (152.4 x 121.9 cm)

(KR.20.001.60)

\$ 10,000.00

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Kaveri Raina
DT-Hungry Hearts; Seeing Ahead, 2020
(detail)



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Kaveri Raina

Tumble to Gaze; Laboriously Upheld Pasts, 2020

acrylic, graphite, oil pastel, burlap

70 x 40 inches (177.8 x 101.6 cm)

(KR.20.010.70)

\$ 10,000.00

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Kaveri Raina

Tumble to Gaze; Laboriously Upheld Pasts, 2020

acrylic, graphite, oil pastel, burlap

70 x 40 inches (177.8 x 101.6 cm)

(KR.20.010.70)

\$ 10,000.00



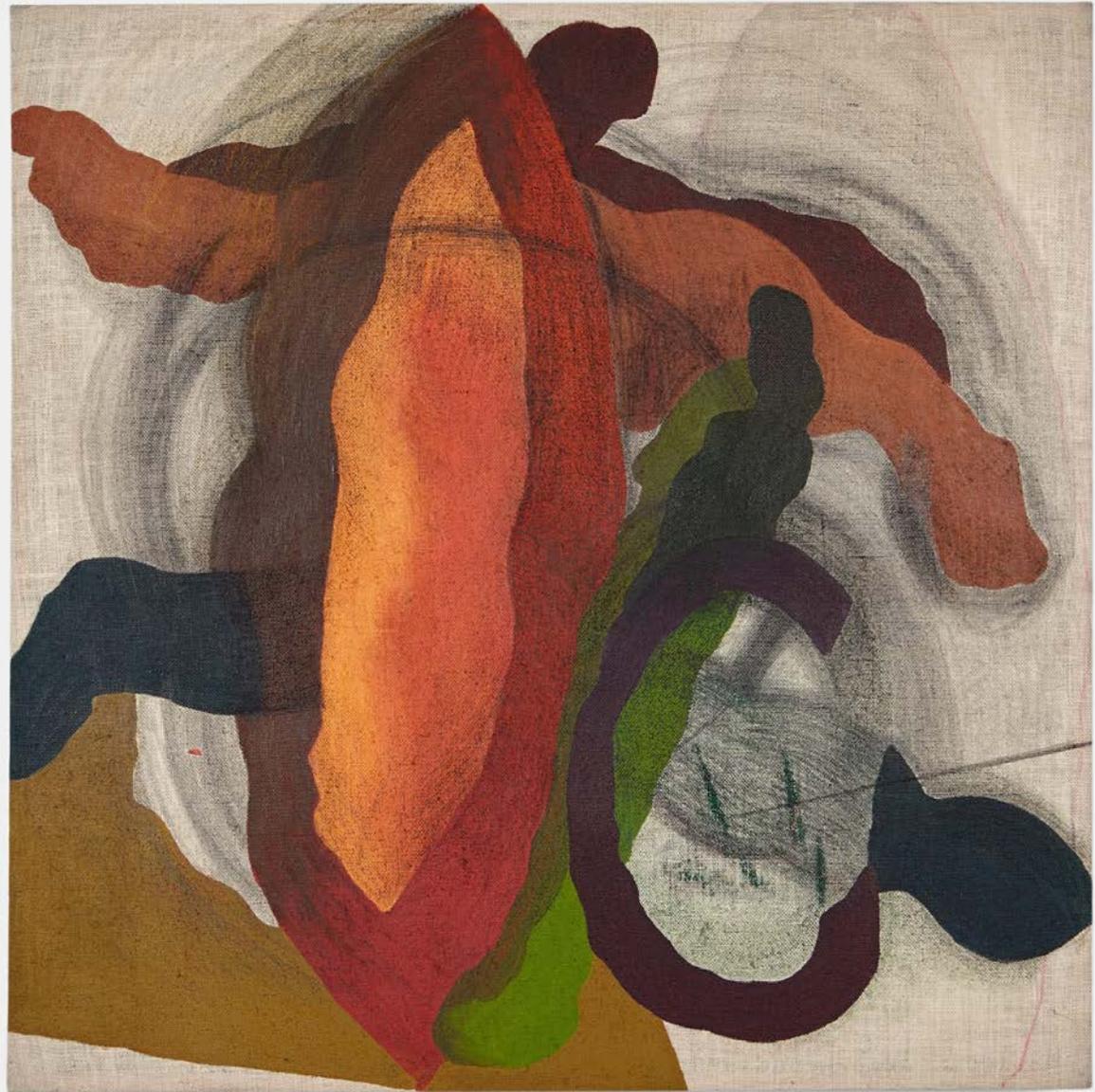
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Kaveri Raina

Tumble to Gaze; Laboriously Upheld Pasts, 2020
(detail)



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Kaveri Raina

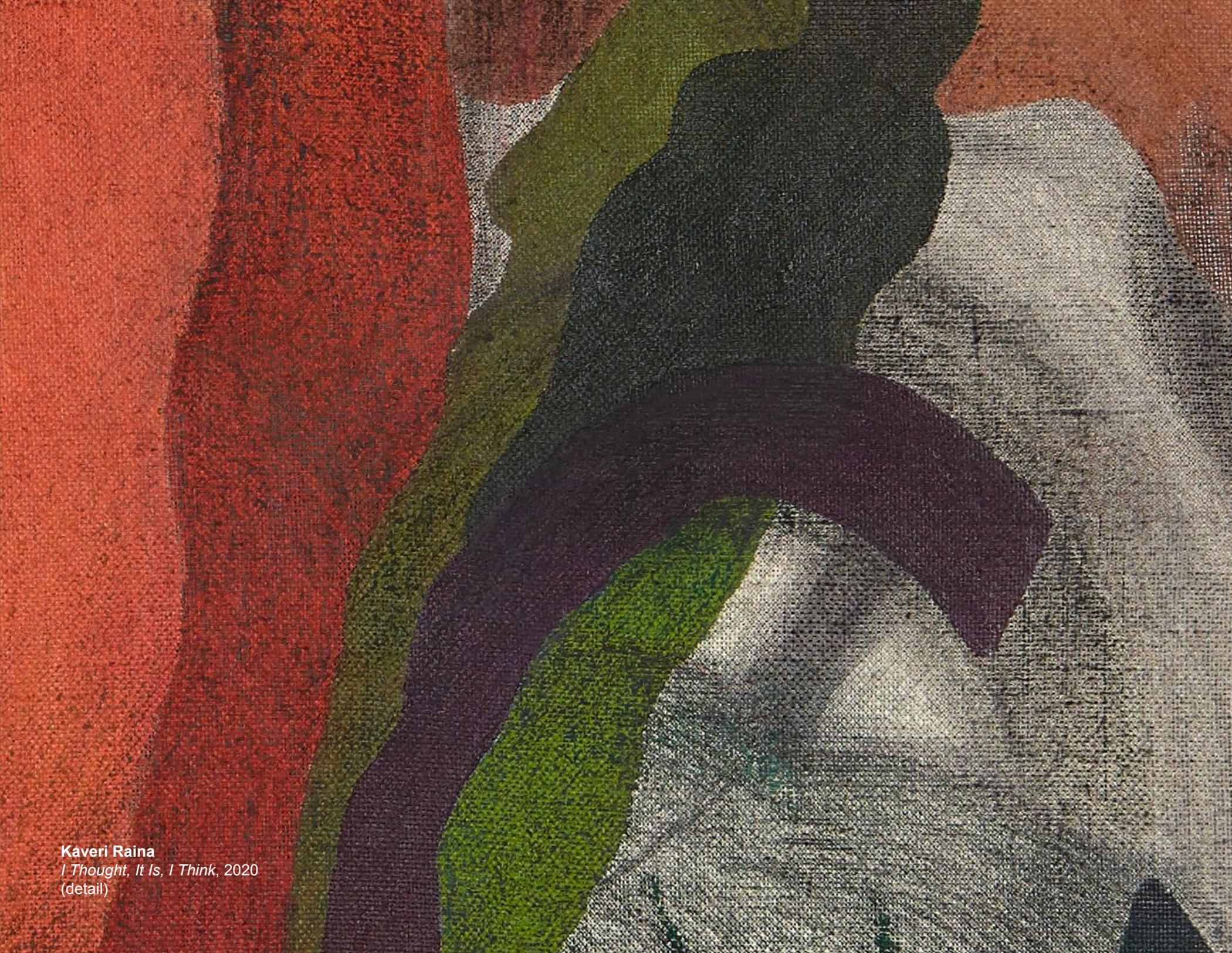
I Thought, It Is, I Think, 2020

acrylic, graphite, oil pastel, burlap

44 x 44 inches (111.8 x 111.8 cm)

(KR.20.006.44)

\$ 7,500.00



Kaveri Raina
I Thought, It Is, I Think, 2020
(detail)

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Kaveri Raina

Lull; Choices Made for Me, 2020
acrylic, graphite, oil pastel, burlap
40 x 70 inches (101.6 x 177.8 cm)
(KR.20.005.40)
\$ 10,000.00

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Kaveri Raina

Lull; Choices Made for Me, 2020
acrylic, graphite, oil pastel, burlap
40 x 70 inches (101.6 x 177.8 cm)
(KR.20.005.40)
\$ 10,000.00



Kaveri Raina
Lull; Choices Made for Me, 2020
(detail)

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Kaveri Raina

*Null Grandness; Non-Reflective
Darkness- One that Follows*, 2020
acrylic, graphite, oil pastel, burlap
40 x 40 inches (101.6 x 101.6 cm)
(KR.20.002.40)
\$ 7,000.00



Kaveri Raina
Null Grandness; Non-Reflective Darkness- One that Follows, 2020
(detail)

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Kaveri Raina

Limitless Touch; Hence I Became, 2020

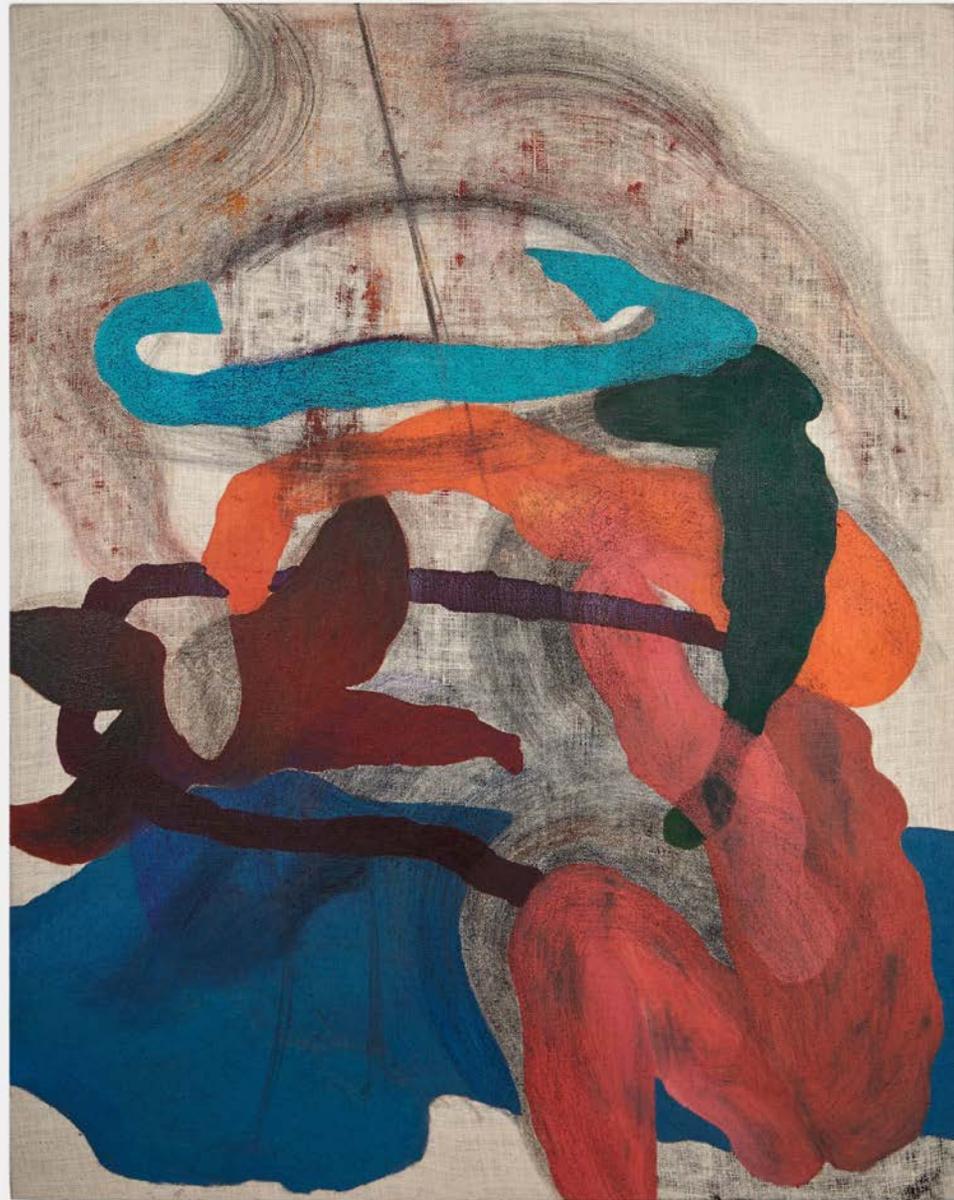
acrylic, graphite, oil pastel, burlap

60 x 48 inches (152.4 x 121.9 cm)

(KR.20.004.60)

\$ 10,000.00

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Kaveri Raina

Limitless Touch; Hence I Became, 2020

acrylic, graphite, oil pastel, burlap

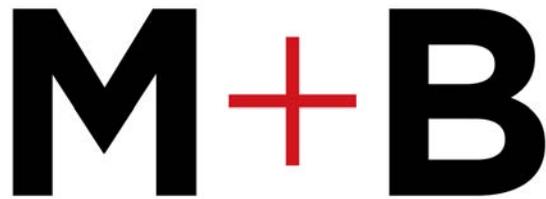
60 x 48 inches (152.4 x 121.9 cm)

(KR.20.004.60)

\$ 10,000.00



Kaveri Raina
Limitless Touch; Hence I Became, 2020
(detail)



KAVERI RAINA

BORN 1990, New Delhi, India
Lives and works in Brooklyn, NY

EDUCATION

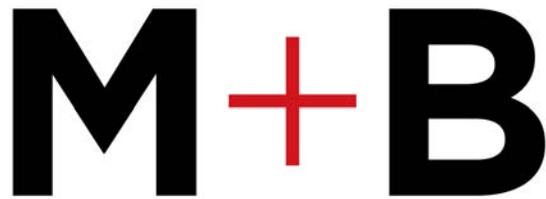
2017 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2016 MFA, The School of the Art Institute of Chicago, Chicago, IL
2011 BFA, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

2020 *No Lacks, Me and My Shadow*, M+B, Los Angeles, CA
Partings, Swaying to the Moon, Patron Gallery, Chicago, IL
2019 *Linger to Gaze*, Annarumma Gallery, Naples, Italy
Linger Still, Assembly Room, New York, NY
2017 *Gods do Handstands; Spices Simmer*, Chicago Artists Coalition, Chicago, IL
2016 *Will I Be Missed I*, Kent State University, Stark, OH
Will I Be Missed, Hammond Harkins Gallery, Columbus OH
2012 *Journey to the Center of Infinite: New Delhi – Ohio*, Gateway Gallery II, Maryland Institute College of Art, Baltimore, MD

TWO PERSON EXHIBITIONS

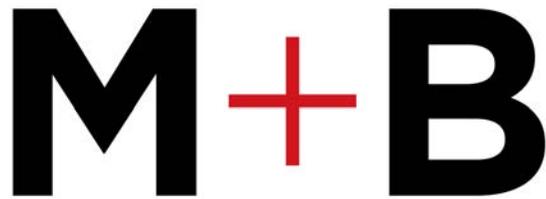
2020 *Hildur Jonsson and Kaveri Raina*, Abattoir Gallery, Cleveland OH
2019 *Here or There, Paolo Arao, Rata Projects*, Curated by Audree Anid and Rachel Tretter, New York, NY
Sarah, Canright, Kaveri Raina, Permanent.Collection/Co-Lab Projects, Austin, TX
K.2, with Kerry Downey, wild Project, New York, NY
2018 *Pleasure at a Distance*, with Katie Kirk, Irvine Fine Arts Center, Irvine, CA
To Hover, with Cathy Hsiao, Roots and Culture, Chicago, IL
2017 *Exchange Between*, with Katie Kirk, DemoProjects Space, Springfield, IL



Material Significance: The Density of Flowers, with Cathy Hsiao, Comfort Station, Chicago, IL

SELECTED GROUP EXHIBITION

- 2020 *Index*, Page Bond, Richmond, VA
- 2019 *spaceless*, Deli Gallery, Brooklyn, NY
garcia, raina, shore, tossin, Lühring Augustine, New York, NY
Paint School, Shandaken Projects Klaus von Nichtssagend Gallery, NY
In Betweenness, Acre Residency, LVL3, Chicago, IL
She Persists: A Century of Women Artists in New York, Gracie Mansion Conservancy, Curated by Jessica Bell Brown, New York, NY
Entering a Song, Koenig & Clinton, Brooklyn, NY
- 2018 *Life as We Know It: A Storehouse project*, Millersville University, Millersville, PA
The Annual, Chicago Artists Coalition, Chicago, IL
Painterly Intricacies, Gallery 310, Marietta College, Marietta, OH
The Dangerous Professors, Flatland Gallery, Houston, TX
- 2017 *Nandi, The Condo Association*, Curated by Dominique Knowles, Chicago, IL
Automythography, Anastasia Tinari Projects, Chicago, IL
K.R.F., Devening Projects + Editions, with Wolfgang Flad and Isabel Kerkermeier, Chicago, IL
- 2016 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL
We've Met Before, Chicago Artists Coalition, Curated by Faye Gleisser, Chicago, IL
Girlband, The Lorna Room, Chicago, IL
Xenophilia, Fulton Street Collective, Curated by Megha Ralapati, Chicago, IL
Cosmos Pornography and the Flickering Fiction of Place, Art Helix Gallery Curated by Antoinette Suiter, Brooklyn, NY
Small Works, Trestle Gallery, Curated by Heather Darcy Bhandari, Brooklyn, NY
Surfaces, Hammond Harkins Gallery, Columbus OH
Emerging Illinois Artist, Triennial Juried Exhibition, Juried by Kelly Shindler McLean County Art Center, Bloomington, IL
Master's of Fine Art Exhibition, Sullivan Galleries, Curated by Kelly Shindler, The School of the Art Institute of Chicago, Chicago, IL
- 2015 *Survivalists*, Studio 213, Mana Contemporary, Chicago, IL
Small and Wonderful, Hammond Harkins Gallery, Columbus, OH
Hidden Process, Open Center for the Arts, Chicago IL
Ornate Activate, Shirin Gallery, South Asian Women's Creative Collective, New York, NY
Moveable Feast, Hammond Harkins Gallery, Columbus, OH
- 2014 *School of Art*, Urban Edge Art Space, Waukegan, IL

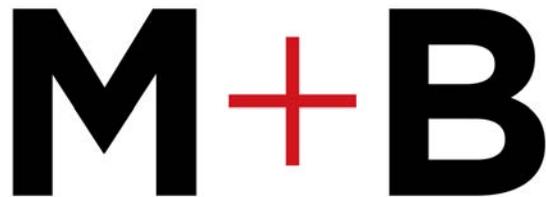


Unstable Artifacts, School of the Art Institute of Chicago, Chicago, IL
Origins of Abstraction, Carnegie Gallery, Columbus, OH
Greater Columbus – Columbus Museum of Art, Columbus, OH

- 2013 *You Call that Art?*, Columbus Cultural Arts Center, Columbus, OH
Her Stories, Taubman Museum, South Asian Women's Creative Collective, Roanoke, VA
Stories to Tell, Roy G Biv Gallery, Columbus, OH
- 2012 *Seventh Annual Ohio Online Visual Artist Registry Juried Show*, Columbus Metropolitan Library, Columbus, OH
6th Annual Art Auction benefit, South Asian Women's Creative Collective, Thomas Erben Gallery, New York, NY
South Asian Women's Creative collective 15th Anniversary: Her Stories, Queens Museum of Art, Queens, NY
6x6x2012-Rochester Contemporary Art Center, Rochester, NY
- 2011 *Art Scape*, John Fonda Gallery, Theatre Project, Baltimore, MD
Undergraduate Commencement Exhibition, Maryland Institute College of Art, Baltimore, MD
Art walk Exhibition, Maryland Institute College of Art, Baltimore, MD

ARTIST TALKS, LECTURES

- 2019 Artist Talk, Rata Projects, New York, NY
Artist Talk, Assembly Room, New York, NY
Artist Talk, Triangle Arts Benefit, New York, NY
- 2018 Artist Talk, Maryland Institute College of Art, Pushing Color, Baltimore, MD
Lighthouse Works, Artist Talk, Fishers Island, NY
Mariette College, Visiting Artist Lecture and Critiques, Mariette, OH
University of Chicago, Illinois, Visiting Artist Lecture, Chicago, IL
- 2017 School of Art Institute of Chicago, Visiting Artist Lecture and Critiques, Chicago, IL
Chicago Artists Coalition, Artist Conversation with Megha Ralapati, Chicago, IL
- 2016 Kent State University, Visiting Artist Lecture | Stark, OH
Hammond Harkins Gallery, Artist Conversation with Greg Pagano, Columbus, OH
- 2015 The School of the Art Institute of Chicago, Artist Talk | The Painting and Drawing Department, Chicago, IL
- 2013 Geh 8 Studios, Artist Talk | Dresden, Germany
- 2012 Roy G Biv Gallery, Artist Talk | Columbus, OH

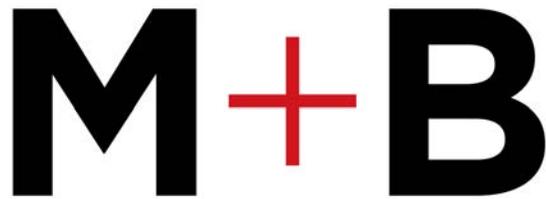


RESIDENCIES

- 2018-19 Paint School, Shandaken Projects, New York, NY
- 2018 Triangle Arts Association, Dumbo, NY
ACRE, Stueben, WI
Lighthouse Works Fellowship, Fishers Island, NY
- 2016-17 Chicago Artists Coalition, BOLT Residency, Chicago, IL
- 2016 Ox-Bow Fall Residency, Saugatuck, MI | Full Funding
- 2014 Greater Columbus Arts Council, Artist Exchange Fellowship, Dresden Germany
- 2013 Vermont Studio Center, Johnson, Vermont
- 2011 Arpana Caur Art Studios, New Delhi, India

AWARDS, FELLOWSHIP, GRANTS, NOMINATIONS

- 2017 Joan Mitchell Foundation Painters and Sculptors Nominee, New York, NY
Alice C Cole Fellowship, Finalist, Wellesley College Art Department
Skowhegan School of Painting and Sculpture, Fellowship Award
- 2016 Ox-Bow Fall Residency Award
James Nelson Raymond Fellowship, The School of the Art Institute of Chicago
Clare Rosen and Samuel Edes Foundation Prize Finalist, The School of the Art Institute of Chicago
- 2014-16 Harold and Virginia Haydon Scholar, The School of the Art Institute of Chicago
The School of the Art Institute of Chicago, Enrichment Grant
- 2014 Greater Columbus Arts Council, Artist Exchange Fellowship, Dresden, Germany
- 2013 Visual Artist Fellowship Award, Finalist, Greater Columbus Arts Council
Greater Columbus Arts Council Artist in Community Professional Development Grant
- 2012 Ohio Online Visual Artist Registry People's Choice Award
Greater Columbus Arts Council Artist in Community Supply Grant
Vermont Studio Center Artist Grant
- 2010 Betty Cooke '46 Scholarship, Maryland Institute College of Art
Fred And Joanna Lazarus 30-Year Scholarship, Maryland Institute College of Art



2007-11 Achievement Award of Excellence, Maryland Institute College of Art
Maryland Institute College of Art, Presidential Scholarship
Maryland Institute College of Art, Dean's List
Ohio Governor's Scholarship recipient, Maryland Institute College of Art

EXHIBITION TEXTS

2020 Conversation with Sangram Majumdar, *Partings, Swaying to the Moon*

2019 Ralapati, Megha, *Kaveri Raina: Beyond This, Beyond That*
Hendrickson Julia, Permanent Collection

2017 Grabner, Michelle, *Push and Pull: Experimenting with Painting's Stabilities*

2016 Morris, Mayy, *Hyperreal Hanuman: Painting into Global Flows*

SELECTED BIBLIOGRAPHY

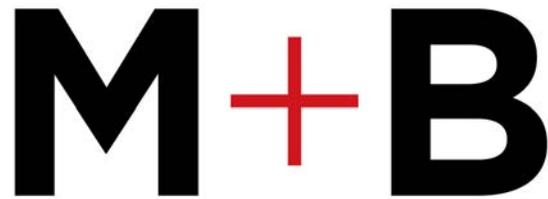
2020 Gyrody, Andrea, "Contemplating Art and Optimism at a Former Meat-processing Plant,"
Hyperallergic, Cleveland, OH
Estrela, Sarah, "Somber Partings, Swaying to the Moon," *ARTFORUM*, Chicago, IL
Miller, Chris, "Ambiguity of Form: A Review of Kaveri Raina at Patron," *NewCity Art*,
Chicago, IL

2019 Sand, Olivia, "Artist Interview," *Asian Art Newspaper*
Harper's Magazine, Artist Feature, August Issue
Crowin, William, "Life in Motion: permeability, transparency and disembodied form
in Tommy Mintz and Kaveri Raina," *ArtCritical*, New York, NY
Hector, Katie, "Linger Still, Kaveri Raina at Assembly Room," *Art Spiel*, New York, NY
Jordan, Patti, "Kaveri Raina's *Linger Still*, curated by Emily Burns at Assembly Room,"
ArtFuse, New York, NY
Jill, Steinhauer, "On Display at the People's House: A Century of Persistence," *The New*
York Times, New York, NY
"Artist Feature," *Ginger Magazine*, Brooklyn, NY

2018 "Artist Feature Interview," *Chicago Woman Magazine*, Chicago, IL
"Artist of the Week Feature Interview," *LVL3*, Chicago, IL

2017 Miller, Chris, "Artists on the Make: Review of Automythography," *NewCity Art*
DePaul University, "Asian American Art Oral History Project Interview," Chicago, IL

2016 Clark, David, "Kaveri Raina: Hammond Harkins Galleries," *The Artist's Periscope*
Wachunas, Tom, "Burlap Ballads," *ARTWATCH*



- 2015 "Feature Artist," Interview by Emily Burns, *MAAKE Magazine*
Babu, Chaya, "The Art of South Asian Identity, History, Politics," *India Abroad*
Memarian, Omid, "Ornate Activate, the Crossroad of Art and Identity," *Huffpost Arts & Culture*
Mantey, Jackie, "Moveable Feast," *The Columbus Dispatch*
- 2014 Yates, A. Christopher, "A Fellowship of Creativity," *The Columbus Dispatch*
Tigges, Jesse, "GCAC exhibit showcases some of Columbus' finest," *Columbus Alive*
- 2012 Cotter, Holland, "Her Stories," *The New York Times*
Wahi, Jasmine, "Her Stories," Catalog and Essay, *South Asian Women's Creative Collective*
- 2011 Ober, Cara, "Artist Spotlight," *Urbanite Baltimore Magazine*
"Creating Minds: Perspectives on Contemporary Indian Artists," *Worthington News*
Tonguetto, Peter, "Textured paintings crafted from both sides of canvas," Review for "Will I Be Missed," *The Columbus Dispatch*
LePique, Annette, "Girlband at Lorna Room," Review of Exhibition, *Chicago Artist Writers*

PERMANENT COLLECTION

Columbus Museum of Art, Columbus, OH