

M+B



MATTHEW PORTER *Flying Cars*

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MATTHEW PORTER

Montages, overlays, multiple exposures: Matthew Porter uses experiments from old and new technologies to explore possibilities in image construction and manipulation. Full of historical and cultural references, his photographs create multiple and complex worlds within the same frame. For Matthew Porter, photographic film is akin to a canvas: the transparency of the negative enables him to inscribe lines of light upon the surface, layer by layer, thereby creating an intricate agglomerate of shapes. Photography becomes not the capturing of a moment, but the outcome of a long elaboration process resulting in carefully constructed compositions. Following the initial shoot comes a preparatory drawing, which will enable the disposition of objects and the calculation of subsequent exposure times, as well as additional digital manipulations.

In his iconic “flying cars” series, Porter presents images of vintage American cars, captured in gravity-defying scenes, as they careen over city streets and highway intersections. Using 1960’s and 1970’s muscle cars, Porter captures the aesthetics and romance of the car in American culture—each one is a character in the urban landscape, set hazardously aloft in cinematic hyperbole. Seen together, they form a topographic sequence of landscapes, mixing bittersweet nostalgia with the hyperreal. The result is a tension between what the eye sees and what the mind knows. Similar to Yves Klein’s *Leap Into the Void*, Porter’s flying cars offer a sense of freedom and risk, engaging the viewer in a pleasurable, willful suspension of disbelief.

Matthew Porter (b. 1975, State College, PA) received his BA from Bard College and his MFA from Bard-ICP. Recent solo exhibitions include *This Is How It Ends*, Danzinger Gallery, New York, NY; *The Sheen*, *The Shine*, Gallery Xippas, Geneva, Switzerland, and *Skyline Vista*, M+B, Los Angeles, CA. His work has also been included in the thematic exhibitions *Autophoto* at the Fondation Cartier, Paris; *Matter of Memory: Photography as Object in the Digital Age* at the George Eastman Museum, Rochester, NY; *Polaroids: The Disappearing* at Nathalie Karg Gallery, New York; *After Photoshop* at The Metropolitan Museum of Art, New York; and *Perspectives* at the International Center of Photography Museum, New York. Porter’s curatorial projects include *Soft Target*, organized with Phil Chang at M+B, Los Angeles; *Seven Summits* at Mount Tremper Arts, New York; and *The Crystal Chain* at Invisible Exports, New York. He is the co-editor of *Blind Spot* magazine Issue 45 and his writings and interviews have been featured in *Triple Canopy*, *Blind Spot*, *Artforum* and *Canteen*. The artist’s work is held in the permanent collections of The Metropolitan Museum of Art, New York; Cincinnati Art Museum, Ohio; and the UBS Art Collection, New York, among others. Matthew Porter lives and works in Brooklyn, New York.

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Matthew Porter | *Juniper Drive*, 2025 | archival pigment print
35 1/2 x 46 1/4 inches (90.2 x 117.5 cm) | edition of 5 plus 2 artist's proofs
\$ 15,000.00 (framed)



Matthew Porter | *Juniper Drive, 2025*
(detail)

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Matthew Porter | *Val Vista*, 2024 | archival pigment print
40 3/8 x 49 5/8 inches (102.6 x 126.2 cm) | edition of 5 plus 2 artist's proofs
\$ 20,000.00 (framed)



Matthew Porter | *Val Vista*, 2024
(installation view)

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Matthew Porter | *North Beach*, 2024 | archival pigment print
29 x 35 inches (73.7 x 88.9 cm) | edition of 5 plus 2 artist's proofs
\$ 12,000.00 (framed)



Matthew Porter | *North Beach*, 2024
(detail)

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Matthew Porter | *Golden Gate*, 2023 | archival pigment print
32 x 39 inches (81.3 x 99.1 cm) | edition of 5 plus 2 artist's proofs
\$ 15,000.00 (framed)

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Matthew Porter | *Skyview*, 2026 | archival pigment print
34 x 42 1/2 inches (86.4 x 108 cm) | edition of 5 plus 2 artist's proofs
\$ 15,000.00 (framed)



Matthew Porter | *Skyview*, 2026
(installation view)



Matthew Porter | *Valley Oak*, 2019 | archival pigment print
27 x 32 1/4 inches (68.6 x 81.9 cm) | edition of 5 plus 2 artist's proofs
\$ 12,000.00 (framed)



Matthew Porter | *Valley Oak*, 2019
(detail)



Matthew Porter | *Sun Street*, 2019 | archival pigment print
32 3/8 x 39 3/8 inches (82.3 x 100.1 cm) | edition of 5 plus 2 artist's proofs
\$ 15,000.00 (framed)

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Matthew Porter | *Pacific Crest*, 2022 | archival pigment print
33 1/4 x 40 1/8 inches (84.5 x 101.9 cm) | edition of 5 plus 2 artist's proofs
\$ 15,000.00 (framed)



Matthew Porter | *Pacific Crest*, 2022
(detail)

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Matthew Porter | *Meadow Drive*, 2025 | archival pigment print
32 x 39 1/2 inches (81.3 x 100.3 cm) | edition of 5 plus 2 artist's proofs
\$ 15,000.00 (framed)