



M+B

20 YEAR PHOTO
ANNIVERSARY

HUGH HOLLAND



HUGH HOLLAND

In 1975, when Hugh Holland first began photographing the skateboarders in southern California, he had already been living in Los Angeles for nine years. His interest in photography had developed in the mid-sixties as a 20-year-old living in his native state of Oklahoma. Except for a college job working in a photo lab, Holland had no formal art education. However, he spent years training his eye by shooting photographs and working with the images.

It wasn't until after returning from a trip to Spain in 1968 and settling into what would become a career in West Hollywood as an antique finisher, that he began to seriously pursue the hobby. He made a dark room and began photographing everything that came into sight. A favorite subject—from the beginning—was the figure. Then one afternoon in 1975, while driving up Laurel Canyon Boulevard, Holland encountered his first skateboarders carving up the drainage ditches along the side of the canyon, and Holland knew he had found his subject. Although not a skateboarder himself, Holland never tired of capturing on film the beauty and grace of the burgeoning craze for the next three years. By 1978, the scene had become more commercial, and Holland's documentation of the skateboarders came to its natural end.

Hugh Holland's *Angels* series was first shown at M+B in early 2006. Following the success of the show, the work was shown internationally in London, Paris and New York, with upcoming exhibitions in Sydney and the Pera Museum in Istanbul. His work has been featured in *The Wall Street Journal*, *The New Yorker*, *NPR*, and the *Los Angeles Times*. In 2010, the artist's monograph *Locals Only* by AMMO Books was published in conjunction with his second exhibition at M+B, and in 2011, the Museum of Contemporary Art (MOCA) in Los Angeles included his work in the first major U.S. museum survey of graffiti and street art in a group exhibition entitled "Art in the Streets."



Hugh Holland | *Sidewalk Surfer, Huntington Beach*, 1976 | chromogenic print
36 x 48 inches | edition of 5 plus 2 AP
11 x 14 inches | edition of 15 plus 2 AP
**Pricing subject to increase as edition sells*







Hugh Holland | *Reach Out*, 1976 | chromogenic print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Solo, Kenter Canyon Elementary*, 1976 | chromogenic print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*





Hugh Holland | *Down on the Corner, Danny Kwock, Balboa Beach (No. 68)*, 1975 | chromogenic print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Team Line-Up (No. 60)*, 1976 | chromogenic print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Canyon Sunset Ride, Hollywood Hills, 1975* | chromogenic print

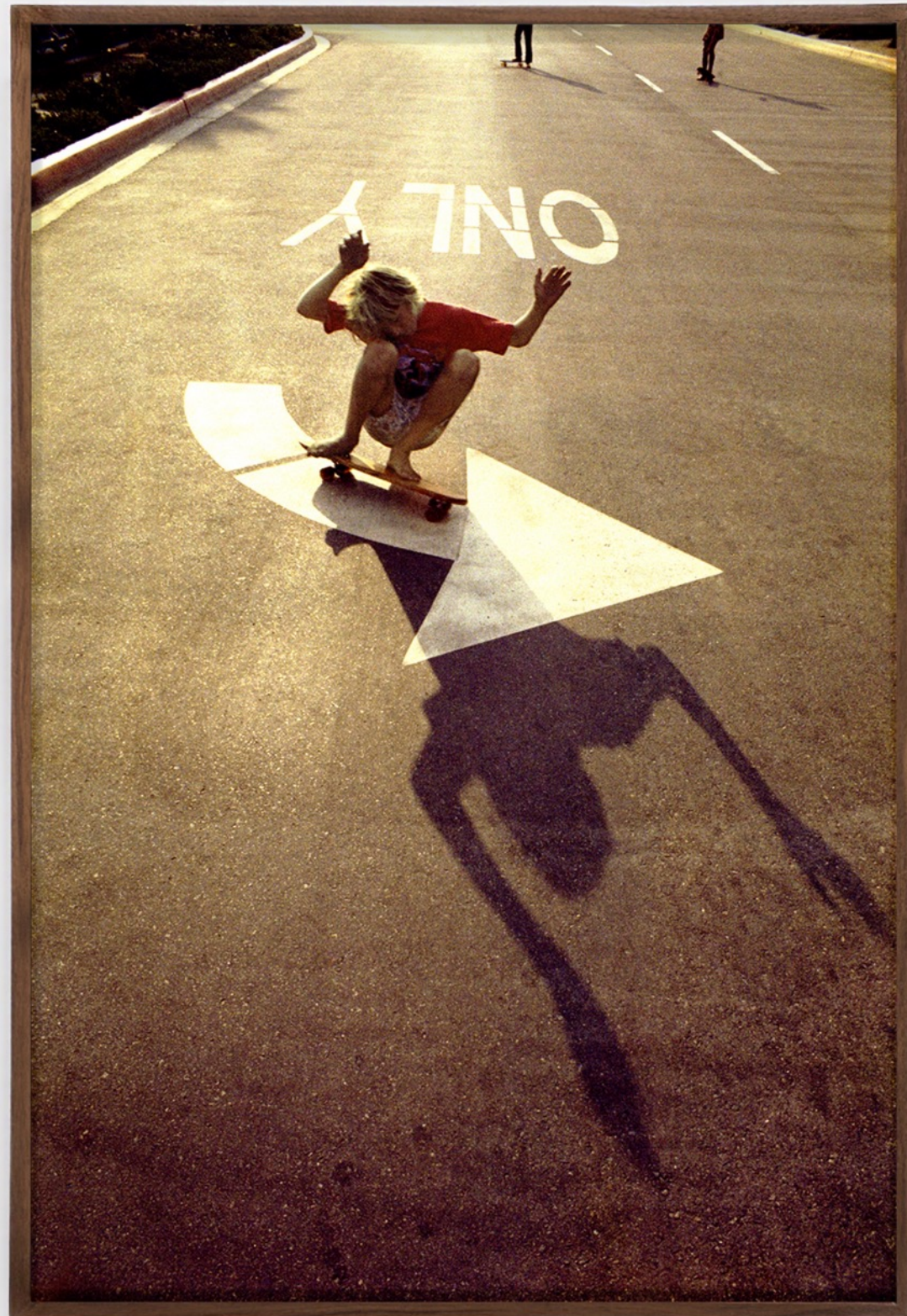
36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Left Turn Only, Orange County (No. 58)*, 1975 | chromogenic print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*





Hugh Holland | *Stacy at Coldwater Pool*, 1977 | chromogenic print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Hollywood Local*, 1976 | chromogenic print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*

OLD TIRE LIP
LOCAL'S
OWN

NO VACCINES





Hugh Holland | *Sidewalk Surfer Pit Stop, Huntington Beach (No. 70)*, 1975

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*





Hugh Holland | *Last Light at Kenter Canyon*, 1976 | chromogenic print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*





Hugh Holland | *Skate Contest Spectators, Torrance (No. 62)*, 1975 | chromogenic print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

*Pricing subject to increase as edition sells



Hugh Holland | *Skate Shooter, Kenter Canyon*, 1976 | chromogenic print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*





Hugh Holland | *The Concrete Swell, Viper Bowl, Hollywood, CA, 1976* | gelatin silver print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Off the Blocks, San Fernando Valley, CA, 1977* | gelatin silver print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*





Hugh Holland | *La Costa, San Diego, CA, 1975* | gelatin silver print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Down on the Street, Hollywood Hills, CA, 1975* | gelatin silver print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Santa Cruz Performance, Santa Cruz, CA, 1976* | gelatin silver print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Trespassing, Parking, and Dumping, Hollywood Hills, CA, 1975* | gelatin silver print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*





Hugh Holland | *Team Sideline, San Diego, CA, 1976* | gelatin silver print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Solo at Kenter, Kenter Canyon Elementary, Los Angeles, CA, 1976* | gelatin silver print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Flash at the Pier, Huntington Beach, CA, 1975* | gelatin silver print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Backyard Pool Bail, San Fernando Valley, 1977* | gelatin silver print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*



Hugh Holland | *Beach Crowd, Balboa Beach, CA, 1975* | gelatin silver print

36 x 48 inches | edition of 5 plus 2 AP

30 x 40 inches | edition of 5 plus 2 AP

20 x 30 inches | edition of 9 plus 2 AP

11 x 14 inches | edition of 15 plus 2 AP

**Pricing subject to increase as edition sells*

