



CLARE GRILL

BORN 1979, Chicago, IL
Lives and works in Queens, NY

EDUCATION

2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 M.F.A., Pratt Institute, Brooklyn, NY
2001 B.A., University of St. Thomas, St. Paul, MN

SOLO EXHIBITIONS

2024 *Wich Language*, M+B, Los Angeles, CA
2023 *At the Soft Stages*, Derek Eller Gallery, New York, NY
2022 *Oyster*, M+B, Los Angeles, CA
2021 *There's The Air*, Derek Eller Gallery, New York, NY
2020 *Bits of Tooth* (online exhibition), Derek Eller Gallery, New York, NY
2017 *Ply*, Horton Gallery, New York, NY
2015 *The Names of Objects Might as Well Fall Off*, Freedman Gallery, Reading, PA
Touch'd Lustre, Zieher Smith & Horton, New York, NY
2014 *Mary, Mary*, Diane Rosenstein Fine Art, Los Angeles, CA
Petal, Pedal, Peddle, Fred Giampietro Gallery, New Haven, CT
Comb, Soloway, Brooklyn, NY
2013 *Clare Grill*, Reserve Ames, Los Angeles, CA
Steeped (project space), Fred Giampietro Gallery, New Haven, CT
2011 *New Work*, Edward Thorp Gallery, New York, NY
2010 *The Forest for the Trees* (project space), Sloan Fine Art, New York, NY
What You're Told, Jen Bekman Gallery, New York, NY



2007 *Somethings Last a Long Time*, Real Art Ways, Hartford, CT

SELECTED GROUP EXHIBITIONS

2023 *The Feminine in Abstract Painting*, Milton Resnick and Pat Passlof Foundation, New York, NY

2022 *Spiraling*, Reynolds Gallery, Richmond, VA
Kate Werble Gallery, New York, NY

2019 *New Skin*, curated by Jason Stopa, Monica King Gallery, New York, NY
Clare Grill, Lauren Luloff, Kathia St. Hilaire, Derek Eller Gallery, New York, NY
Certain Women, Nancy Littlejohn Fine Art, Houston, TX
A Strange Form of Life, curated by Johnny Mullen, Peninsula Art Space, Brooklyn, NY
Inquiry: Investigation through Abstraction, curated by Mark Brosseau Meyers Gallery, University of Cincinnati, Cincinnati, OH

2018 *Group Show*, curated by Jason Stopa, Steven Harvey Fine Art, New York, NY
Eddys Room, curated by Austin Eddy, Usable Space Gallery, Milwaukee, WI
Buddy System, Deanna Evans Projects, Brooklyn, NY
Primary, curated by Jason Karolak, Korn Gallery, Drew University, Madison, NJ
Of Weight and Breath, curated by Christina Renfer Vogel and Ty Smith, East Side Project Space, Nashville, TN
Artist in Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN

2017 *Holding Hands*, curated by Robert Otto Epstein, 191 Henry Street, New York, NY
NEW NEW YORK: Abstract Painting in the 21st Century, curated by Debra Drexler and Liam Davis, University of Hawaii at Manoa Art Gallery, Honolulu, HI

2016 *Clare Grill and Matthew Ronay*, EddysRoom, Brooklyn, NY
Painters NYC (curated by Meaghan Kent and Maureen Cavanaugh), MUPO (El Museo de los Pintores Oaxaqueños), Oaxaca, Mexico
Real States, Steven Harvey Fine Art Projects, New York, NY

2015 *Double Nickels on the Dime*, D'Agostino & Fiore, New York, NY
Painters NYC (curated by Meaghan Kent and Maureen Cavanaugh), Paramo, Guadalajara, Mexico
Homeful of Hands, Josh Lilley Gallery, London, Italy
Where the Trees Line the Water that Falls Asleep in the Afternoon (curated by Chris Sharp), P420, Bologna, Italy
The Crayon Miscellany (curated by Julie Ryan), OMI International Art Center, Ghent, NY
Transforming Accessory, Ventana 244, Brooklyn, NY
Oysters With Lemon, (curated by Andrew Huston and Michael Zahn), LVL3, Chicago, IL

M+B

- 2014 *Volatile* Galleri, Jacob Bjorn, Aarhus, Denmark
This One's Optimistic: Pincushion (curated by Cary Smith), New Britain Museum of Art, New Britain, CT
Brooklyn Bridge (curated by Justine Frischmann), George Lawson Gallery, San Francisco, CA
Folklore (curated by Heidi Leitzke), Pennsylvania College of Art and Design, Lancaster, PA
Smart Painting (curated by John O'Donnell), Artspace, New Haven, CT
Love's Industrial Park, Long Island University, Brooklyn, NY
- 2013 *Split Seven* (curated by Matt Phillips), Fowler Arts Collective, Brooklyn, NY
Dying on Stage: New Painting in New York (curated by Kyle Chayka), Garis + Hahn, New York, NY
Cathedral, Silas Marder Gallery, Bridgehampton, NY
Season Review: Selected Artists, Edward Thorp Gallery, New York, NY
Loves Industrial Park, GrizzlyGrizzly, Philadelphia, PA
Spring, The Willows, Brooklyn, NY
Paintings and Drawings, Edward Thorp Gallery, New York, NY
- 2012 *Out of the Ruins* (curated by Liz Thach), New Art Center, Newton, MA
Primary (curated by Jamillah James), Nudashank Gallery, Baltimore, MD
The Big Show 7, Silas Marder Gallery, Bridgehampton, NY
I Know This but You Feel Different (curated by Shara Hughes and Meredith James), Marc Jancou Contemporary, New York, NY
A Survey, Edward Thorp Gallery, New York, NY
- 2011 *Reformation 2011* (curated by Kyla Chevrier), Reformed Church, Skowhegan, ME
Kin, Sloan Fine Art, New York, NY
A Review, Edward Thorp Gallery, New York, NY
- 2010 *Talk Show*, Edward Thorp Gallery, New York, NY
- 2009 *Mixtape*, Jen Bekman Gallery, New York, NY
Relocation, Sloan Fine Art, New York, NY
Artist in the Marketplace 29 (curated by Micaela Giovanotti), Bronx Museum, Bronx, NY
Suspend (curated by Stacie Johnson), Roots and Culture, Chicago, IL
- 2008 *Clare Grill and Ju Young Ban* (curated by Andrea Serbonich), The Clay Projects, New York, NY
The Brand New Deal (curated by Shane McAdams), Caren Golden Fine Art, New York, NY
Emerge 9 (curated by Christopher Y. Lew), Aljira Center for Contemporary Art, Newark, NJ
- 2007 *Brief Encounters*, Caren Golden Fine Art, New York, NY
Follies, OH+T Gallery, Boston, MA



- 2006 *Stilled Life* (curated by Daria Brit Shapiro), Islip Art Museum, East Islip, NY
 Works on Paper (curated by Carter Foster), Long Beach Island Foundation for the Arts, Loveladies, NJ
 Imperfect Accounts (curated by Simone Subal), The Studio, Armonk, NY
 Meditating America (curated by Ernesto Pujol), Center on Contemporary Art, Seattle, WA

BIBLIOGRAPHY

- 2021 Jennifer Samet, "Beer With a Painter: Clare Grill," *Hyperallergic*, July 3, 2021
 Will Heinrich, "3 Gallery Shows to See Right Now," *New York Times*, April 7, 2021
 John Yau, "Clare Grill's Untranslatable Paint," *Hyperallergic*, April 24, 2021
- 2020 Andy Martinelli Clark, "Critic's Pick", *Artforum*, January 2020
 "20 Painters Who Are Shaping the New Decade", *Daily Collector*, January 2020
- 2019 James Kalm, *Strange Form of Life at PENINSULA ART SPACE*, vimeo, January 2019
- 2018 Emily Burns, "Interview with Clare Grill", *Maake Magazine*, issue 7, summer 2018
- 2017 Ashley Layendecker, "Interview: Clare Grill", *Locate Arts*, Dec 14, 2017
 Emily Colucci, "EDDYSROOM: Out of the Galleries and Into The Closet," *Frontrunner Magazine*, January 4, 2017
- 2016 Brian Alfred, "Clare Grill," *Sound & Vision podcast*, episode 23, July 2016
 John Yau, "More than Meets the Eye," *Hyperallergic*, February 28, 2016
 Rob Kaiser-Schatzlein, "Interview: Clare Grill," *Two Coats of Paint*, January 13, 2016
- 2015 Sharp, Chris, *Clare Grill Paints Some Pictures*, (catalog essay) Clare Grill: The Names of Objects Might as Well Fall Off, Oct 2015
 Riley-Lopez, Erin, *It's All in the Details*, (catalog essay) Clare Grill: The Names of Objects Might as Well Fall Off, Oct 2015
 Ron Schira, "Clare Grill at the Freedman Gallery: The Power of Color," *The Reading Eagle*, September 13, 2015
 Nora Griffin, "Clare Grill: Touch'd Lustre," *The Brooklyn Rail*, May 6, 2015
 Howard Hurst, "A Refreshing Dose of Cynicism-Free Abstraction", *Hyperallergic*, April 20
 William Grimes, "Distinct Prisms in an Ever-Shifting Kaleidoscope", *New York Times*, April 16, 2015
 Roberta Smith, "10 Galleries to Visit in Chelsea", *New York Times*, April 16, 2015
- 2014 Leah Ollman, "Clare Grill paintings: Muted bits of memory, melancholy", *Los Angeles Times*, November 28, 2014
 Molly Osberg, "How an Artist's Foggy Recollections Become Ghostly Reconstructions of the Past", *Artsy*, October 31, 2014
 Emily Nathan, "Stitches to Strokes: How An Artist Turns Antique Embroideries into Spare



Paintings", *Artsy*, October 2, 2014

Matt Kleberg, "September 2014 Monthly Guest: Clare Grill", *Painting Is Dead*, September 5, 2014

Sara Christoph, "Clare Grill, Comb", *Brooklyn Rail*, March 2014

Suzanne Hudson, "Clare Grill", *Artforum*, March 2014

- 2013 Sarah P. Hanson, "Dying on Stage: New Painting in New York", *Modern Painters*, October
Sharon Butler, "Keeting and Grill: Timeless Energy", *Two Coats of Paint*, September 25,
Kerry Bickford, "Love's Industrial Park", *Title Magazine*, July 23, 2013
Thomas Micchelli, "The New Casualists Strike Again", *Hyperallergic*, June 29, 2013
Erin Wylie, "Girl With the Most Cake", *Lula Magazine*, 2013
- 2012 "Studio visit interview", *Gorky's Granddaughter*, November 14, 2012
Cate McQuaid, "Romanticism, with a dose of modern anxiety", *Boston Globe*, September 26, 2012
Sharon Butler, "Year-end roundup: The IMAGES column, 2011", *Two Coats Of Paint*, January 2, 2012
- 2011 Sharon Butler, "IMAGES: Clare Grill", *Two Coats Of Paint*, June 16, 2011
Nicole Caruth, "Not Just Desserts", *ARTnews*, February 2011
- 2010 Mira Schor, "Looking For Art to Love, day one: Chelsea", *A Year Of Positive Thinking*, April 29, 2010
Mario Naves, "Talk Show", *cityArts*, April 20, 2010
- 2009 Kimberly Chun, "'Buddy System': A Conversation in Art", *San Francisco Chronicle*, July 16, 2009
- 2008 Ken Johnson, "Young Artists Arrive, Either Rough or Ready", *New York Times*, July 8,
Benjamin Genocchio, "Beguiled by Fresh Talent", *New York Times*, August 22, 2008
Dan Bischoff, "Newark art exhibition is part swank, part cutting-edge", *New Jersey Star-Ledger*, August 2, 2008
- 2007 *New American Paintings*, Issue #68, 2007
- 2005 Regina Hackett, "Artists muse on America with mostly positive results", *Seattle Post-Intelligencer*, November 11, 2005

INVITED LECTURES

- 2022 Evening Lecture Series, New York Studio School, New York, NY
Visiting Artist Lecture, Ohio State University, Columbus, OH
- 2021 Visiting Artist Lecture, Cleveland Institute of Art, Cleveland, OH



- 2020 Visiting Artist Lecture, Drew University, Madison, NJ
Visiting Artist Lecture, Fashion Institute of Technology, New York, NY
- 2018 Visiting Artist Lecture, Alfred University, Alfred, NY
- 2017 Visiting Artist Lecture, University of Tennessee at Knoxville, Knoxville, TN
Visiting Artist Lecture, Tyler School of Art, Philadelphia, PA
Visiting Artist Lecture, Fashion Institute of Technology, New York, NY
- 2016 Visiting Artist Lecture, University of Wisconsin, Milwaukee, WI
- 2015 Visiting Artist Lecture, Albright College, Reading, PA
- 2013 Visiting Artist Lecture, Maryland Institute College of Art, Hoffberger School of Painting, Baltimore, MD

TEACHING

- 2019 Adjunct Professor, Graduate Painting Seminar Fall 2019, Tyler School of Art at Temple University, Philadelphia, PA
- 2017 Artist-in-Residence Fall 2017, University of Tennessee at Knoxville, Knoxville, TN

AWARDS

- 2022 *Nominee* American Academy of Arts and Letters 2021 Art Award and Purchase Program
- 2017 *Residency*, Steep Rock Arts, Washington, CT
Artist-in-Residence, University of Tennessee at Knoxville, TN
- 2011 *Pratt Alumni Award*, Skowhegan School of Painting and Sculpture
- 2008 *AIM 29*, Bronx Museum, Bronx, NY
Residency, Vermont Studio Center, Johnson, VT
- 2007 *Emerge 9*, Aljira, Newark, NJ
- 2006 *Viewing Program*, The Drawing Center, New York, NY
Works on Paper, (juried by Carter Foster), "Best in Show", Long Beach Island Foundation for the Arts, Loveladies, NJ

COLLECTIONS



Minneapolis Institute of Art, Minneapolis, MN
Minnesota Museum of Art, St. Paul, MN
Albright College, Reading, PA
Santa Barbara Museum of Art, Santa Barbara, CA
Soho House, New York, NY
Weisman Art Museum, Minneapolis, MN
Wythe Hotel, Brooklyn, NY