

## CATHERINE MULLIGAN

**BORN** Nutley, New Jersey

### EDUCATION

- 2019 MFA, University of Indiana-Bloomington, Bloomington, IN  
2010 BFA, University of Pennsylvania, Philadelphia, PA  
2009 Pennsylvania Academy of the Fine Arts, Certificate, Philadelphia, PA

### SOLO EXHIBITIONS

- 2023 *Bad Girls Club*, Tara Downs, New York, NY  
2022 *Vanitas*, Queer Thoughts, New York, NY  
2021 *Recent History*, Hans Gallery, Chicago, IL  
*Security*, M+B, Los Angeles, CA  
2020 *Knock Off*, Paradise Palase, Brooklyn, NY  
2016 Recent Paintings, F.A.N. Gallery, Philadelphia, PA  
2014 Recent Paintings, F.A.N. Gallery, Philadelphia, PA

### GROUP EXHIBITIONS

- 2023 *Icons*, Harkawik, New York, NY  
*My Condolences*, M+B, Los Angeles, CA  
*It's My Party*, Guts Gallery, London, UK  
2022 *a somewhat thin line*, in lieu Gallery, Los Angeles, CA  
*Apple in the Dark*, Harkawik, New York, NY  
*Legally Blonde*, Downs and Ross, New York, NY  
*The Sexy Show*, curated by Anna Frost, Flamingo Hotel, Las Vegas, NV  
*Salon*, Amor Corp, Venice, CA  
2021 *Devastation*, Queer Thoughts, New York, NY

# M+B

- Jahresgaben 2021*, Bonner Kunstverein, Bonn, Germany  
*Nightcore*, Envy6011, Wellington, New Zealand  
*Timely*, 11 Newel, Brooklyn, NY  
*Boyses Death, in Cooperation with La Cienega* Estrella Gallery, New York, NY  
*Uncoiling*, Gern en Regalia, New York, NY  
*As the World Turns*, Geary Contemporary, Millerton, NY
- 2020 *Fade Into You*, A.D Gallery, New York NY  
*Be Yourself with Everyone*, Good Mother Gallery, Oakland CA (\*online exhibition)
- 2019 *Taking Root*, Kunst im Tunnel, Dusseldorf, Germany. Curator: Jurriaan Benschop  
*Fever Vessels*, Buckham Gallery, Flint, MI  
*Hypnopompia*, MFA Thesis, Grunwald Gallery at Indiana University, Bloomington, IN
- 2018 *Chromatose*, Gamut Gallery, Evansville, IN
- 2017 *Good Girl, Bad Girl*, Fuller Projects, Bloomington, IN  
*Small Talk*, The Painting Center, New York City, NY
- 2016 *Juried Art Exhibition*, Automat Collective, Philadelphia, PA. Juror: John Silvis  
*VOX XII Annual Juried Exhibition*, Vox Populi, Philadelphia, PA. Jurors: Brian Droitcour and Gordon Hall  
*Figurative II*, Gallery 1261, Denver, CO  
*The Thread of Art*, Stanek Gallery, Philadelphia, PA Curator: Ross Mitchell
- 2015 *Visions From Emerging Artists -Privacy Made Public*, New Hope Arts Center, New Hope, PA. Curator: Alex Cohen  
*Keeping It Real: Recent Acquisitions of Narrative and Realist Art*, Woodmere Art Museum, Philadelphia, PA
- 2014 *A Fine Arrangement*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.  
Curators: Jan Baltzell and Michael Gallagher  
*Jenny Kanzler and Catherine Mulligan*, Pennsylvania Academy of the Fine Arts Alumni Gallery, Philadelphia, PA  
*Lilies, Figs and Folly: Contemporary Still Life*, Cerulean Arts Gallery, Philadelphia, PA, Guest Curator: Bill Scott  
*Catching the Big Fish: A David Lynch-Themed Group Show*, Pterodactyl Gallery, Philadelphia, PA  
*The Woodmere 73rd Annual Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA, Juror: Sarah McEneaney  
*Women and Biography: Selections from the Woodmere's Permanent Collection*, Woodmere Art Museum, Philadelphia, PA
- 2013 *State of the Art 2013*, Chase Young Gallery, Boston, MA  
*1st Annual Juried Exhibition*, Cerulean Arts, Philadelphia, PA. Juror: Stuart Shils –



Honorable Mention

*In Front of Strangers, I Sing: 72nd Annual Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA; Jurors: Rubens Ghenov and Dona Nelson - Maybelle Longstreet Prize

#### **AWARDS AND RESIDENCIES**

- 2018 Friends of Art Prize, Indiana University-Bloomington
- 2017 Grant In Aid Award, Indiana University-Bloomington
- 2016 John F. and Anna L. Stacey Scholarship  
Third Place, Manifest International Painting Annual 6
- 2014 Elizabeth Greenshields Foundation Grant
- 2013 Honorable Mention, *1st Annual Juried Exhibition*, Cerulean Arts  
The Maybelle Longstreet Prize, *72nd Annual Juried Exhibition*, Woodmere Art Museum  
Vermont Studio Center Residency with Grant
- 2012 Elizabeth Greenshields Foundation Grant
- 2009 Pennsylvania Governor's Award  
Robert A Ricker Memorial Landscape Prize  
The Mindel Caplan Kleinbard Award  
The Artists' House Gallery Award
- 2008 Women's Board Travel Scholarship  
Hobson Pittman Prize  
Frances Bergman Memorial Prize  
Benjamin West Prize for Figurative Painting
- 2007 Cecilia Beaux Memorial Portrait Prize-Special Notice
- 2005 PAFA Merit Scholarship

#### **SELECTED BIBLIOGRAPHY**

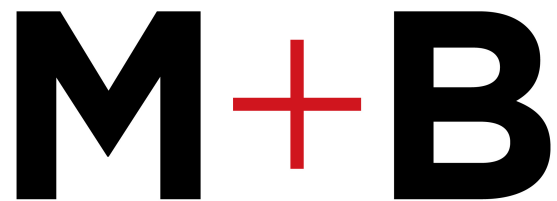
- 2023 Greenberger, Alex. "Ugly painting in New York is getting uglier, and that's good news." *Art in America*, September 2023  
Scarabelli, Taylore. "Catherine Mulligan on *Teen Mom*, *Tragic Paintings*, and *Y2K Trends*," *Interview Magazine*. September 2023  
Martin-Gachot, Ella. "Artists Drake Carr and Catherine Mulligan Dissect the *Post-Opening Comedown*," *Cultured Magazine*, September 2023

# M+B

- Ahmed, Sahir. "Catherine Mulligan Says There's a Thrill to Tastelessness," Office Magazine. September 2023
- 2022 Howe, David Everett, "Critics' Picks – Legally Blonde," Artforum, February 2022
- 2021 *Uncoiling, Group Show at Gern en Regalia*. Tzvetnik, published April 24.  
Inclusion in *ArtMaze Issue 23*, 2021
- 2016 Inclusion in *Manifest International Painting Annual 6*, Manifest Gallery, Cincinnati, OH.  
Fabbri, Anne R. "The Thread of Art", *Title Magazine*, April 2016.
- 2015 Inclusion in *Poets and Artists Magazine: Heightened Perceptions*, Curated by John Seed, Issue 65, June 2015.  
Rodabaugh, Mary Anna. "Recent Paintings by Catherine Mulligan at F.A.N Gallery", *Main Course Philadelphia*, February 2015.  
Heidenry, Rachel. "Art In Philadelphia and New York, January 2015", publicwalls.org, January 2015.
- 2014 Seed, John. "Ten Memorable Paintings from 2014," *Huffington Post*, December 2014.  
Clarke, Sabina. "Part of Woodmere's 'Women and Biography'- Unsettling Self-Portrait Reveals a Complex Inner Life," *The Chestnut Hill Local*, May 2014.
- 2013 Newhall, Edith, "Woodmere Show Focuses on Contemporary Art", *The Inquirer*, June.  
Kilpatrick, Jeff, "The Gallery at Memphis Opening: A New Local Middle School Unveils Local Artistic Treasure," *The Spirit*, April 2013.
- 2011 Rosenberg, Amy, "Opening Woodmere to the Current Art Scene," *The Inquirer*, December 2011.
- 2010 Rosof, Libby, "Extra Extra Performances and Critical Mass on Frankford Ave," theartblog.org, April 2010.

## LECTURES AND TEACHING

- 2018 Discussion Section Leader, Pathways: Introduction to Art, Design, and Merchandising, IU Bloomington, Fall 2018
- 2017 Associate Instructor, Color, IU Bloomington, Fall and Spring 2017
- 2016 Associate Instructor, Introduction to Drawing, IU Bloomington, Fall and Spring 2016
- 2015 Panel Discussion, Pennsylvania Academy of the Fine Arts, March 2015
- 2014 Art at Lunch Lecture, Pennsylvania Academy of the Fine Arts, December 2014



Lecture, Woodmere Art Museum, April 2014

2013 Instructor, Portside Art Center, Philadelphia PA "Introduction to Drawing" Fall 2013

**COLLECTIONS**

Woodmere Art Museum, Philadelphia, PA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA