



## AUBREY LEVINTHAL

**BORN** 1986, Philadelphia, PA  
Lives and works in Philadelphia, PA

### EDUCATION

2011 MFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
2008 BA, The Pennsylvania State University, Schreyer Honors College Scholarship Recipient, Visual Arts and Sociology, University Park, PA  
2007 Studio Arts Centers International, Spring Semester, Florence, Italy

### SOLO EXHIBITIONS

2022 *Neighbors, Strangers, Gazers, Bathers*, Monya Rowe, New York, NY  
*House Weary*, Haverkamp Leistenschneider, Berlin, Germany  
2021 *The Breakers*, M+B Gallery, Los Angeles, CA  
*Nightstand Paintings*, Taymour Grahne Projects, London (online)  
2020 *Vacancy*, Monya Rowe Gallery, New York, NY  
2019 *Recent Paintings*, Nancy Margolis Gallery, New York, NY  
2018 *Volta NY*, Representing Nancy Margolis Gallery, Pier 90, New York, NY  
2017 *Recent Paintings*, Nancy Margolis Gallery, New York, NY  
*Refrigerator Paintings*, The Painting Center, New York, NY  
2016 *Spaghetti for Breakfast*, Gross McCleaf Gallery, Philadelphia, PA

### SELECTED GROUP EXHIBITIONS

2023 *Close*, curated by Russell Tovey, Grimm Gallery, London, UK  
2022 *Shelf Life*, Marlborough Gallery, London, UK  
*Blind Field*, curated by Matt Bollinger, 1969 Gallery, Tribeca, NY  
*NADA Miami*, M+B Gallery, Los Angeles, CA  
*Where I Gaze*, curated with Elsa Meunier, Mathilde Le Coz, Paris, France

# M+B

*Still*, curated by Elizabeth Hazan, Platform Project Space, Brooklyn, NY  
*Vienna Contemporary Art Fair*, Haverkamp Leistenschneider, Vienna, Austria  
*Enter Art Fair*, Haverkamp Leistenschneider in collaboration w Galerie Thoman, Copenhagen, Denmark  
*Greener Grass*, Halsey McKay, East Hampton, NY  
*From Near and Far: Collage and Figuration in the Contemporary Age*, Stephen Friedman Gallery, London, UK  
*Deborah Robertson*, Stephen Friedman Gallery, London, UK  
*Kaleidoscope*, Workplace Gallery, London, UK  
*The Bathroom Show*, Monya Rowe Gallery, New York, NY  
*A Place for Me: Figurative Painting Now*, curated by Ruth Erickson, ICA Boston, Boston, MA  
*Women of Now: Dialogues of Identity, Memory and Place*, Green Family Art Foundation, Dallas, TX  
*Seen and Felt*, Ballinglen Museum of Art, County Mayo, Ireland  
*Snow Day*, The Drawing Room, East Hampton, NY

- 2021 *In Resonance with David Byrd*, Fleisher/Ollman Gallery, Philadelphia, PA  
*I am afraid to own a Body*, Poker Flats, Williamstown, MA  
*Odd Hours*, Two Person Exhibition with Emily Pettigrew, Monya Rowe Gallery, New York, NY  
*Bedroom Show*, Monya Rowe Gallery, New York, NY  
*Sleep*, Haverkamp Gallerie, Berlin, Germany  
*Contemporary Domesticity*, Taymour Grahne Projects, Noho Studios, London  
*Me, Myself and I*, Monya Rowe Gallery, New York, NY
- 2020 *Figure as Form*, Hollis Taggart Galleries, New York, NY  
*Fête Galante*, Heaven Gallery, curated by Gwendolyn Zabicki Chicago, IL  
*Sit Still*, Anna Zorina Gallery, New York, NY  
*Outside Touch*, Monya Rowe Gallery, New York, NY  
*Still Life Painters*, Nicholls State University, Thibodaux, LA
- 2019 *Space Heater*, Able Baker Contemporary, Portland, ME  
*About Face*, The Painting Center, New York, NY  
*Flowering: Inside/Outside*, Nancy Margolis Gallery, New York, NY
- 2018 *Real to Not Real*, University of Southeastern Louisiana, Hammond, LA  
*Dynamic Intimacy*, Kean University, Union, NJ  
*Looks*, Gross McCleaf Gallery, Philadelphia, PA  
*Art at Kings Oaks 2018*, Kings Oaks, Newtown, PA
- 2017 *Cake Hole*, Mrs. Gallery, Maspeth, NY  
*Blurring the Lines*, Rowan University High Street Gallery, Glassboro, NJ  
*Frame Work*, curated by Lauren Whearty, Ortega Y Gasset, Brooklyn, NY  
*Got Dressed in the Dark*, curated by Emil Robinson, Divided Gallery, Dayton, OH
- 2016 *April Flowers*, Queens College Art Center, Curated by Xico Greenwald, Queens, NY

# M+B

*Drishti*, 1285 Avenue of the Americas, Curated by Elisabeth Heskin and Patricia Spergel, New York, NY

*Look Both Ways*, Woodmere Art Museum, Philadelphia, PA

- 2015 *Figuration Inside/Out*, Nancy Margolis Gallery, New York, NY  
*Star Gazer/Ancient Light*, curated by Polly Shindler and Will Hutnick, Trestle Projects, Brooklyn, NY  
*Privacy Made Public*, curated by Alex Cohen, New Hope Arts Center, New Hope, PA  
*Sow Your Rows*, Gross McCleaf Gallery, Philadelphia, PA
- 2014 *Image Makers*, curated by Eleanor Ray and Avital Burg, Novella Gallery, New York, NY  
*A Fine Arrangement*, curated by Jan Baltzell and Michael Gallagher, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA  
*Between Matter and Experience*, University of the Arts, Philadelphia, PA  
*The Intimate Gaze*, Gross McCleaf Gallery, Philadelphia, PA  
*Women and Biography*, Woodmere Art Museum, Philadelphia, PA
- 2013 *Aubrey Levinthal and Lauren Garvey, Finding What Was Not*, Gross McCleaf Gallery, Philadelphia, PA  
*Sampler: curated by Bill Scott*, Cerulean Arts, Philadelphia, PA  
*Five to Watch*, Avery Galleries, Bryn Mawr, PA
- 2012 *New Moderns*, Gross McCleaf Gallery, Philadelphia, PA  
*Annual National Juried Show*, Juried by Yvonne Jacquette, Prince Street Gallery, Chelsea, NY  
*71st Annual Juried Exhibition*, Juried by Alex Kanevsky, Woodmere Art Museum, Philadelphia, PA
- 2011 *Betsey Meyer Memorial: PAINT!*, Selected by Bill Scott, Main Line Art Center, Bryn Mawr, PA  
*Intimations*, Hopkins House Gallery of Contemporary Art, Collingswood, NJ  
*215/610: Regional Emerging Artists*, Delaware County Community College, Media, PA  
*Thesis Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

## BIBLIOGRAPHY

- 2022 Shea, Andrew L. "Aubrey Levinthal: Neighbors, Strangers, Gazers, Bathers" The Brooklyn Rail, September  
Yau, John. "Aubrey Levinthal Chronicles the Estrangement in Everyday Encounters" *Hyperallergic*, September 21  
*The Boston Globe*, Art Review, "At the ICA, ", Murray Whyte, May 12  
Art of The Week Review. "Sisyphus of Solitude: Aubrey Levinthal", *TAZ Berlin*, March  
Dafoe, Taylor. "Figuration Is the Art of Our Era for a Simple Reason: Because Artists Are Painting 'What They Love'", *Artnet*, April 12  
Goodman, Jonathan. "Women of Now: Dialogues of Memory, Place, and Identity at The

# M+B

- Green Family Art Foundation” *White Hot Magazine*, March  
Harper’s: Reviews. “Reproduced Image”, *Harper’s Magazine*, March  
*Harper’s Magazine*, Aubrey Levinthal, “Peculiar Things, Yet Intimately Familiar”, Editors,  
March 2022  
Storfner, Laura. “Poetry of Standstill: Aubrey Levinthal at Haverkamp Leistenschneider”,  
*CeeCee*, March
- 2021 Zellen, Jody. “Aubrey Levinthal: The Breakers Reflecting the Malaise and Isolation  
Brought On By the Pandemic”, *ArtNowLA*, October  
Yau, John. “New Views of the Everyday World”, *Hyperallergic*, July  
Madigan Heck, Erik. Front Cover and Feature, *Nomenus Magazine Edition 2*, July  
Saltz, Jerry. “25 Notable New Releases Over the Next Two Weeks” *New York Magazine*,  
February  
Jambhekar, Neha. “Me, Myself and I: Polina Barskaya, Aubrey Levinthal, and Justin Liam  
O’Brien” at Monya Rowe Gallery” *Artnet*, January 11
- 2020 Einspruch, Franklin. “Aubrey Levinthal: Vacancy at Monya Rowe Gallery”, *Delicious Line*,  
October 29  
Yau, John. “The Emergence of Aubrey Levinthal”, *Hyperallergic*, October 17  
Donahue, Andreana. “Artist Spotlight: Aubrey Levinthal”, *Maake Magazine #11*, October  
Stewart, Nan. “Editor’s Picks”, *ARTNET*, September 21  
Lane, S. Nicole. “Fête Galante’ Invites Us to Celebrate Lavishly”, *Chicago Reader*,  
September  
“Conversation during lockdown: Alexis Granwell and Aubrey Levinthal”, *Two Coats of  
Paint*, April 23
- 2019 Muzina, Danielle. “Recontextualizing Women’s Use of the Domestic Interior”, *Presented  
at the Southeastern College Art Conference*, October 2019  
Feigin, Lev. “Personal Paintings that Have the Immediacy of Snapchat Posts”,  
*Hyperallergic*, May 28  
“Catalogue Essay: Aubrey Levinthal at Nancy Margolis”, *Two Coats of Paint*, May 6,  
2019  
Ekaterina Popova, A Tender Accounting of a Visual Life, *Create Magazine*, Issue 13,  
February  
Jordan, Sarah. “The Know-It-All Guide to Buying Art in Philadelphia”, *Philadelphia  
Magazine*, 2019  
“Aubrey Levinthal at Nancy Margolis Gallery”, *Gorky’s Granddaughter / Painter’s Table*,  
2019
- 2018 Jordan, Sarah. “Strokes of Genius / Buyers, take note: local stars who are about to make  
it big”, *Philadelphia Magazine*, November  
Wood, Antrese. “Artist Interview”, *Savvy Painter Podcast*, June  
Binlot, Ann Binlot. “Volta Director Amanda Coulson: “A Fair Of Solo Booths Is Easier To  
Take In””, *Forbes*, Mar
- 2017 “Digital Video Interview - Aubrey Levinthal at Nancy Margolis”, *Gorky’s Granddaughter*,



September

Coon, Ella. "Aubrey Levinthal's 'Refrigerator Paintings' Chill and Excite the Imagination", *ARTNEWS*, February 22

Greenwald, Xico. "Raiding the Fridge for Inspiration", *New York Sun*, January

2016 "Harper's: Readings, Reproduced Image", *Harper's Magazine*, July 2016  
Pocaro, Alan. "Aubrey Levinthal", *Bluestem Magazine*, *Eastern Illinois University Press*, 2016 edition  
Edith Newhall, Thrilling Exhibits by Joan Tanner, Aubrey Levinthal, *Philadelphia Inquirer*, January

2015 "Issue No. 116", *New American Paintings*, February/March

#### GRANTS AND RESIDENCIES

2019 Elizabeth Greenshields Foundation Grant

2017 Ballinglen Arts Foundation Residency, County Mayo Ireland

2016 Elizabeth Greenshields Foundation Grant

2013 Elizabeth Greenshields Foundation Grant

2009 - 2011 Merit Scholarship, Pennsylvania Academy of the Fine Arts  
Academy Scholarship, Pennsylvania Academy of the Fine Arts

#### PUBLIC COLLECTIONS

Woodmere Art Museum, Philadelphia, PA  
Ballinglen Museum of Art, County Mayo, Ireland  
Green Family Art Foundation, Dallas, TX  
Flag Art Foundation, New York, NY  
Danjuma Collection, Esher, Surrey  
Reinhard Körner Foundation, Berlin, Germany

#### CURATING

2018 Guest Curator, *New Radicals*, Cerulean Arts, Philadelphia, PA

2017 Juror, *154th Annual Small Oils Show*, Philadelphia Sketch Club, Philadelphia, PA

2016 Co-Curator, *Baked Goods*, University City Arts League, Philadelphia, PA



- 2013 Curator, *Fresh as Form*, Curating Contemporary, Online Exhibition Publication  
2012 Curator, *Painting the Periphery*, Millersville University Sykes Gallery, Millersville, PA

### **VISITING ARTIST INVITATIONS**

- 2022 Visiting Artist, NYC Crit Club with Hilary Doyle  
2021 Visiting Artist, MICA Hoffberger School of Painting, Baltimore, MD  
2020 Visiting Artist, Tyler School of Art, Philadelphia, PA  
Visiting Critic, Mt. Gretna School of Art, Gretna, PA  
Visiting Artist, University of Pennsylvania, Philadelphia, PA  
Visiting Artist, Southeastern Louisiana University, Hammond, LA  
2019 Visiting Artist, Arcadia University, Glenside PA  
Visiting Artist, Spalding University, Louisville, KY  
2018 Panel Discussion with Linda Brenner, Martina Johnson-Allen, Clintel Steed and Robert Winokur, moderated by Stuart Shils, Art at Kings Oaks, Newtown, PA  
Visiting Artist, University of Cincinnati, Cincinnati, OH  
Visiting Critic, Summer Intensive Studio Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
2015 Panel Discussion, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
2014 Panel Discussion, Woodmere Art Museum, Philadelphia, PA  
2013 Visiting Artist, University of Virginia, Charlottesville, VA  
Visiting Artist, Millersville University, Millersville, PA

### **TEACHING**

- 2015 - 2020 Instructor, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
2013 - 2018 Visiting Assistant Professor, Rowan University, Glassboro, NJ  
2013 - 2015 Adjunct, Pennsylvania State University Abington Campus, Abington, PA  
2013 Lecturer, Burlington County College, Pemberton, NJ