

EVA BERESIN

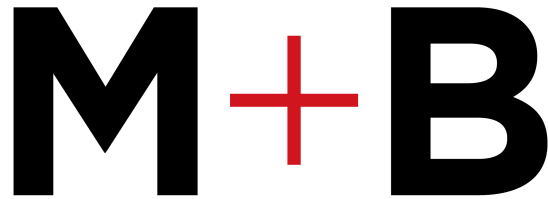
BORN 1955, Budapest, Hungary

EDUCATION

School of Visual Arts, Budapest, Hungary

SOLO EXHIBITIONS

- 2023 *One's trash is another's treasure*, Casa MB, Milan, Italy
- 2022 *Aktenkundig (On Record)*, Spazio Amanita, New York, NY
Hidden Messages, Charim Galerie, Vienna, Austria
A Daily Exercise of Deadly Sins and Other Nonsense, La Nave Salinas, Ibiza, Spain
- 2021 *Beware of the spirits that you call*, M+B, Los Angeles, CA
Constant Impermanence, Althuis Hofland Fine Art, Amsterdam, Netherlands
- 2020 *Nothing (and Everything) Special: The Paintings of Eva Beresin*, OOPS,
<https://www.kennyschachter.art>, Online
We are back again, Charim Galerie, Vienna, Austria
- 2019 *Transfer*, Charim Galerie, Vienna, Austria
Weihnuka, Charim Galerie, Vienna, Austria
Antwerp Art Weekend, Charim Galerie, Vienna, Austria
- 2017 *Out of the studio*, Charim Galerie, Vienna, Austria
- 2015 *Ninety-eight Pages*, Charim Galerie, Vienna, Austria
- 2008 *Flatware*, Vienna, Austria
- 2005 *New Images*, House Wittgenstein, Vienna, Austria
- 2004 *beSichter2*, Vienna, Austria
- 2003 *Perspective*, Vienna, Austria
beSichter, Vienna, Austria
- 2002 *Expression*, New Jersey
Expression, Vienna, Austria

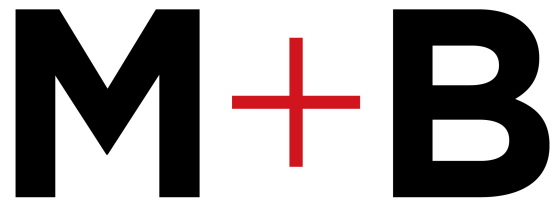


GROUP EXHIBITIONS

- 2023 *Mixed Pickles 12*, Ruttkowski; 68, New York, NY
- 2022 *You Met Me At A Very Strange Time in My Life*, L21 Gallery, Mallorca, Spain
25 Years, Harper's, New York, NY
GHOSTBUSTERS, Charim Galerie, Vienna, Austria
Unsafe at Any Speed, Morton Street Partners, New York, NY
Punk Tyrol, Spazio Amanita in collaboration with theStable, S-Chanf, Switzerland
- 2021 *Mutt Life*, Allouche Benias Gallery, Athens, Greece
The Loneliest Sport, Spazio Amanita, New York, NY
The Frog Show, Real Pain, New York City, NY
All About Eva (and me): New works by Eva Beresin & Kenny Schachter, Charim Galerie, Vienna, Austria
Breadcrumbs: Art in the Age of NFTism, curated by Kenny Schachter, Galerie Nagel Draxler, Cologne, Germany
Thanks for the Sour Persimmons, Philipp Zollinger Galerie, Zurich, Switzerland
Visual Unpredictability, Patrick Parrish Gallery, New York, NY
Will-o-Wisp, Spazio Amanita, Milan, Italy
Post Fata Resurgo, Spazio Amanita, Florence, Italy
Lucky Charm, Moosey Gallery, London, England
Mind-forg'd manacles, Filet Space, London, England
NFTism: No Fear in Trying, Unit London, London England
- 2020 *Bodylotion*, Zeller van Almisk, Vienna, Austria
36 Paintings, Harper's, New York, NY
- 2019 *Vienna Calling*, Weihnuka, Charmin Galerie, Vienna, Austria

SELECTED PRESS

- 2023 Lakin, Max. "Review: Art We Saw This Winter," *The New York Times*, January 4
- 2022 Falconer, Rachel. "Intimate Extractions: Eva Beresin Interviewed by Rachel Falconer," *BOMB Magazine*, September 28
Molina, Antonio Rodríguez. "Eva Beresin – Laugh, don't cry," *METAL Magazine*, July 7
- 2021 Ollman, Leah. "One Work: Eva Beresin's 'Fixing It,'" *Art in America*, August 19
Editors. "Must-See Los Angeles Exhibitions", *ARTFORUM*, August
- 2020 Holmes, Helen, "On Zien, Buying Contemporary Art Comes With the Thrill of a Limited Edition 'Drop'," *MutualArt*, November 14
- 2019 Erdélyi, Sári, "Eva Beresin My Mother's Diary. Ninety-Eight Pages. Kilencvennyolc Oldal. Mamám naplója", *VFMK*, June
Schachter, Kenny, "Nothing (and Everything) Special: The Paintings of Eva Beresin,"



Kenny Schachter, Charim Galerie

PUBLICATIONS

- 2021 *Constant Impermanence*, Eva Beresin, published by Althuis Hofland Fine Arts, Amsterdam, Netherlands
- 2020 Erdélyi, Sári. *Eva Beresin: My Mother's Diary: Ninety-Eight Pages*, Verlag für moderne Kunst, Vienna, Austria