

ZOE WALSH

BORN 1989, Washington, D.C.

EDUCATION

2016 MFA, Painting and Printmaking, Yale University, New Haven, CT

2011 BA, Art History & Visual Arts, Occidental College, Los Angeles, CA

SOLO AND TWO-PERSON EXHIBITIONS

2023 *When the breezes start*, M+B, Los Angeles, CA

2020 *I came to watch the morning rise*, M+B Gallery, Los Angeles, CA

2018 *Remote Light*, curated by Bianca Boragi, Zeit Contemporary Art, New York, NY

2017 *Periscope*, curated by Jean-Baptiste Lenglet, Virtual Dream Center 2.0
Exposures, Fondation des États-Unis, Paris, France

2013 *Desire Distilled*, curated by Jesse Mockrin, Pieter Performance Space, Los Angeles, CA

2012 *Cruising Affect: Peripheral Identifications*, Abel Gutierrez Studio, Los Angeles, CA (with Nathan Lam Vuong)

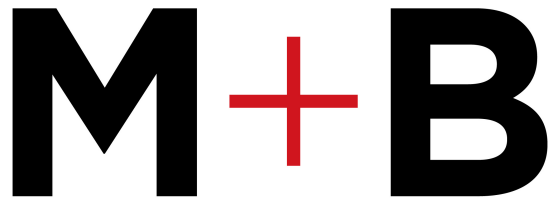
2011 *Tomboy*, Occidental College Weingart Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2022 *Young Americans*, PM/AM Gallery, London, UK
Come Out & Play, curated by Andrew Salgado, BEERS London, London, UK
27th Tom of Finland Art & Culture Festival, Tom of Finland Foundation, Los Angeles, CA
Painting: New Approaches, The Chan Gallery of Pomona College, Los Angeles, CA

2021 *Art and Hope At The End Of The Tunnel*, curated by Edward Goldman, USC Fisher Museum of Art, Los Angeles, CA

2020 *Eleven Figures in II Parts*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA



Brush Against, curated by Munro Galloway, Peppers Art Gallery, University of Redlands, Redlands, CA

2019 *Queer Paranormal (An Exhibition Concerning Shirley Jackson and "The Haunting of Hill House")*, Usdan Gallery, Bennington College, Bennington, VT
You don't control the witness, ltd los angeles, Los Angeles, CA

2018 *I am no bird...*, ltd los angeles, Los Angeles, CA
Queering Space, Alfred University Fosdick-Nelson Gallery, Alfred, NY

2017 *Virtual Dream Center*, La Maison des Arts, Malakoff, France
Paysages Intérieurs, Fondation des États-Unis, Paris, France

2016 *Queering Space*, Yale School of Art Green Gallery, New Haven, CT
Stream: Chapter Three, curated by Cindy Smith, Two Chairs, South Windham, VT,
Merry Go Round, Yve YANG Gallery, Boston, MA
Partners, curated by Anoka Faruquee & Michael Queenland, Abrons Art Center, New York, NY
Benefit Auction, Field Projects Gallery, New York, NY
Double Dip, curated by Sheila Pepe & Molly Zuckerman-Hartung, Yale School of Art Green Gallery, New Haven, CT
New Genealogies, curated by John Edmonds & Jenny Tang, Yale School of Art Green Gallery, New Haven, CT

2015 *Untitled (with Dani Levine and E.E. Ikeler)*, Aisling Gallery, New Haven, CT
*Trans**, Yale Office of LGBT Resources, New Haven, CT
Second Coming, Second Life, Second Cousin, Second Base, Yale School of Art Green Gallery, New Haven, CT
Yale School of Art Silent Auction, FRONT Art Space, New York, NY

2014 *First Things*, Yale School of Art Green Gallery, New Haven, CT

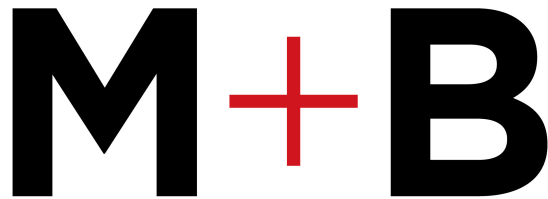
2012 *Third Annual Queer Pile-Up*, curated by Darin Klein & Friends, ForYourArt, Los Angeles, CA,

2012 *Dust Storm*, Occasionals Gallery, London, UK
Granica/Border, Miroslaw Balka School of Fine Art, Poznan, Poland

2011 *Cargo Cult*, Null/Void Gallery, London, UK

AWARDS AND RESIDENCIES

2019 Emerging Artist Grant Nominee, Rema Hort Mann Foundation

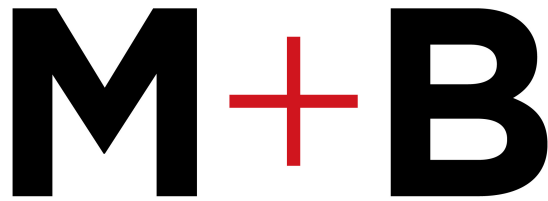


- 2016 Harriet Hale Woolley Scholarship, Fondation des États-Unis, Paris, France
- 2015 Al Held Foundation Affiliated Fellow, American Academy in Rome, Rome, Italy
LGBTQ Studies Graduate Student Workshop Grant, Yale University, New Haven, CT

SELECTED BIBLIOGRAPHY

- 2021 Teicholz, Tom. "Edward Goldman's Own 'Made In LA'— Pandemic Version." *Forbes*, October 19.
Mendelsohn, Meredith. "How Visual Artists Led the Creative Charge for LGBTQ Rights." *1st Dibs Introspective*, June 20.
- 2020 Goldman, Edward. "LA Art Scene During the Lockdown." *Art Matters*. July 16.
Zellen, Jody. "Pick of the Week: Zoe Walsh." *What's on Los Angeles*. July 16.
Herrick, Debra. "Threshold spaces: Rethinking Eleven Figures during Quarantine." *Lum Art Zine*. May 8
Hernandez, Rodrigo. "Artists unknowingly inspired by same theme at Atkinson Gallery." *The Channels*. February 22.
- 2019 McGeeney, Makayla-Courtney. "Exhibit explores sexual ambiguity in Shirley Jackson's best known novel." *Bennington Banner*. October 25.
Tenzer, Harrison. "The New Canon: 7 Queer Painters Who Are Tapping into the History Books." *Cultured Magazine*. June 20.
- 2018 Ekstrand, Anna Mikaela. "Processes of Seduction. Zoe Walsh Talks About Their Show 'Remote Light' at Zeit Contemporary Art." *Cultbytes*. November 27.
- 2017 Frase Contemporary Art, "Frase Got Talent Catalogue," December. Manvi, Maya. "Zoe Walsh: Periscope." Virtual Dream Center 2.0, October.
- 2016 Sargent, Antwaun. "A Look Inside the First Queer Art Show at Yale." *Vice: Creators Project*, October 27.
Butler, Sharon. "Examining Queer @ Yale University," *Two Coats of Paint*, October 21.
Cummings, Mike. "Exhibit Unites Yale School of Art Students, Faculty, and Alumni Across Generations," *YaleNews*, January 21, 2016.
- 2013 Wagley, Catherine. "Five Artsy Things to Do This Week: Experimental Baby-sitting and the Fuzzy Wild West," *LA Weekly*, September 5.
- 2011 Diggins, Claire. "Identity in Art: Zoe Walsh's Experience As a Studio Art Major," *The Occidental Weekly*, February 14.

MEDIA



- 2022 Fishman, Olivia “Layering Subjectivity Q&A with Zoe Walsh”, *Artillery Magazine*, September 6
- 2021 Ep. 8: Curator Susie Ferrell and Artist Zoe Walsh, Art Sense, Podcast
The Many Layers of Zoe Walsh: Deconstructing Art, Gender, & Sexuality, Expo Presents: Transposition, Podcast

PUBLICATIONS

- 2022 Cover Artist: Zoe Walsh, *100 Queer Poems*, curated by Mary Jean Chan and Andrew McMillian
- 2021 Cover Artist: Zoe Walsh, *Gertrude*, Issue 35 “The Peripheries of Love”, Hunger, *Exposition Review*, Vol. VI
- 2018 Cracked Screens, *Modern Pizza* Issue No. 03 (curated by Munro Galloway and James Miller)

LECTURES AND PANELS

- 2021 Visiting Artist Lecture, Carnegie Mellon University, Pittsburgh, PA, November 18.
Visiting Artist Lecture, Windward School, Los Angeles, CA, November 17.
- 2020 Visiting Artist Lecture, Occidental College, Los Angeles, CA, November 6.
Visiting Artist Lecture, Pratt Institute, Brooklyn, NY, November 2.
Visiting Artist Lecture, The Cooper Union, New York, NY, October 5.
- 2019 Artist Panel (moderated by Catherine Taft), ltd los angeles, Los Angeles, CA, July 28.
- 2018 Temp Talk, University of California, San Diego, La Jolla, CA
- 2017 Visiting Artist Lecture, Occidental College, Los Angeles, CA, October 31.
- 2016 The Tactile and the Visible: Bjorn Sparrman & Zoe Walsh, Yve YANG Gallery, Boston, MA, July 28.
- 2015 Perspectival Systems and Gender in Rome, Yale University School of Art, New Haven, CT, September 21.
- 2011 Tomboy, Queer Horizons Conference, Stanford University, Palo Alto, CA, April 30.
The Oxy Street Art Project, Outpost for Contemporary Art, Los Angeles, CA, April 18.