



MARK THOMAS GIBSON

BORN 1980, Miami, FL
Lives and works in Philadelphia, PA

EDUCATION

2013 MFA | Yale School of Art, Painting & Printmaking, New Haven, CT
2002 BFA | Cooper Union, New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

2023 *Whirlygig!*, Sikkema Jenkins & Co, New York, NY
Mark Thomas Gibson: A Retelling, Museum of Contemporary Art, Detroit, MI

2022 COMA Gallery, Sydney, Australia
Here Ye, Hear Ye!!!, Lewis Center for the Arts, Princeton University, Princeton, NJ
Mario Moore: Responding to History, LSU Museum of Art, Baton Rouge, LA

2021 *Don't Let Me Be Misunderstood*, M+B, Los Angeles, CA
American Psyche, two-person exhibition with Austin Lee, Carl Kostyal Gallery at Hospitalet, Stockholm, Sweden

2020 *Resting Space*, M+B, Los Angeles, CA
The Armory Show, New York with M+B, curated by Jamillah James

2019 *The Dangerous One*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Neither Devils Nor Divines, Rebecca Morgan, Mother Gallery, Beacon, NY

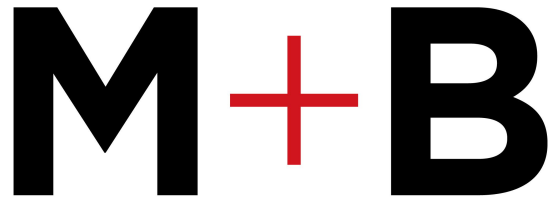
2018 *Gauntlet*, Loyal Gallery, Stockholm, Sweden

2017 *Early Retirement*, Fredericks & Freiser, New York, NY

2016 *Some Monsters Loom Large*, Fredericks & Freiser, New York, NY

2013 *Alamo Revenant*, Fredericks & Freiser, New York, NY
Black and Blue, Motus Fort, Tokyo, Japan

2009 *And Then*, Twenty Twenty Projects, Miami, FL



GROUP EXHIBITIONS

- 2023 *Poor People's Art: A (Short) Visual History of Poverty in the United States*, USF Contemporary Art Museum, University of South Florida, Tampa, FL
Rising Sun: Artists in an Uncertain America, African American Museum in Philadelphia, Philadelphia, PA
Retinal Hysteria, Venus Over Manhattan, New York, NY
- 2022 *Flying Horse Editions Exhibition*, UCF Art Gallery, Orlando, FL
Behold: Works from Rutgers Print Collaborative, Zimmerli Art Museum, New Brunswick, NJ
- 2021 *THIS IS AMERICA*, curated by Mike Gessner, Kunstraum Potsdam, Berlin, Germany
Something About Us, Anthony Gallery, Chicago, IL
A Gathering, The Catskills, New York, NY
Bitter Nest, Perrotin, Tokyo, Japan.
The Myth Industry, Friends Indeed Gallery, San Francisco, CA.
- 2020 *Vortex*, curated by Allison Zuckerman, Kravets Wehby Gallery, NY, NY
Drawing 2020, Barbara Gladstone, NY, NY
Living in America, curated by Assembly Room, IPCNY, NY, NY
Good Pictures, Jeffrey Deitch, New York, NY
Life During Wartime: Art in the Age of the Coronavirus, University of South Florida, Contemporary Art Museum, Tampa, FL
Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, Virginia Museum of Contemporary Art, Virginia Beach, VA
The 100 Show, Loyal, Stockholm, Sweden
Animal Crossing, Inman Gallery, Houston, TX
- 2019 *Routine Malfunction*, 1969 Gallery, New York, NY
Neither Devils Nor Divines, Mother Gallery, Beacon, NY
Quiet March to a Warring Song, Shaker Museum, New Lebanon, NY
Big Ringer, Andrew Eldin Gallery, New York, NY
- 2018 *The Cruellest Month*, Mother Gallery, Beacon, NY
Utopias, Gallery 221, Hillsborough Community College, Tampa, FL
International Comix Festival, Lucerne, Switzerland
Shifting Gaze: Reconstruction of the Black & Hispanic Body in Contemporary Art, Mennello Museum of American Art, Orlando, FL
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
- 2017 *The Curators' Eggs*, Paul Kasmin Gallery, NY
Woke! Mark Thomas Gibson and William Villalongo, USF Contemporary Art Museum, Tampa, FL
- 2016 *Being in the World*, Salon 94, New York, NY
Black Pulp! Yale School of Arts, New Haven, CT

M+B

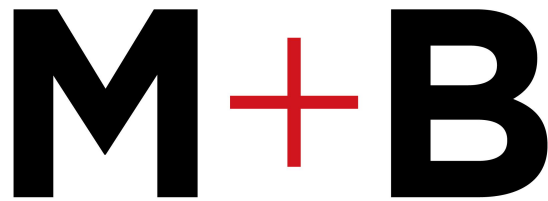
- American Optimism*, Able Baker Contemporary, Portland, ME
- 2015 *The Midnight Sun*. Curated by Dustin Metz, Ms. Barbers Gallery, Los Angeles, CA
The Landscape Changes 30 Times, Anahita Art Gallery, Tehran, Iran
All Types of Characters, Joshua Liner Gallery, New York, NY
- 2014 *American Beauty*, Susan Inglett, New York, NY
- 2013 *Blaine De St. Croix, Mark Thomas Gibson, Howardena Pindell*, Fredericks & Freiser, New York, NY
Yale MFA Thesis Exhibition, Pt. 1, Yale School of Art, New Haven, CT 2012 *Space*, North Atlantic Conference, New York, NY
- 2012 *Space*, curated by Matt Jones, North Atlantic Conference Exhibition, New York, NY
- 2010 *Quick While Still* Heist Gallery, New York, NY
- 2009 Hollywood Cultural Arts Center, Curated by Jane Heart, Hollywood, FL
Quick While Still, Motus Gallery, Tokyo, Japan *Meet & Cake*, Roos Art, Rosendale, NY
New Works, Twenty Twenty Projects, Miami, FL *Delineations*, Ad Hoc Art, Brooklyn, NY
- 2008 *RATS - Freedom Tower*, Art Center/ South Florida, Miami, FL
- 2007 *Recent Paintings*, Twenty Twenty Projects, Miami, FL
- 2006 *Recent Drawings*, Twenty Twenty Projects, Miami, FL
- 2004 *1980*, Rare Art, New York, NY
- 2003 *Atlantic Conference II*, North Atlantic Conference, Brooklyn, NY
Atlantic Conference I, North Atlantic Conference, Brooklyn, NY

SELECTED BIBLIOGRAPHY

- 2023 Corwin, William. "Mark Thomas Gibson: Whirlygig!" The Brooklyn Rail. February
Green, Randilah Camille. "In MOCAD fall exhibitions, Mark Thomas Gibson stands apart," Detroit Metro Times, October 6.
- 2022 Powhida, William. "Condition Report." The Cantor Fitzgerald Gallery, Haverford College
Graeber, Laurel. "Prints Make Themselves Seen (and Heard) Again." The New York Times. October 21
- 2021 Picco, Evan. "Don't Let Me Be Misunderstood: Mark Thomas Gibson's Bold and Brave American Vision". *Juxtapoz*. November 9

M+B

- Corwin, William. "Mark Thomas Gibson: Chaos Is The Season". *Art Papers*, "Corruption," Fall 2021
Mark Thomas Gibson + Mario Moore in Conversation (video interview), on the occasion of NADA's fundraising print edition by Gibson
- 2020 Pricco, Evan. "Resting Space: The Prophetic Works of Mark Thomas Gibson". *Juxtapoz Frieze Magazine*, "Artists Speak against the Postponement of 'Philip Guston Now,'" October
Umbigo Magazine, "The Opening Response: Mark Thomas Gibson," interview with Josseline Black-Barnett, July
- 2019 "Mark Thomas Gibson on Painting, Drawing, History, Teaching, and Moving to Philadelphia," Artblog Radio with Roberta Fallon
- 2018 *Juxtapoz*, "Mark Thomas Gibson: Comics Out of Chaos," by Evan Priccio, November/December
Bloomberg News, "Artist Mark Thomas Gibson on the Political Climate," November 9
- 2017 *Huffington Post*, "Some Monsters Loom Large: Interview with Mark Thomas Gibson," by Ridley Howard, December
Frieze Magazine, "Acts of Recognition," November/December
Brooklyn Rail, "Mark Thomas Gibson: Early Retirement," by William Corwin, October
In P. Leguillon (Ed.), *Oracles: Artists Calling Cards*. Zurich: Edition Patrick Frey
Early Retirement [1st Edition]. Zurich: Edition Patrick Frey
- 2016 *Some Monsters Loom Large* [2nd Edition]. New York, NY: International Print Center. New York
- 2015 *Whitehot Magazine*, "Aspects of American History: Mark Gibson Interview," by Irena Jurek, September
ARTnews, "A Truffle Pig Heads for the Piers: Kenny Schachter in New York (Part 1)," by Kenny Schachter, March 9
Artnews, "Some Monsters Loom Large at the Armory Show," by Barbara A. MacAdam, March 5
The New York Times, "Peggy Cooper Cafritz: Everything in a Big Way," by Penelope Green, January 14
Some Monsters Loom Large [1st Edition]. Brooklyn, NY: Self-Published
- 2014 *Eyes Toward The Dove*, "Highlights from 2013 and Previews for 2014," by Katy Diamond Hamer
Vulture Magazine, "10 Black Artists on the Lessons of Ebony and Jet," by Katy Diamond Hamer, December 19
- 2010 Mar/Apr 2010 Vol 4 Issue 4: *Artillery* Killer Text on Art, "Quick While Still," by Chris Bors



PUBLICATIONS

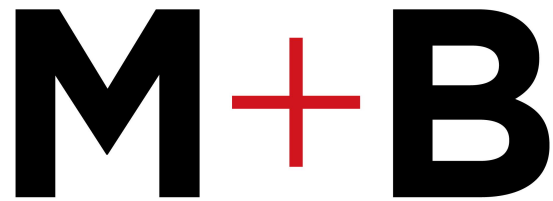
- 2021 *THIS IS AMERICA*, curated by Mike Gessner in partnership with Albertz Benda Gallery, Kunstraum Potsdam, Berlin, DE.
rethinking painting: The 50th Anniversary of the LeRoy E. Hoffberger School of Painting, by Joan Waltemath.
- 2020 *Drawing 20/20*, Gladstone Gallery, Edited by Miciah Hussey, Isaac Alpert and Sarah Willis.
Young, Gifted and Black: A New Generation of Artists: The Lumpkin-Bocuzzi Family Collection of Contemporary Art, edited by Antwaun Sargent
- 2018 *Fired Up! Ready to Go! The Collections of Peggy Cooper Cafritz*, Peggy Cooper Cafritz and Thelma Golden
- 2017 *Early Retirement*, Published by Edition Patrick Frey, Zurich, CH
(Essay) *Oracles, Artists Calling Cards*, Published by Edition Patrick Frey, Zurich, CH
- 2016 *Some Monsters Loom Large*, 2nd Edition, Published by IPCNY, NY, NY
- 2015 *Some Monsters Loom Large*, 1st Edition, Self-Published, Brooklyn, NY

CURATORIAL PROJECTS

- 2018 *Black Pulp!*, Co-curated with William Villalongo
African American Museum of Philadelphia, Philadelphia, PA
- 2017 Wesleyan University, Middletown, CT
University of South Florida, Tampa, FL
- 2016 International Print Center, New York, NY
32 Edgewood Gallery, Yale University, New Haven, CT

GRANTS, AWARDS & RESIDENCIES

- 2024 The Chiaro Award, The Headlands Center for the Arts, Sausalito, CA
- 2023 The Louis Comfort Tiffany Foundation Grant
- 2022 John Simon Guggenheim Memorial Foundation Fellowship Award, New York, NY
- 2021 Pew Fellow Recipient, Pew Center for Arts & Heritage, Philadelphia, PA
Hodder Fellowship, Lewis Center for the Arts, Princeton University, Princeton, NJ
Yaddo, Saratoga Springs, NY



- 2020 Yaddo, Saratoga Springs, NY
Elizabeth Murray Artist Residency, Troy, NY
- 2019 Flying Horse Printshop Residency, Orlando, FL
The Fountainhead Residency, Miami, FL
- 2017 The MacDowell Colony, Peterborough, NH
- 2016 E-Grant, Foundation for Contemporary Arts, New York, NY
- 2013 Ely Harwood Schless Memorial Fund Award, Yale School of Art, New Haven, CT
- 2012 Yale Norfolk Teaching Assistantship, Yale School of Art, New Haven, CT

TEACHING

- 2018-Present Assistant Professor (tenure track), Tyler School of Art, Temple University, Philadelphia, PA
- 2016-2018 Full-Time Lecturer/Critic; Assistant Dean of Student Relations; Yale School of Art, Yale University, New Haven, CT
- 2015-2016 Drawing Faculty, Yale Norfolk Summer School of Art and Music, Norfolk, CT
- 2014-2015 Visiting Artist Lecturer, Cooper Union, New York, NY
- 2013-2015 Part Time Lecturer, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, NY
Beinecke Rare Books and Manuscripts Library, Yale University, New Haven, CT
Library of Congress, Washington D.C.
The University of Kansas, Lawrence, KS
Nelson-Atkins Museum of Art, Kansas City, MO
Hillsborough Community College, Tampa, FL
West Collection, Philadelphia, PA