

## PAT PHILLIPS

**BORN** 1987, Lakenheath, England

### EDUCATION

2017 Skowhegan School of Painting & Sculpture, Skowhegan, ME

### SOLO EXHIBITIONS

- 2024 PPOW, New York, NY (forthcoming)
- 2023 *Strange Suburb*, M+B, Los Angeles, CA
- 2021 *Untitled: (Works on Paper)*, M+B, Los Angeles, CA  
*Consumer Reports*, Jeffrey Deitch, New York, NY
- 2020 *Summer Madness*, M+B, Los Angeles, CA
- 2019 *SubSuperior*, Catinca Tabacaru Gallery, New York, NY
- 2018 *FRUITMAN*, Spring Break Art Show, Manhattan, NY
- 2017 *Told You Not to Bring That Ball*, Masur Museum, Monroe, LA
- 2017 *Manifest Graffiti*, Acadiana Center of the Arts, Lafayette, LA
- 2014 *ROOTS*, Antenna Gallery, New Orleans, LA
- 2013 *Uncle Tom's Watermelon Rebellion of 89*, Collaboration with Johnathan Wilson Acadiana Center of the Arts, Lafayette, LA
- 2011 *Vague Topic 101*, River Oaks Square, Alexandria, LA
- 2010 *The Memphis Retrospective*, Northwestern University, Natchitoches, LA
- 2009 *The Dirty Southern Train Yard Experience*, Emmanuel Gallery, Alexandria, LA

### SELECTED GROUP EXHIBITIONS

- 2024 *Black Like That: Our Lives As Living Praxi*, Temple Contemporary, Philadelphia, PA (forthcoming)



- 2023 *Inheritance*, curated by Rujeko Hockley, Whitney Museum of American Art, New York, NY  
Knowing Who We Are: The Contemporary Dialogue, Ogden Museum of Southern Art, New Orleans, LA
- 2021 “Who Says, Who Shows, What Counts,” Block Museum of Art at Northwestern University, Evanston, IL  
*NEW at NOMA: Recent Acquisitions in Contemporary Art*, New Orleans Museum of Art, New Orleans, LA  
*THIS IS AMERICA*, curated by Mike Gessner, Kunstraum Potsdam, Potsdam, Germany  
Sharif Bey, Eddy Kamuanga, Pat Phillips, Michael Ray Charles and Kathia St Hilaire, Zidoun-Bossuyt Gallery, Luxembourg
- 2020 *We Fight to Build a Free World*, Jewish Museum, New York, NY, Curator, Jonathan Horowitz  
*Frieze Art Fair*, Deitch Gallery, Los Angeles
- 2019 *On The Road II*, Oolite Arts, Miami, FL, Curator, Larry Ossei-Mensah  
*PUNCH*, Jeffrey Deitch Projects, Los Angeles, CA, Curator: Nina Chanel Abney  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY, Curators: Rujeko Hockley and Jane Panetta
- 2017 *Land Lines, Double Shotgun*, One Love Community Art Space, YAYA Inc, New Orleans, LA, Curator: Ana Hernandez/Level Collective  
*54th Annual Juried Competition*, Masur Museum, Monroe, LA, Curator: Gia Hamilton  
*How To Survive A Neo Pop Surreal Southern Apocalyptic Terrorism Extinction Level*, Second Story Gallery, New Orleans, LA, Curator: John Isiah Walton
- 2016 *What’s Going On*, Boyd Satellite, New Orleans, LA, Curator: Ginette Bone and Blake Boyd  
*7 On 7*, Antenna Gallery, New Orleans, LA, Curator: Angel Perdomo and Ernest Littles
- 2015 *Smash*, Healthcare Gallery, Baton Rouge, LA, Curator: Rondeyna Hart
- 2013 *Whither the American Dream*, Punch Gallery, Seattle, WA, Juror: Rock Hushka  
*Guitar Project*, Alexandria Museum of Art, Alexandria, LA, Curator: Alyssa Fridgen  
*A Thousand Words*, Acadiana Center of the Arts, Lafayette, LA, Curators: Mary Bate and Brian Guidry
- 2012 *Southern Open*, Acadiana Center of the Arts, Lafayette, LA, Juror: Rene Paul Barilleaux  
*The Fourth Annual Surreal Salon*, Baton Rouge Gallery, Baton Rouge, LA, Juror: Casey Weldon
- 2011 *Gallery One Ellleven Competition*, Gallery One Ellleven, Leesville, LA, Juror: Chris King  
*The Third Annual Surreal Salon*, Baton Rouge Gallery, Baton Rouge, LA, Juror: Chris Ryniak

## COLLECTIONS



Whitney Museum of American Art, New York, NY  
Albright-Knox Art Gallery, Buffalo, NY  
New Orleans Museum of Art, New Orleans, LA  
Block Museum of Art, Evanston, IL  
Ogden Museum of Southern Art, New Orleans, LA  
Alexandria Museum of Art, Alexandria, LA

#### GRANTS/AWARDS

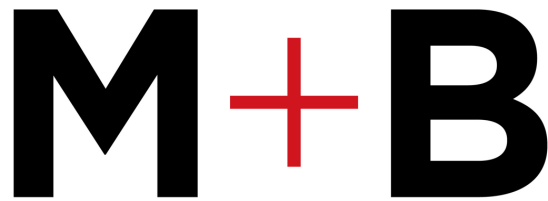
2022           Pew Fellow Recipient, Pew Center for Arts & Heritage, Philadelphia, PA  
2017           Joan Mitchell Painters & Sculptures Grant

#### RESIDENCIES

2022           Temple Contemporary at Temple University, Philadelphia, PA  
2020           Joan Mitchell Foundation, New Orleans, LA  
2019           Fine Arts Work Center, Provincetown, MA  
2019           Fountainhead Residency, Miami, FL  
2017           Skowhegan School of Painting & Sculpture, Skowhegan, ME  
2015           Vermont Studio Center, Johnson, VT

#### BIBLIOGRAPHY

2022           "Art We Saw This Winter," The New York Times, Jan 6  
2021           *Pat Phillips' Intricate, Layered Works on Paper @ M+B Gallery, Los Angeles*, Juxtapoz Magazine, May 13  
2020           Morris, Bob. "Alone With Their Muses, Artists in Retreat Wonder if It's Too Much," *The New York Times*, May 8  
                Harden, Essence. "Pat Phillips at M+B", *Contemporary Art Review Los Angeles*, March 4  
2019           Michelli, Thomas. "Painting Paradoxes of Family, Race, and Prison", *Hyperallergic*, March 9  
                "Pat Phillips Calls On His Own History To Spotlight Systematic Inequalities," Art Of Choice  
                "Visiting artist/lecturer, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
                "Former Pineville artist leaves mark at New York City's Whitney Museum" *The Town Talk*



- 2017 "Where Is Louisiana Art?" *Louisiana Cultural Vistas*
- 2016 "Jammin On Julia," *The New Orleans Advocate*
- 2015 "Pop Goes the Art," *Dig*, Baton Rouge  
*Day in the Lyfe*
- 2013 *Transition*, Bloomington, IN  
"Cool Town", *IND Monthly*, Lafayette
- 2010 *Gallery Insider*, Metairie, LA  
*Southern Pacific Forever*

#### TEACHING / LECTURES / CURATORIAL

- 2020 Visiting artist/lecturer, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2019 Co-curator, Routine Malfunction, 1969 Gallery, New York, NY
- 2019 Curator, *All For You*, Catinca Tabacaru Gallery, New York, NY
- 2017 Artist/Live Painter, Live Graffiti Gallery, Buku Music + Art Project, New Orleans, LA
- 2016 Panel Speaker, Art + Place: Mural & Street Arts!, Studio BE/New Orleans Arts Council, New Orleans, LA
- 2015 Artist/Instructor, TedX Talks, University of Louisiana, Baton Rouge, LA
- 2014 Artist Visit/Lecturer, Xavier University, New Orleans, LA
- 2013-14 Curator, Aramenation, "A Starving Artist Experience", live exhibit, Freetown Studios, Lafayette, LA
- 2013 Interview (Pat Phillips, Mary Bate, Amie Rogers), KRVS, Classical/Public Service, Lafayette, LA
- 2013 Exhibit review, "Uncle Tom's Watermelon Rebellion of 89", Louisianaesthetic.com
- 2013 Visiting artist/instructor, Louisiana School for Math, Science and the Arts, Natchitoches, LA
- 2012-13 Art Instructor, George Rodrigue Foundation , Graffiti Art Workshop, New Orleans, LA
- 2012-16 Art Instructor, River Oaks Art Center, Art Studio, Alexandria, LA
- 2012 Artist/ Live Painter, Scion Skate the Rat Tour, Baton Rouge, LA
- 2010 Lecturer, the Louisiana School for Math, Science and the Arts, Natchitoches, LA

