

KARA JOSLYN

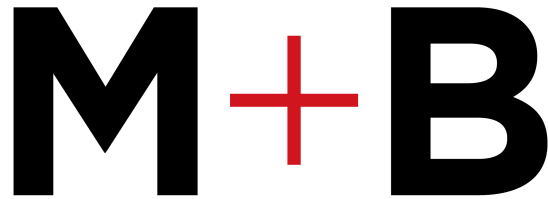
BORN San Diego, CA
Lives and works in Los Angeles, CA

EDUCATION

2016 University of California San Diego, MFA Visual Arts
2011 Columbia University School of the Arts, Post Baccalaureate Summer Painting Intensive
2008 California College of the Arts, BFA Art Practice, Painting and Drawing

SOLO & TWO-PERSON EXHIBITIONS

2023 *Please Throw Me Back in the Ocean*, Perrotin, Seoul, South Korea
2022 *This is Hardcore*, Perrotin, New York, NY
2021 *Mirror Window Door*, M+B, Los Angeles, CA
2019 *Kara Joslyn: Tragic Kingdom*, M+B, Los Angeles, CA
2018 *Kara Joslyn: Dandy in the Underworld*, Bozo Mag, Los Angeles, CA
2017 *Semblance*, with Soo Shin, LVL3, Chicago, IL
2016 *Dashers Dashers*, with Jonah Fernandez Olson, The Mt. Washington Yurt, Los Angeles, CA
No Future (MFA thesis exhibition), Visual Arts Gallery at University of California at San Diego, San Diego, CA
2015 *Poseur* with SANGREE, Land and Sea, Oakland, CA
Poseur with SANGREE, Structural & Materials Engineering Gallery at University of California at San Diego, San Diego, CA
Kara Vaggio Does Kazimir Malevich, solo booth curated by Trevor Amery for *Date Night at the Mall*, The UAG, San Diego, CA
2014 *Tomorrow Never Comes*, Experimental Drawing Studio, School of Structural & Materials Engineering, UC San Diego, San Diego, CA
2013 *Kara Vaggio Does Sol LeWitt*, S.H.E.D. Projects, Oakland, CA



SELECTED GROUP EXHIBITIONS

- 2023 *From LAX to CDG*, Stems Gallery, Paris, France
- 2022 *Hot Concrete: LA to HK*, WOAW Gallery, K11 MUSEA, Hong Kong, China
- 2021 *Wild Frontiers*, The Pit, Los Angeles, CA
Stockholm Sessions, Carl Kostyal, Stockholm, Sweden
BOZO FAMILY HOEDOWN, curated by BOZOMAG, M+B, Los Angeles, CA
- 2020 *End Game*, curated by Peter Wu, Epoch Gallery
- 2019 *Post Analog Studio*, The Hole, New York, NY
The Flat Files, The Pit, Glendale, CA
Punkhouse vs. Dreamhouse, Serious Topics, Los Angeles, CA
Artist Made Book Show, Blake and Vargas, Berlin, DEU
Sweet Cheeks, Big Pictures, Los Angeles, CA
Summer Group Show, Arthaus LA, Malibu, CA
- 2018 *8*, LVL3 Gallery, Chicago, IL
Art Auction 2018, Museum of Contemporary Art San Diego, San Diego, CA
Tiny Men on Tits and Friends, Chimento Contemporary, Los Angeles, CA
Folded Canopy, Central Park Gallery, Los Angeles, CA
Pluto, Guerrero Gallery, San Francisco, CA
Vanitas by Veritas, Bozo Mag, Los Angeles, CA
- 2017 *Amplify Compassion: Art Sale to benefit the ACLU*, 356 Mission, Los Angeles, CA
Oro en Paz, BBQ LA, Los Angeles, CA
All the Small things, Steve Turner Contemporary, Los Angeles, CA
California Connections: Selections from Museum of Contemporary Art San Diego, California Center for the Arts, Escondido, CA
Liminal, Marjorie Barrick Museum of Art, Curated by Shelly Volsche, Las Vegas, NV
Metal, Lava Projects, Los Angeles, CA
Polaroid Black, Big Pictures Los Angeles, Los Angeles, CA
- 2016 *Process*, Marjorie Barrick Museum of Art, Las Vegas, NV
8, SPF 15 Exhibitions, San Diego, CA
She Moonage Daydream, CULT / Aimee Friberg Exhibitions, San Francisco, CA
Dossier Thalamus, Museum of Contemporary Art San Diego, curated by Selene Preciado, San Diego, CA
New Things Are More, UCSD Visual Arts Main Gallery UCSD, curated by Anthony Graham, San Diego, CA
Hunks, Egyptian Art and Antiques, Beverly Hills, CA
Material Art Fair with Alter Space, (San Francisco), Mexico City, MX

M+B

Printed Matter's LA Art Book Fair & The Geffen Contemporary at MOCA, VACANCY PROJECTS, Los Angeles, CA

How High, Left Field Gallery, curated by Ryan Travis Christian, San Luis Obispo, CA
Geo-Necro, ADA Gallery, Richmond, VA

- 2015 *Annual Group Show & Silent Auction*, Oceanside Museum of Art, San Diego, CA
Hide and Seek, Woodbury Architecture School, curated by Alex Jen, San Diego, CA
Ducks: LA, Minotaur Projects, curated by Ryan Travis Christian, Los Angeles, CA
Box of Books, curated by Darin Klein and Friends, Printed Matter's LA Art Book Fair & The Geffen Contemporary at MOCA, Los Angeles, CA
#inthedesertwithanya, curated by Anya Gallaccio, Visual Arts Main Gallery, UC San Diego, San Diego, CA
- 2014 *Mineral Spirits*, curated by Paloma Checa-Gismera and Noni Brynjolson, Structural & Materials Engineering Gallery, University of California San Diego, San Diego, CA
Ducks: NY, Greenpoint Terminal Gallery, curated by Ryan Travis Christian, Brooklyn, NY
Annual Group Show and Auction, Oceanside Museum of Art, Oceanside, CA
Crate Has Six Sides, curated by Paloma Checa-Gismera, Universidad del Pais Vasco, Bizkaia Aretoa, Sala Chillida, Bilbao, Spain
Crater, curated by Marco Granados, Garza García, Nuevo Leon, Alternativa Oncè Gallery, Monterey, Mexico
Mux Demux, curated by Darin Klein and Friends, Commonwealth & Council, Los Angeles, CA
Still Life with Parallax: A Holography Project, Experimental Drawing Studio, School of Structural and Materials Engineering, University of California San Diego, San Diego, CA
- 2013 *The Show*, Unspeakable Projects, San Francisco, CA
See You at the Show, curated by Mauri Skinfill, Public Works Gallery, San Francisco, CA
Tear it Out II, curated by Serena Cole, California College of the Arts, San Francisco, CA
Tear it Out I, curated by Serena Cole, Issues, Oakland, CA
- 2012 *Where My Cones At? II*, curated by Ryan Travis Christian, POV-Evolving Gallery, Los Angeles, CA
Where My Cones At curated by Ryan Travis Christian, Double Break, San Diego, CA
The Empty Vessel, curated by Josh Reames, Manifest Exhibitions, Chicago, IL
Snow Dream, Eleanor Harwood Gallery, San Francisco, CA

COLLECTIONS AND AWARDS

Marjorie Barrick Museum, Las Vegas, NV
Museum of Contemporary Art San Diego, CA
Rema Hort Mann Foundation, Emerging Artists Grant, Nominee, 2018
Summer Graduate Teaching Scholars Fellowship, UCSD, Awardee, 2016
The Robert Motherwell Master of Fine Arts Fellowship in Painting and Sculpture, Dedalus Foundation, Nominee, 2016

M+B

The Robert Motherwell Master of Fine Arts Fellowship in Painting and Sculpture, Dedalus Foundation, Nominee, 2015
Russell Foundation Grant, 2014
UCSD MFA Graduate Fellowship
CCA Creative Achievement Award

PUBLICATIONS

- 2018 *Strange Plants III*, Publisher: Zioxla, Editor: Zio Baritoux
- 2016 *No Future*, Exhibition Catalogue, published by Taller Vulcán, San Diego, CA
DOSSIER THALAMUS, Exhibition Catalogue, published by Museum of Contemporary Art San Diego and University of California San Diego
Gremlin Quarterly Volume 3, Comics Quarterly, Published by Teppei Ando, Los Angeles, CA
- 2015 *Box of Books*, curated by Darin Klein for Printed Matter At Book Fair, Museum of Contemporary Art, Los Angeles, CA

BIBLIOGRAPHY

- 2023 “Kara Joslyn,” Art in Culture Interview, May 2023
“Interview with Kara Joslyn,” W Magazine, May 2023
- 2020 “The Truth is like a Stranger – Kara Joslyn,” Interview by Olivia Bax and Joshua Miller, *Ambit*, August 2020
Artsy, *10 In-Demand Works on Artsy This Week*, Jun. 23, 2020
Second Smile, The Hole NYC, Apr. 23, 2020
- 2019 *Kara Joslyn at M+B*, Critic's Pick by Jessica Simmons, *Artforum*, December
Painter's Table / The James Kalm Report, exhibition feature of *Post Analog Studio*, at The Hole, New York, NY, April
KCRW, *Art Insider: Playing with perception, off-kilter balance, and LA on fire* by Lindsay Preston Zappas, Dec. 10, 2019
What Artists Listen To Podcast, Episode 28, March 2019
- 2017 LA Weekly, exhibition feature by Catherine Wagley of *Polaroid Black*, at Big Pictures, Los Angeles, May
- 2016 New American Paintings #127 Pacific Coast
AQNB, exhibition feature of *8*, at SPF 15, San Diego, April
Kuba Paris, *Postcards from California*, exhibition feature of *8*, at SPF 15, San Diego, April
No Future, Catalogue Essay for Dr. Melinda Guillen, UC San Diego Visual Arts Main Gallery, May

M+B

Dossier Thalamus, Catalogue Essay by exhibition curator, Selene Preciado, Museum of Contemporary Art, San Diego, CA June
Reading Material, Material Art Fair Gazette, Interview with Brett Schultz, February

- 2015 LVL 3 MEDIA, *Kara Joslyn: Artist of the Week*, Interview by LVL 3 Gallery, Chicago, IL May
Duckit Magazine, feature-in-print, Seoul, Korea
Curiously Direct, review of *Poseur* by Aaron Harbor November
OBJECTS the Printed Journal of Applied Arts, *No. 7 Weltreise*, feature-in-print, Berlin, Germany June
Arts San Diego City Beat, *UCSD Students Open Up*, article mention, Seth Combs, San Diego, CA March
- 2014 Exhibition Catalogue, *Crate Has Six Sides*, essay by Paloma Checa-Gismera, Bilbao, Spain July
- 2013 East Bay Express, a S.H.E.D. for Art, Review by Katie Tandy, Oakland, CA July
Beautiful Decay, *Psychedelic Post-Pre Apocalyptic Mysticism in Paint*, Editorial Feature by Larissa Erin Greer, April
- 2012 Dodo Editions, Review of *Where My Cones At?*, by Julian Rogers, August
Beautiful Decay, *Kara Joslyn's Quietly Emotional Paintings*, Editorial Feature by Aaron Berger, July
Juxtapoz, *Kara Joslyn at Eleanor Harwood Gallery*, Feature, March
- 2009 Art Slant: Reviews and Picks, *A Breathalyzer of Fresh Air*, Review of *D.U.I.* at Maniac Gallery, by Andy Ritchie, January

PROJECTS

- 2018 Album Artwork, Bart Davenport, *Blue Motel*, c. Lovemonk Records
- 2014 *Still Life with Parallax: A Holography Project*, Experimental Drawing Studio, San Diego, CA
- 2011 Album Artwork, Sophia Knapp, *Into the Waves*, c. Drag City Records
43Rd Street Mural, commissioned of Ron and Marcella Simpson, Oakland, CA
Limited Edition Photogravure Prints, LeRoy Neiman Print Center and Print Master Corey Riddell, Columbia University, New York, NY

LECTURES AND VISITING ARTIST INVITATIONS

- 2019 Visiting Artist Lecture & Studio Visits, Art Center of Pasadena, Pasadena, CA

M+B

- 2017 Artist Lecture in conjunction with exhibition, *Process*, Barrick Museum, Las Vegas, NV
Visiting Artist, University of Las Vegas, NV
- 2015 Visiting Artist, University of San Diego Art Department *Advanced Senior Projects*,
Professor Victoria Fu, San Diego, CA
Artist Lecture in Conjunction with Exhibition, *Poseur*, Land and Sea, Oakland, CA, Nov
- 2014 Visiting Artist Lecture, University of California San Diego, *Vis 1: Introduction to 2D*,
Professor Rubén Ortiz Torres, San Diego, CA
- 2012 Visiting Artist Lecture & Studio Visits, California College of the Arts, *Art & Life Tactics*,
Professor Libby Black, San Francisco, CA
Visiting Artist, California College of the Arts, *Senior Painting Projects*, Professor Jovi
Schnell, San Francisco, CA
Visiting Artist, University of California Berkeley, *Landscape Architecture Drawing
Workshop*, Professor John Kullmann, Berkeley, CA