



SARAH FAUX

BORN 1986, Boston, MA
Lives and works in Brooklyn, NY

EDUCATION

2015 Yale University, MFA Painting and Printmaking
2009 Rhode Island School of Design, BFA Painting, *Honors*
2008 Brown University, BA History of Art and Architecture, *Phi Beta Kappa*

SOLO EXHIBITIONS

2023 *Sweetbitter*, Hales Gallery, New York, NY
2021 *Whatever I see I swallow*, M+B, Los Angeles, CA
2020 *Perfect for Her*, Capsule, Shanghai, China
2019 *Clench and Release*, Sarah Faux, M+B, Los Angeles, CA
2018 *Pucker*, Capsule, Shanghai, China
11am Mirror Hole, Cuevas Tilleard, New York, NY
2017 *Seether*, Thierry Goldberg Gallery, New York, NY
2016 *Gemini*, Stems Gallery, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

2023 *Deep! Down! Inside!*, curated by Sarah Faux, Hales Gallery, New York, NY
Unfathomable, Althius Hofland Fine Arts, Amsterdam, Netherlands
Looking Like Fire, Sim Smith, London, UK
2022 *I is Other*, Lyles & King, New York, NY
Spring Antidote, organized by Capsule Shanghai, Blanc Art Space, Beijing, China
2021 FIAC OVR with Sarah Faux & Gabriel Mills, Lyles and King, Paris, France (online)

M+B

- 2020 *Show Me the Signs*, Blum & Poe, Los Angeles, CA
100!, Loyal Gallery, Stockholm, Sweden
OrtaMiklos: 6 acts of confinement, Friedman Benda, New York, NY
Body in Motion, Traveling Bodies, Stems Gallery, Brussel Belgium
A Room of Her Own, How Museum, Shanghai, China
- 2019 *A Seed's a Star*, curated by Constance Tenvik, Loyal Gallery, Stockholm, Sweden
Pleasure in Precariousness, Thomas Erben Gallery, New York, NY
Attached, New York Studio School, New York, NY
Bed, curated by David Humphrey and Kate Javens, Marcia Wood Gallery, Atlanta, GA
Awaken, curated by Eileen Jeng Lynch, Lower East Side Printshop, New York, NY
mushrooms, Y2K group off-site, New York, NY
- 2018 *The Divine Joke*, curated by Barry Schwabsky, Anita Rogers Gallery, New York, NY
Outside In, Francesco Pantaleone Arte Contemporanea, Milan, Italy
#FFFFFFiguration, curated by Jonathan Chapline, Nevven Gallery, Gothenberg, Sweden
I am no bird, ltd los angeles, Los Angeles, CA
- 2017 *Slip*, three-person exhibition with Tschabala Self & Marcela Florido, Stems Gallery, Brussels, Belgium
Close Quarters, 1969 Gallery, New York, NY
Small Painting, COUNTY, Palm Beach, FL
- 2016 *forward*, ltd los angeles, Los Angeles, CA
Touching in the Dark, two-person exhibition with Mandy Lynn Ford, yours, mine & ours gallery, New York, NY
When we become us, Capsule Shanghai, Shanghai, China
Scale a Wall, curated by Town Hall Meeting, Cuevas Tilleard, New York, NY
Four Artists, Fredericks & Freiser Gallery, New York, NY
WACKing the Piñata, ltd los angeles, Los Angeles, CA
Beyond the Gaze, Garis & Hahn Gallery, New York, NY
Young Frankensteins, Lesley Heller Workspace, New York, NY
- 2015 *Receptive Fields*, Edward Thorp Gallery, New York, NY
Artemisia, Cuevas Tilleard, New York, NY
Elaine!, Wanusay, Montreal, Canada
Yale MFA Painting & Printmaking, curated by David Humphrey, Garis & Hahn Gallery, New York, NY
The Ramble, The Range, Saguache, CO
Richard Said, Fjord, Philadelphia, PA
Take it Easy, Dubrovnik Contemporary, Dubrovnik, Croatia
2015 but who's counting: MFA Thesis, Green Hall, Yale University, New Haven, CT
- 2014 *Junction*, Edward Thorp Gallery, New York, NY
Boston Young Contemporaries, 808 Commonwealth Gallery, Boston, MA
I'll Miss Your Garbage, Molasses Books, Brooklyn, NY

M+B

About the Body, Gallery 1989, Larchmont, NY
Shelter, with Chuck Webster, Giampietro Gallery, New Haven, CT

- 2013 *Sense-Data*, curated by RK Projects, Shoot the Lobster, New York, NY
Splendor in the Grass, Green Hall, Yale University, New Haven, CT
Dying on Stage: New Painting in New York, curated by Kyle Chayka, Garis and Hahn Gallery, New York, NY
Slippery Slope, Woman Made Gallery, Chicago, IL
- 2012 *Streamlines*, KANSAS, New York, NY
Brucennial 2012, Bruce High Quality Foundation, New York, NY
- 2011 *DANK*, Tompkins Projects, Brooklyn, NY

RESIDENCIES AND AWARDS

- 2020 The Swatch Art Peace Hotel Artist-in-Residence, Shanghai, China
- 2018/19 Lower East Side Printshop Keyholder Residency, New York, NY
- 2017 Cuevas Tilleard Projects Residency, Lamu, Kenya
Yaddo Artist's Residency, Saratoga Springs, NY
- 2014 Gloucester Painting Prize and Residency, Yale School of Art, Gloucester, MA
- 2012 Yaddo Artist's Residency, Saratoga Springs, NY
- 2009 Woodstock-Byrdcliffe Guild Artist-In-Residence, Woodstock, NY
- 2008 Ox-bow School of Art Fellowship, Saugatuck, MI

SELECTED PRESS

- 2022 Precog, Volume 6
- 2021 Rahmani, Mariam. "Critique of Everything Existing: Brushwork", Lux Magazine Edition 24, *ArtMaze Mag*, Winter
"Sarah Faux: Reconstructing Feminine Bodies with Internal Logic", *Artshard*, January 2
- 2020 Bailey, Stephanie. "Artissima XYZ: Artist Highlights", *Ocula*, Nov. 11
Moldan, Tess. "Shanghai Art Week: Exhibitions to See", *Ocula*, November 10
Muscatelli, Elisa. "Interview to The Artist Sarah Faux". *TB Educational*. November 4.
"99 Words with Sarah Faux", *The Blank Newsletter*, October
"Interview: Sarah Faux", *31 Women*, September 2

M+B

- 2019
- Kissick, Dean. "30 Under 35 2020: Sarah Faux Plays with Perception," *Cultured Magazine*, Winter Issue
- Schwabsky, Barry. "Sarah Faux Paints Naked Sensations", *Cultured Magazine*, April
- Moroz, Sarah. "frieze new york is back: here are the artists you don't want to miss", *i-D Vice*, May 7
- Chayka, Kyle. "At Art Fairs, the Chairs Are Just as Considered as the Art", *The Wall Street Journal*, May 7
- Irish, Anni, "Must-See Booths at Frieze New York", *Blouin Artinfo*, May 4
- Cohen, Alina. "The 10 Best Booths at Frieze New York", *Artsy*, May 2
- Rees, Lucy. "9 Standout Artists to See at Frieze New York 2019", *Galerie*, May 2
- Feaster, Felicia. "Two New York artists tackle the idea of 'Bed'", *The Atlanta Journal Constitution*, May 2
- Loos, Ted. "Frieze New York Addresses the Heat and Expands the Kitchen", *The New York Times*, May 1
- Pitcher, Laura. "8 things to look forward to at frieze's eighth edition", *i-D Vice*, April 29
- "Preview Peek: 9 Emerging Artists with Solo Booths at Frieze New York", *Artspace*, April 25
- Rawlings, Noah, "Pillow Talk: Bed at Marcia Wood Gallery", *Burnaway*, April 23
- Sutnick, Simone. "Sarah Faux's Cultured Commission Leaves a Lasting Impression", *Cultured Magazine*, April 16
- 2018
- "On Bodies, Touch and Meditation: Martha Tuttle and Sarah Faux", *Art of Conversation*, October
- Fan, Stephanie. "Cheng Xinyi, Hu Zi, Sarah Faux", *Artsy Asia*, July 23
- "Barry Schwabsky and The Divine Joke", *Two Coats of Paint*, May 16
- Sisto, Elena. "Sex and Play and Painting: Sarah Faux in conversation with Elena Sisto", *Artcritical*, Feb. 22
- Avner, Janna. "ltd los angeles: I am no Bird...", *Artillery Magazine*, Jan. 23
- 2017
- Forbes, Alexander. "West Bund's Boutique Format Delivers Multi-Million Dollar Sales from Chinese Mega Collectors", *Artsy*, Nov. 10
- The Pinch*, The University of Memphis, Volume 37, Issue 2, Fall 2017
- Chun, Julie. "When We Become Us", *ArtReview Asia*, Spring 2017
- 2016
- Woody, Michael. "This is The Cake", *Wallscrawler*, Dec. 11
- Gu, Qianfan, "When We Become Us", *Flash Art*, Nov. 24
- "WACKing the Piñata' at ltd los angeles", *Contemporary Art Daily*, Aug. 12
- Noice, E.D. "wacking the piñata at ltd los angeles reviewed", *aqnb*, Aug. 9
- Simmons, William. "10 Picks From NADA New York 2016", *Interview Magazine*, May 6
- Gottschalk, Molly. "The 12 Young Painters You Need to Know at NADA New York", *Artsy*, May 6
- Sutton, Benjamin. "NADA New York Gets Nasty", *Hyperallergic*, May 6
- "Nada conquierent New York", *La Libre*, April 29
- Chapline, Jonathan. "Sarah Faux – Ridgewood", *##### Walls*, April 28

M+B

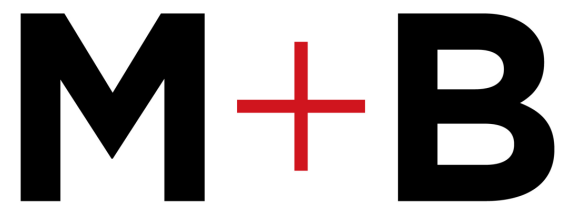
- Wagner, A. "Four Female Artists vs. the Male Gaze at Garis & Hahn in New York", *Artsy*, April 13
Fuller, Gabriela. "Up and Coming, Sarah Faux", *Surface Magazine*, March
- 2015 Plagens, Peter. "Yale, RISD MFAs go on Display", *The Wall Street Journal*, July 17
Company, Issue #4, May
New American Paintings, MFA Annual #117, April/ May
Rutherford, Michael. "Sarah Faux", *Painter's Bread*, February 15
- 2014 Britton, Lauren. Artist Interview, Field Projects
Butler, Sharon. "SURVEY: Bleaching, staining, and dyeing", *Two Coats of Paint*, Jan. 22
- 2013 Hanson, Sarah P. "Dying on Stage: New Painting in New York", *Modern Painters*, October
Micchelli, Thomas. "The New Casualists Strike Again", *Hyperallergic*, June 29
- 2011 Butler, Sharon. "Good Painting- Tatiana Berg and Sarah Faux," *Two Coats of Paint*, October 16
Gorky's Granddaughter, Artist Interview, June

PUBLICATIONS

- 2020 *Jealous of Oysters*, sketchbook zine, published through Capsule Shanghai, Shanghai, China
- 2018 *VORE*, zine collaboration with Johanna Povirk-Znoy, published through Capsule, Shanghai, China
- 2015 *Take me down*, zine published through Sheer Wonder Press, Scotland

ARTIST LECTURES

- 2019 DePauw University, Greencastle, IN
- 2018 "Canvas as a body: Sarah Faux and Deng Tianyuan on the History of Painterly Painting", Yuz Museum, Shanghai, China
- 2017 Kossak Painting Program, Hunter College, New York, NY
Rhode Island School of Design, Providence, RI
- 2016 Shanghai American Center, Shanghai, China
Rhode Island School of Design, Providence, RI



2015 Tyler School of Art, Philadelphia, PA

2013 Providence College, Providence, RI