

ANGELA DUFRESNE

BORN 1969, Hartford, CT
Lives and works in Brooklyn, NY

EDUCATION

1998 MFA, Tyler School of Art, Temple University, Philadelphia, PA
1991 BFA, Kansas City Art Institute, Kansas City, MO

SOLO EXHIBITIONS

2022 *Life is very precious, even right now*, M+B, Los Angeles, CA

2021 *Angela Dufresne as William E. Jones' Painting Bottom*, M+B Gallery, Los Angeles, CA
Long and Short Shots, Yossi Milo Gallery, New York, NY
Evocations, Nerman Museum of Contemporary Art, Overland Park, KS

2019 *Just My Type: Angela Dufresne*, Samuel Dorsky Museum of Art at State University of New York, New Paltz, NY

2018 *Angela Dufresne: Making a Scene*, Kemper Museum of Art, Kansas City, MO

2016 *Pleasure Tips*, Steven Harvey Gallery, New York, NY

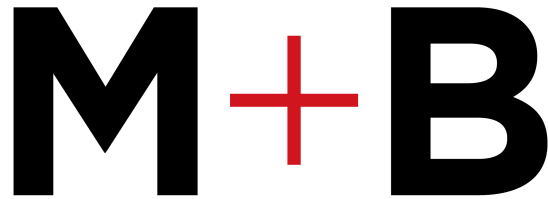
2014 *Let's Stay Together*, Monya Rowe Gallery, New York, NY

2013 *Paintings*, John Davis Gallery, Hudson, NY
Cinema Covers, Common Street Arts, Waterbury, ME

2012 *My Only Child and Other Lunacy*, KH Modern Art, Berlin, Germany
Parlors and Pastorals, Monya Rowe Gallery, New York, NY
Parlors and Pastorals, CRG Gallery, New York, NY
Celluloid Covers, Macalester College Gallery, St Paul, MN

2009 *Enlightenment Covers*, Kinkead Contemporary, Los Angeles, CA
Modern Times 1, Monya Rowe Gallery, NY

2008 *Modern Times 2*, CRG Gallery, NY
Floating Weeds, Galleria Gance, Turin, Italy
Twilight of Mice and Men, Kinkead Contemporary, Los Angeles, CA



2007 *Next: An Invitational Art Fair of Emerging Art: Chicago, IL, Monya Rowe, NY*
New Prints, Auroboros Press, San Francisco, CA

2006 *Code Unknown, Monya Rowe Gallery, New York, NY*
Angela Dufresne, Hammer Projects, Hammer Museum Los Angeles, CA

GROUP EXHIBITIONS

2023 *Press Release II, Storage Gallery, New York, NY*
PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Duality: The Real and the Perceived, Monya Rowe Gallery, New York, NY
Bellyache, Chart Gallery, New York, NY
Strike Fast, Dance Lightly: Artists on Boxing, The FLAG Art Foundation, New York, NY

2022 *Psychedelic Landscape, Eric Firestone Gallery, New York, NY*
Augurhythms, HESSE FLATOW, New York, NY
Density's Glitch, Fine Arts Work Center, Provincetown, MA

2021 *OMNISCIENT: Queer Documentation in an Image Culture, Leslie-Lohman Museum of Art, New York, NY*
Any distance between us, RISD Museum, Providence, RI
Ladyfinger and Fig McFlurry, 56 Henry, New York, NY
Zwischenzug, Below Grand, New York, NY
Re: Presentation, Jonathan Ferrara Gallery, New Orleans, LA

2020 *Transitional Positions, A Virtual Exhibition Curated by Eric Fischl, Galerie St. Etienne*
American Women, The Infinite Journey, La Patinoire Royale - Galerie Valérie Bach, Brussels, Belgium
Visionary New England, deCordova Sculpture Park and Museum, Lincoln, MA

2018 *Portland Biennial, Portland Museum of Art, Portland ME*
Worshipping Sticks and Stones, Anat Ebgi Gallery, Los Angeles, CA

2017 *American Genre, curated by Michelle Grabner, Institute of Contemporary Art at MECA, Maine College of Art, Portland, ME*
Stranger than Paradise, curated by Dominique Molon, RISD Museum, Providence, RI
Look Twice, Zurcher Studio, New York, NY
Self Portraiture, Able Baker Gallery, Portland, ME
Found, Curated by Avram Finkelstein, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
50 by 50, Temple University 50th Anniversary in Rome, Temple University, Rome
Two in Room, Angela Dufresne and Rosemary Beck, curated by Eric Sutphin, Spring Break Fair, New York, NY

M+B

- 2016 *Mentors*, CFHILL, curated by Rick Herron, Stockholm, Sweden
Living Dangerously, Nicola Tyson and Angela Dufresne, Cleveland Institute of Art, Cleveland, OH
Goulding the Lolly, curated by Brian Bellott, Gavin Brown Enterprise, New York, NY
STAGES, curated by Matt Bollinger, Zurcher Galllery, New York, NY
Between You and I, Geoffrey Young Gallery, Great Barrington, MA
- 2015 *Drawings*, Klaus von Nichtssagend Gallery, New York, NY
Recent Acquisitions, Rhode Island School of Design Museum, Providence, RI
Suburban: Sixteen Years, Mount Airy Contemporary, Mount Airy, PA
The Uncanny Figure, curated by Lilly Wei, Dorsky Gallery, Long Island City, NY
Working Women Artists, Colby-Sawyer College, New London, NH
Four Walls Slide and Film Club, Fischer Landau Center, Long Island City, NY
Vermont Studio School Teaching Retrospect, New York, NY
- 2014 *Wrath of Nature*, Wave Hill Center, New York, NY
Angela Dufresne, Magalie Guerin, The Suburban, Chicago, IL
Queer Fellows, curated by Hunter O'Hanian, Fine Arts Work Center, Provincetown, MA
Vintage Violence, Monya Rowe Gallery, New York, NY
2013 Armory Show, CRG Gallery, New York, NY
Come Like Shadows, curated by David Cohen, Zurcher Studio, New York, NY
Fever Dreams, Geoff Chadsey and Angela Dufresne RISD Painting Dept. Gallery, Providence, RI
Inaugural Group Show, Monya Rowe Gallery, New York, NY
Angela Dufresne Special Selection, John Davis Gallery, Hudson, NY
Being Paul Schraeder, Monya Rowe Gallery, New York, NY
Faculty Biennial, Rhode Island School of Design, Providence, RI
The Triumph of Human Painting, curated by Kathy Bradford Bull and Ram Gallery, Brooklyn, NY
- 2012 *Kemper at the Crossroads*, Kemper Museum of Art, Kansas City, MO
Beasts of Revelation, DC Moore Gallery, Mew York, NY
Angela Dufresne and Rico Gatson, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
- 2011 Invitational Exhibition, American Academy of Arts and Letters, New York, NY
The Question of Drawing, Oqunquit Musem, Oqunquit, ME
ShapeShifters, curated by Laurel Sparks, 443 P A S, New York, NY
- 2010 *Vivid*, curated by Janet Phelps, Shreoder Ramero Gallery, NY
Painting Coast to Coast, Wayne State University, Detroit, MI
In A Violet Distance, curated by David Humphrey, Galerei Zucher, NY
- 2009 *Chained to a Creature of a Different Kingdom*, David Castillo Gallery, Miami, FL
Next Wave Artists, curated by Dan Cameron, BAM, NY
The Summer Show, CRG Gallery, NY

M+B

First Look: An Exhibition of Emerging Artists From Los Angeles Galleries, curated by Simon Watson and Craig Hensala of Scenic, House of Campari, Los Angeles, CA
Forth Estate Editions, Rhode Island School of Design Memorial Hall Gallery, Providence, RI
Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art Museum, Oakland, CA
Master of Reality, The Rose Art Museum, Brandeis University, Waltham, MA
Form and Story: Narration in Recent Painting, University of Richmond Museums, Richmond, VA

- 2008
I Want a Little Sugar in My Bowl, Asia Song Society, New York, NY
The Guys We Would Fuck, curated by Nayland Blake, Monya Rowe Gallery, New York, NY
Places, Jim Kempner Fine Art, New York, NY
Get up off our Knees, Monya Rowe Gallery, New York, NY
Pulse New York Art Fair, Monya Rowe Gallery, New York, NY
Painting the Glass House: Artists Revisit Modern Architecture, The Aldrich Contemporary Art Museum, Aldrich, CT (traveling exhibition)
Painting The Glass House: Artists Revisit Modern Architecture, Yale Gallery for Art and Architecture, New Haven, CT
- 2007
Imitation of Life, Kinkead Contemporary, Los Angeles, CA
Group Show, curated by Leigh Ledare, Neiman Gallery, Columbia University, New York, NY
The Fluid Field: Abstraction and Reference, Tyler School of Art, Philadelphia, PA, curated by Dona Nelson
Horizons, curated by David Humphrey, The Elizabeth Foundation, NY
Endangered Wasteland, CRG Gallery, New York, NY
*M*A*S*H*, curated by Omar Lopez-Chahoud and Amy Smith-Stewart, The Helena, New York, NY
- 2006
Salon Nouveau, curated by Jasper Sharp, Engholm Engelhorn Galerie, Vienna, Austria
Psycho Ideology, Roebling Hall, New York, NY
Year 06 Art Fair, London, U.K. with Monya Rowe Gallery
Unless, Miller Block, Boston, MA
How I Finally Accepted Fate, curated by Jason Murison, Elizabeth Foundation, New York, NY
Before, Zero Station, Portland, ME
- 2005
Jack, curated by Geoffrey Young, Roberts + Tilton, Los Angeles, CA
Spectrum, Lelong Gallery, New York
NYFresh Paint, Lehmann Maupin, New York, NY
Something is Somewhere, curated by Anat Ebgi and Monya Rowe, Monya Rowe Gallery, New York, NY
Le Papier, Gescheidle, Chicago, IL
Radical Vauderville, Geoffrey Young Gallery, Great Barrington, MA
Greater New York 2005, PS1 Contemporary Art Center, New York, NY
- 2004
Parakeet Film Salon 2005, Brooklyn, NY

M+B

Miracle on Franklin Street, GV/AS, Brooklyn, NY
I've Met Someone Else, Monya Rowe Gallery, New York, NY
Open Zone Video Screening, Ocularis Projects, Brooklyn, NY
2003-04 FAWC Fellows, Cape Cod Museum of Fine Arts, MA

- 2003 2003-04 FAWC Fellows, Ethan Cohen Gallery, New York, NY
Open Zone Video Screening, Ocularis Projects, Brooklyn, NY
The FAWC Fellows 03/04, The Hudson D. Walker Gallery, Provincetown, MA
Summer's Eve, GV-AS Gallery, Brooklyn, NY
Slight of Hand, The Selena Gallery, Long Island University, Brooklyn, NY
- 2002 *Cooking with Cookie von Mueller*, video screening at Green St. Gallery, Boston, MA
FAWC Fellows, The Provincetown Art Association, Provincetown, MA
2002-03 Fellows Exhibit, The Fine Arts Work Center, Provincetown, MA
Thought Bubble, Hofstra University, Long Island, NY
- 2001 *Our Spring Collection*, The Harlem Flophouse, New York, NY
Artfact, The Harlem Flophouse, New York, NY
Collabratory, Gail Gates Gallery, Brooklyn, NY
- 2000 *Grrls*, Untitled Space, New Haven, CT
Angela Dufresne, Off-Ramp Gallery, Brooklyn, NY
- 1999 Fine Arts Works Center Invitational, Provincetown, MA
- 1998 *Angela Dufresne*, Temple University Rome, Rome, Italy
- 1996 *Trace*, with Sono Osato, The Dead Space Gallery, Portland, ME
- 1995 *The New Degenerate Show*, The Lab, San Francisco, CA
Angela Dufresne, Gallery Rebeloso, Minneapolis, MN
Recent Works, The Headlands Center for the Arts, San Francisco, CA
The Five Jerome Artists, Minneapolis College of Art and Design, Minneapolis, MN

ACADEMIC POSTS

- Present Faculty, Rhode Island School of Design, Providence, RI
- 2017 Resident Faculty, Skowhegan School of Painting & Sculpture, Madison, ME
- 2011 Faculty, Sarah Lawrence College, Bronxville, NY

PUBLIC COLLECTIONS

M+B

Museum of Contemporary Art, Cleveland, OH
Hood Museum of Art, Dartmouth College, Hanover, NH
Kemper Museum of Contemporary Art, Kansas City, MO
Middlebury College Museum of Art, Middlebury, VT
Museum of Contemporary Art, San Juan, Puerto Rico
Nerman Museum of Contemporary Art, Overland Park, KS
The Rhode Island School of Design Museum, Providence, RI

SELECTED BIBLIOGRAPHY

- 2022 Black, Ezra. "Angela Dufresne," *Artillery Magazine*. November 8
- 2021 Stopa, Jason. "I Don't Go to Crisis Just Yet': Four Painters Discuss the Rise of Figurative Painting." *MOMUS*. 30 April 2021
"Angela Dufresne." *SOUND & VISION*. 8 April 2021 [podcast]
Edgington, Colin. "Critics' Picks: Angela Dufresne, Yossi Milo Gallery." *Artforum*. 3 March
Yau, John. "Angela Dufresne Tells a Different Story." *Hyperallergic*. 20 February 2021
Steinhauer, Jillian. "4 Art Gallery Shows to See Right Now." *The New York Times*. 17 February 2021
Woolbright, Andrew Paul. "The 'whorish porous' in the work of Angela Dufresne." *Two Coats of Paint*. 5 February 2021
- 2020 "Angela Dufresne: Our Sex Is Aesthetic [S3 E06]." *She's A Talker* 14 August [podcast]
Woolbright, Andrew Paul. "Phantom Body: Weightless bodies, Avatars, and the end of skin." *Whitehot Magazine* May 2020
- 2019 Hirsch, Faye. "Angela Dufresne's Portraits Depict a Robust Society of Fellow Artists." *Art in America* 29 August
"Editors' Picks: 19 Things Not to Miss in New York's Art World This Week." *Artnet* 24 June
Hansell, Sally. "Angela Dufresne Queers the Portraiture Tradition." *Hyperallergic* 16 April
"9 Art Exhibits to See in February." *Chronogram* 1 February 2019
- 2018 Small, Zachary. "How Contemporary Artists Are Evolving the Queer Aesthetic." *Artsy*
Litt, Steve. "Artists Dufresne and Tyson reimagine the body in terrific show at Cleveland Institute of Art." *Cleveland.com*
Yau, John. "Upending Conventions with Figurative Painting," *Hyperallergic*, July 22
- 2017 Zeng, Cindy. "Stranger Than Paradise' explores art through history RISD Museum brings together 14 pieces exploring relationship between man, nature," *The Brown Daily Herald*, September 11
Henry, Joseph. "Queering Queer Abstraction," *The Brooklyn Rail*, October 5
Cotter, Holland. "Art Once Shunned, Now Celebrated in 'Found: Queer Archaeology; Queer Abstraction'" (review), *The New York Times*, August 23
Vartanian, Hrag. "The Messy, DIY Aesthetic of the Spring/Break Art Show," *Hyperallergic*, March 27

M+B

Bailey, Amy Louise. "How Feminist Artists Are Staging Their Own Protests With Paint," *Harper's Bazaar*, February 6

- 2016
Litt, Steven. "Artists Dufresne and Tyson Reimagine the Body in Terrific Show at Cleveland Institute of Art," *Cleveland.com*, November 17
Saltz, Jerry. "Goulding the Lolly at Gavin Brown," (review), *New York Magazine*, July
Wolkoff, Julia. "Goulding the Lolly," *Art In America*, July
Pobric, Pol. "Goulding the Lolly," *Village Voice*, July
Yau, John. "An Ivory Tower Artist: Joe Bradley's Recent Paintings, Sculptures, and Drawings," *Hyperallergic*, April 24
Yau, John. "Angela Dufresne Has a Big Heart," *Hyperallergic*, April 20
Denzer, Laura, "The Other Side at Monya Rowe Gallery," *Painting is Dead*, March 1
Lesser, Casey. "15 New York Group Shows You Need to See This July," *Artsy.net*, June
- 2015
Yerman, Marcia G. "Wrath—Force of Nature at Wave Hill," *Huffington Post*, September 2
- 2014
Moyer, Carrie. Review, *Art in America*, November
Yau, John. "What the Heck is Going on in Angela Dufresne's New Paintings?" *Hyperalleric*, September 28
10th Season Launch, *Art Critical*, September 26 (review panel, Nagel, Spears, Storr)
Baker, R.C. "Darkness on the Edge of Downtown," *Village Voice*, June 18
Baker, R.C. "Monya Rowe's 'Vintage Violence': Every Year's a Good One for Pain and Death," *Village Voice*, June 18
"Angela Dufresne on Gentileschi's 'Beheading'- Two Times," *Painters on Painting*, January 31
- 2013
Interview with Bradley Rubenstein, *ArtSlant*, October
Heinrich, Will. "Inaugural Group Exhibition," *New York Observer*, September 30
"What Our Critics Are Anticipating This Fall," *New York Magazine*, August 26
Saltz, Jerry. *Five Art Picks*, *New York Magazine*, September
- 2012
Schwartz, Howard. "Angela Dufresne's 'Bastard Portraits'," *Examiner.com*, October 18
Halle, Howard. "Ten Painting Shows You Should See," *Time Out New York*, Sept 24
Valdez, Aldrin. "Editor's Choice: Parlors and Pastorals," *ArtSlant*, September 19
Zevitas, Steven. "Twelve Must-See Painting Shows: September 2012," *Huffington Post*, September 10
Johnson, Ken. "Art in Review: Beasts of Revelation," *The New York Times*, July 20
Stopa, Jason. "In Conversation: Nicola Tyson Interviews Angela Dufresne," *New York Arts Magazine*, February 18
Palin, Adam. "The Art of Business Education," *The Financial Times (U.K.)*, January 30
Kimball, Whitney. "Not For Sale: Angela Dufresne," *New American Paintings*, January 17
Brown, Liz. *Screen Shots*. *Paris Review*
- 2011
Review, *Dossier Journal*, Fall
Smith, Roberta. "Vivid: Female Currents in Painting," *The New York Times*, January 21

M+B

- 2010 Black, Ezra Jean. "Angela Dufresne: Enlightenment Covers" (review), *Artillery Magazine*, Vol 5 Issue 1, Sep/Oct
Editors, *Harper's Magazine*, Vol. 320 No. 1920, May
- 2009 Back in the Gay, "Artists Reinterpret Cover's From OUT's Archives," *OUT*, No. 186, August
- 2008 Smith, Roberta. "Chelsea: Chockablock With Encyclopedic Range," *The New York Times*, November 14
Brooks, Kimberly. "Artist Angela Dufresne on Recreating History," *Huffington Post*, May 24
Daniel, Jayanthi. "Paintings," *New York Sun*, May 5
- 2007 Newhall, Edith. "Paintings and Sculptures Pick Up Gallery's Vibe," *Philadelphia Inquirer*, October 12
"Horizon," *The New Yorker*, July 23
"Painting," *New York Sun*, July 13
"Secret Languages," *New York Sun*, February 22
- 2006 Gray, Emma. "L.A. Confidential," *Artnet*, October 12
Brooks, Amara. "Must See Art: 'Angela Dufresne at Hammer Museum Projects,'" *LA Weekly*, August 11
"Angela Dufresne," *Economist.com*, August
Johnson, Ken. "How I Finally Accepted Fate," *The New York Times*, July 14
Gel, Aaron. "Rowe's Gallery," *Elle*, Volume XXI, Number. 5 No. 245, January
Arning, Bill. *New American Paintings*, juried publication, No. 62
- 2005 "New York Contemporary Art Scene," *Contemporary Art (China)*, December
McQuaid, Cate. "Angela Dufresne: Love Streams," *The Boston Globe*, Nov 17
"Critics Picks: Gay and Lesbian, 'Postcards from the Edge,'" *Time Out New York*, October 13
Conner, Justin. "Angela Dufresne: Introducing an artist who wants everyone to live in a masterpiece," *Interview*, September
Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, July 8
Marshall, Robert "Something is Somewhere," *The New York Press*, Summer Art Guide Volume 18, #21, May 25
McQuaid, Cate. "Examining Our Obsessions," *The Boston Globe*, February 27
- 2004 Woods, Anne. "Forging New Identities," *Provincetown Banner*, January
- 2002 Writer's Pick, editors, *Arts Magazine*, October
Finch, Charlie. "From Harlem to MoMA," *Artnet*, January
Desautels, Gerry. "What's Hot, What's Not," *Bay Windows*, January