



WHITNEY HUBBS

BORN 1977, Los Angeles, CA

EDUCATION

2009 MFA, UCLA, Los Angeles, CA
2005 BFA, California College of the Arts, San Francisco, CA
2004 Art, Glasgow School of Art, Glasgow, Scotland

SOLO AND TWO PERSON EXHIBITIONS

2022 *Funny, Ha Ha*, M+B, Los Angeles, CA
Moust Trap, Silver Eye Center for Photography, Pittsburgh, PA
2020 *Animal, Hole, Selfie*, Situations Gallery, New York, NY
2019 *Pittsburgh Photo Fair*, Situations Gallery, Pittsburgh, PA
2018 *Stutter Shutter*, David B. Smith Gallery, Denver, CO
Stutter Shutter, Casemore Kirkeby, San Francisco, CA
2017 *Madeleine Cake*, with Alike Cooper, Situations, New York, NY
2016 *Body Doubles*, M+B Gallery, Los Angeles, CA
2015 *Flash: Whitney Hubbs*, California Museum of Photography, Riverside, CA
2013 *The Song Itself Is Already a Skip*, M+B Gallery, Los Angeles, CA

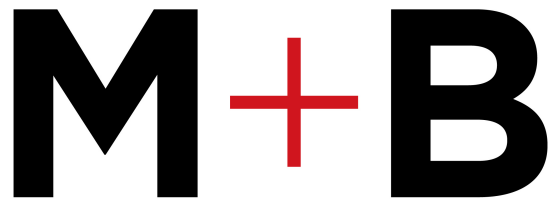
SELECTED GROUP EXHIBITIONS

2022 *Prescribed Liberalism*, P. Bibeau Gallery, New York City, NY
2021 *Mirror, Mirror*, Nathalie Karg Gallery, New York City, NY
Trust, f/stop Leipzig Festival, Reading Room, Leipzig, Germany
2020 Art Los Angeles Contemporary Art Fair, Los Angeles, CA
Not One Day, Essex Flowers, New York City, NY
2019 *Finir Par Mordre*, Karl Marx Studio, Paris, France

M+B

Layer Mask, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Handless Operative, Casemore Kirkeby, San Francisco, CA
Body Spray, Buffalo Institute of Contemporary Art, Inaugural Exhibition, Buffalo, NY

- 2018 *2018 Photography Benefit Auction*, Baxter St. Camera Club, New York City, NY
Specular Fiction, Fresh Window, Brooklyn, NY
The Monochrome Set, Soccer Club Club, Chicago, IL
Rock: Shannon Michael Cane, Phil, Los Angeles
Screenspace, Nara Roesler Gallery, São Paulo, Brazil
Ami Omo, Barbara Walters Gallery, Bronxville, NY
- 2017 Shulamit Nazarian Gallery, Los Angeles, CA
- 2016 *In the Cut*, Gallery Luisotti, Santa Monica, CA
Icebox Project Space, Philadelphia, PA
Me and My Arrow, Zieher Smith & Horton, New York, NY
Bottom Floor, curated by Max Maslansky, Charlie James Gallery, Los Angeles, CA
Either Way Gallery, Metro PCS, Los Angeles, CA
Recent Acquisitions in Focus: Latent Narratives, The Getty Museum, Los Angeles, CA
Lapse-Rate, disambiguation, Phil Gallery, Los Angeles, CA
Recent Acquisitions, UCR/California Museum of Photography, Riverside, CA
After Effects, Ballroom Marfa, Texas
Vapegoat Rising, Arturo Bandini, Los Angeles, CA
- 2015 *New Babylon*, Roberts and Tilton, Los Angeles, CA
Russian Doll, M+B, Los Angeles, CA
Lost in a Sea of Red, The Pit, Glendale, CA
Photography Sees the Surface, Higher Pictures, New York, NY
Arturo Bandini, Los Angeles, CA
- 2014 *Me and Benjamin*, Galerie Xippas, Paris, France
Ghost Shift, New Wight Gallery, Los Angeles, CA
Soft Target, organized by Phil Chang and Matthew Porter, M+B, Los Angeles, CA
Duckrabbit, Anat Ebgi Gallery, Los Angeles, CA
Staring at the Sun, Curated by Jodie Vicenta Jacobson, Griffin Editions, Brooklyn, NY
- 2013 *Desire*, curated by Jodie Vicenta Jacobson, Yancey Richardson Gallery, New York, NY
The Black Mirror, Curators: James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012 *De-Mobbing: Landscape, Structure, Bioform*, Headlands Center for the Arts, San Francisco, CA
- 2011 *Eventide*, Carter and Citizen, Los Angeles, CA
In Practice, UCLA Wight Gallery, Los Angeles, CA
For A Long Time, Roberts and Tilton, Los Angeles, CA
Assembly: Eight Emerging Photographers from Southern California, Fred Torres Collaborations, curated by Edward Robinson, Los Angeles County Museum of Art



- 2010 *Icons and Allegories*, SightSchool Gallery, Oakland, CA
Boneyard, Michael Maloney Fine Art, Los Angeles, CA
Assembly: Eight Emerging Photographers from Southern California, FotoFest 2010 Biennial, Houston, TX, curated by Edward Robinson, Los Angeles County Museum of Art
- 2009 *Harsh Terrain*, Roberts and Tilton, Los Angeles, CA
Pacific Design Center, Carl Berg, Los Angeles, CA
Just Like A Train, PHIL Gallery, Los Angeles, CA
Keeper of Light, Sandroni Rey, Los Angeles, CA
MFA Exhibition, Wight Gallery, UCLA, Los Angeles, CA
Inside of Me, PHIL Gallery, Los Angeles, CA
- 2008 *BlindSpot Lab*, New York Horticultural Society, New York, NY
Let Us Now Praise San Francisco, curated and commissioned by Robert Mailer Anderson, Marx & Zavattero Gallery, San Francisco, CA

PUBLICATIONS

- 2021 Hubbs, Whitney. *Say So*. SPBH Editions
Photo No-No's: Meditations on What Not to Photograph, edited by Jason Fulford, Aperture Books
Primal Sight, edited by Efreem Zelony-Mindell, Gnomic Books
- 2020 *The Photograph as Contemporary Art (World of Art)*, Edited by Charlotte Cotton, Thames and Hudson
Not One Day, Catalog to the exhibition at Essex Flowers Gallery, edited by Lydia McCarthy
- 2017 Hubbs, Whitney. *Woman in Motion*. Los Angeles: Hesse Press
- 2015 *Dopp Doolittle Hubbs*, Golden Spike Press
- 2014 *Pink Trumpet*, with Nikki Darling, Econo Textual Objects Press
Desire, New Erotic Photography, Prestel Press
- 2008 *Let Us Now Praise San Francisco*, Marx & Zavattero Gallery

CURATORIAL PROJECTS

- 2016 *Art Bandini*, M+B Gallery, Los Angeles, CA
- 2015 *Russian Doll*, M+B Gallery, Los Angeles, CA

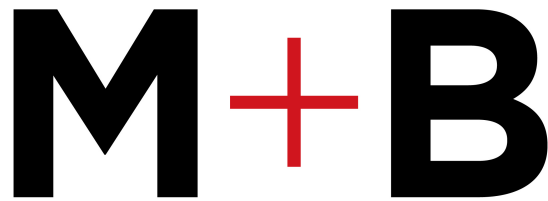


RESIDENCIES AND AWARDS

2021	The Marble House Project Summer Residency
2020	Penumbra Foundation Workspace Residency
2009	Tobey Devan Lewis Award
2008-09	Art Council Scholarship

BIBLIOGRAPHY

2022	Simmons-Reid, Jessica. "Whitney Hubbs at M+B", <i>Contemporary Art Review Los Angeles</i> , November 23
2021	Strand, Nina. "Interview: About trust and the self portrait", <i>Digital Wondering</i> , May 5 Wiley, Chris. "Whitney Hubbs's Unholy Rites for the Spiritually Bankrupt", <i>Frieze</i> , Dec 13
2020	Beil, Kim. "Interview: Text and reproduction of photograph", <i>Bomb Magazine</i> , February Vogel, Wendy. "Review and Reproduction of Photograph", <i>Artforum Critic's Picks</i> , February Fateman, Johanna. Review, <i>The New Yorker</i> , February 7 Samimi, Amanda. Review, <i>Muse Magazine</i> , February 11
2018	Goodman, Elyssa. "Woman Seeing Woman", <i>Vice Magazine</i> , November Helfland, Glenn. "Stutter Shutter: Whitney Hubbs at Casemore Kirkeby," <i>Photograph Magazine</i> , February
2017	Simpson, Mary. "Looking Back on 2017: Art", <i>Bomb Magazine</i> , December Knoblauch, Loring. "Whitney Hubbs, Woman in Motion" Book Review, <i>Collector Daily</i> , June 30 MacKeith, Alex. "Crude Metaphors," <i>Hot Shoe</i> , Winter / Spring
2016	Leifheit, Matthew. "Photographer Whitney Hubbs' Genre-Busting Images of the Female Form," <i>Vice</i> , March 19 Buffenstein, Alyssa. "The Surrogate Self-Portraits of Whitney Hubbs." <i>Artnet News</i> , March 18 <i>Los Angeles Review of Books</i> , Reproduction of five photographs in print issue, February
2015	McKnight, Mark, "Flash: Whitney Hubbs." Exhibition essay, California Museum of Photography, 2015 <i>Los Angeles Review of Books</i> , Digital Review. October, Issue No. 40 (cover) The Pit, " <i>Lost In A Sea of Red.</i> " Ed. by Adam Miller, 2015 (exhibition catalog) Merkel-Hess, Matt, "Interview with Whitney Hubbs." Interview by Matt Merkel Hess. <i>Merkel Magazine</i> , May 2015, Issue No. 1 Opie, Catherine, " <i>Vanity Issue</i> ", <i>Musee Magazine</i> , April 1 <i>Musée Magazine</i> , No. 11, April
2014	Blalock, Lucas, "Interview with Whitney Hubbs." Interview by Lucas Blalock, <i>Issue Magazine</i> , October 17



Blind Spot, Ed. by Barney Kulok and Vik Muniz, Issue No. 47
Vice Magazine, "How Kohnstamm Got The Beach House," By David Mammet, June 9

- 2013 Fabrik, "Fresh Faces In Art: Eight LA Artists You Should Know", April 2013
Mohseni, Yasmine. "10 Must-See L.A. Gallery Exhibitions Opening in January," Blouin
ARTInfo, January 8, 2013
- 2011 Aletti, Vince. "Assembly: Eight Emerging Photographers from Southern California," New
Yorker, Issue: 809, April 11, 2011
- 2010 *European Photography* Spring/Summer Watriss, Wendy, and Manfred Zollner, Portfolio,
2010, Number 87, 8-9, ills.
FotoFest 2010 Biennial, Contemporary U.S. Photography, exhibition catalog, 2010
- 2008 "Let Us Now Praise San Francisco", with Robert Mailer Anderson, BlindSpot, Issue 38

PUBLIC COLLECTIONS

The California Museum of Photography, Riverside, CA
The Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
UCR/California Museum of Photography, Riverside, CA
The Whitney Library, New York, NY
The Riot Grrrl Collection, Fales Library Special Collections, New York University, NY