



WHITNEY HUBBS

BORN 1977, Los Angeles, CA

EDUCATION

2009 MFA, UCLA, Los Angeles, CA

2004 BFA, California College of the Arts, San Francisco, CA

SOLO AND TWO PERSON EXHIBITIONS

2022 M+B, Los Angeles, CA (forthcoming)

2020 *Animal, Hole, Selfie*, Situations Gallery, New York, NY

2019 *Pittsburgh Photo Fair*, Situations Gallery, Pittsburgh, PA

2018 *Stutter Shutter*, David B. Smith Gallery, Denver, CO
Stutter Shutter, Casemore Kirkeby, San Francisco, CA

2017 *Madeleine Cake*, with Alika Cooper, Situations, New York, NY

2016 *Body Doubles*, M+B Gallery, Los Angeles, CA

2015 *Flash: Whitney Hubbs*, California Museum of Photography, Riverside, CA

2013 *The Song Itself Is Already a Skip*, M+B Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2021 *Mirror, Mirror*, Nathalie Karg Gallery, New York City, NY

2020 *Not One Day*, Essex Flowers, New York City, NY

2019 *Finir Par Mordre*, Karl Marx Studio, Paris, France
Layer Mask, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Handless Operative, Casemore Kirkeby, San Francisco, CA
Body Spray, Buffalo Institute of Contemporary Art, Inaugural Exhibition, Buffalo, NY

2018 *2018 Photography Benefit Auction*, Baxter St. Camera Club, New York City, NY
Specular Fiction, Fresh Window, Brooklyn, NY
The Monochrome Set, Soccer Club Club, Chicago, IL
Rock: Shannon Michael Cane, Phil, Los Angeles

M+B

- Screenspace*, Nara Roesler Gallery, São Paulo, Brazil
Ami Omo, Barbara Walters Gallery, Bronxville, NY
- 2017 Shulamit Nazarian Gallery, Los Angeles, CA
- 2016 *In the Cut*, Gallery Luisotti, Santa Monica, CA
Icebox Project Space, Philadelphia, PA
Me and My Arrow, Zieher Smith & Horton, New York, NY
Bottom Floor, curated by Max Maslansky, Charlie James Gallery, Los Angeles, CA
Either Way Gallery, Metro PCS, Los Angeles, CA
Recent Acquisitions in Focus: Latent Narratives, The Getty Museum, Los Angeles, CA
Lapse-Rate, disambiguation, Phil Gallery, Los Angeles, CA
Recent Acquisitions, UCR/California Museum of Photography, Riverside, CA
After Effects, Ballroom Marfa, Texas
Vapegoat Rising, Arturo Bandini, Los Angeles, CA
- 2015 *New Babylon*, Roberts and Tilton, Los Angeles, CA
Russian Doll, M+B, Los Angeles, CA
Lost in a Sea of Red, The Pit, Glendale, CA
Photography Sees the Surface, Higher Pictures, New York, NY
Arturo Bandini, Los Angeles, CA
- 2014 *Me and Benjamin*, Galerie Xippas, Paris, France
Ghost Shift, New Wight Gallery, Los Angeles, CA
Soft Target, organized by Phil Chang and Matthew Porter, M+B, Los Angeles, CA
Duckrabbit, Anat Ebgi Gallery, Los Angeles, CA
Staring at the Sun, Curated by Jodie Vicenta Jacobson, Griffin Editions, Brooklyn, NY
- 2013 *Desire*, curated by Jodie Vicenta Jacobson, Yancey Richardson Gallery, New York, NY
The Black Mirror, Curators: James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012 *De-Mobbing: Landscape, Structure, Bioform*, Headlands Center for the Arts, San Francisco, CA
- 2011 *Eventide*, Carter and Citizen, Los Angeles, CA
In Practice, UCLA Wight Gallery, Los Angeles, CA
For A Long Time, Roberts and Tilton, Los Angeles, CA
Assembly: Eight Emerging Photographers from Southern California, Fred Torres Collaborations, curated by Edward Robinson, Los Angeles County Museum of Art
- 2010 *Icons and Allegories*, SightSchool Gallery, Oakland, CA
Boneyard, Michael Maloney Fine Art, Los Angeles, CA
Assembly: Eight Emerging Photographers from Southern California, FotoFest 2010 Biennial, Houston, TX, curated by Edward Robinson, Los Angeles County Museum of Art
- 2009 *Harsh Terrain*, Roberts and Tilton, Los Angeles, CA
Pacific Design Center, Carl Berg, Los Angeles, CA

M+B

Just Like A Train, PHIL Gallery, Los Angeles, CA
Keeper of Light, Sandroni Rey, Los Angeles, CA
MFA Exhibition, Wight Gallery, UCLA, Los Angeles, CA
Inside of Me, PHIL Gallery, Los Angeles, CA

2008 *BlindSpot Lab*, New York Horticultural Society, New York, NY
Let Us Now Praise San Francisco, curated and commissioned by Robert Mailer Anderson,
Marx & Zavattero Gallery, San Francisco, CA

PUBLICATIONS

2017 Hubbs, Whitney. *Woman in Motion*. Los Angeles: Hesse Press
2015 *Dopp Doolittle Hubbs*, Golden Spike Press
2014 *Pink Trumpet*, with Nikki Darling, Econo Textual Objects Press
Desire, New Erotic Photography, Prestel Press
2008 *Let Us Now Praise San Francisco*, Marx & Zavattero Gallery

CURATORIAL PROJECTS

2016 Art Bandini, M+B Gallery, Los Angeles, CA
2015 *Russian Doll*, M+B Gallery, Los Angeles, CA

RESIDENCIES AND AWARDS

2021 The Marble House Project Summer Residency
2020 Penumbra Foundation Workspace Residency
2009 Tobey Devan Lewis Award
2008-09 Art Council Scholarship

BIBLIOGRAPHY

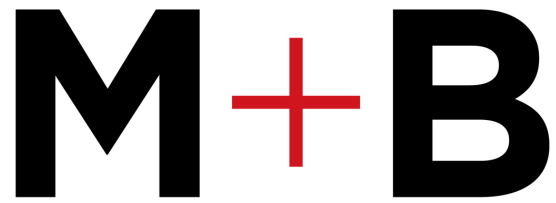
2021 Strand, Nina. "Interview: About trust and the self portrait", *Digital Wondering*, May 5
Wiley, Chris. "Whitney Hubbs's Unholy Rites for the Spiritually Bankrupt", *Frieze*, Dec 13
2020 Beil, Kim. "Interview: Text and reproduction of photograph", *Bomb Magazine*, February
Vogel, Wendy. "Review and Reproduction of Photograph", *Artforum Critic's Picks*, February
Fateman, Johanna. Review, *The New Yorker*, February 7

M+B

- Samimi, Amanda. Review, *Muse Magazine*, February 11
- 2018 Goodman, Elyssa. "Woman Seeing Woman", *Vice Magazine*, November
Helfland, Glenn. "Stutter Shutter: Whitney Hubbs at Casemore Kirkeby," *Photograph Magazine*, February
- 2017 Simpson, Mary. "Looking Back on 2017: Art", *Bomb Magazine*, December
Knoblauch, Loring. "Whitney Hubbs, Woman in Motion" Book Review, *Collector Daily*, June 30
MacKeith, Alex. "Crude Metaphors," *Hot Shoe*, Winter / Spring
- 2016 Leifheit, Matthew. "Photographer Whitney Hubbs' Genre-Busting Images of the Female Form," *Vice*, March 19
Buffenstein, Alyssa. "The Surrogate Self-Portraits of Whitney Hubbs." *Artnet News*, March 18
Los Angeles Review of Books, Reproduction of five photographs in print issue, February
- 2015 McKnight, Mark, "Flash: Whitney Hubbs." Exhibition essay, California Museum of Photography, 2015
Los Angeles Review of Books, Digital Review. October, Issue No. 40 (cover)
The Pit, "Lost In A Sea of Red." Ed. by Adam Miller, 2015 (exhibition catalog)
Merkel-Hess, Matt, "Interview with Whitney Hubbs." Interview by Matt Merkel Hess. *Merkel Magazine*, May 2015, Issue No. 1
Opie, Catherine, "Vanity Issue", *Musee Magazine*, April 1
Musée Magazine, No. 11, April
- 2014 Blalock, Lucas, "Interview with Whitney Hubbs." Interview by Lucas Blalock, *Issue Magazine*, October 17
Blind Spot, Ed. by Barney Kulok and Vik Muniz, Issue No. 47
Vice Magazine, "How Kohnstamm Got The Beach House," By David Mammet, June 9
- 2013 Fabrik, "Fresh Faces In Art: Eight LA Artists You Should Know", April 2013
Mohseni, Yasmine. "10 Must-See L.A. Gallery Exhibitions Opening in January," *Blouin ARTInfo*, January 8, 2013
- 2011 Aletti, Vince. "Assembly: Eight Emerging Photographers from Southern California," *New Yorker*, Issue: 809, April 11, 2011
- 2010 *European Photography* Spring/Summer Watriss, Wendy, and Manfred Zollner, Portfolio, 2010, Number 87, 8-9, ill.
FotoFest 2010 Biennial, Contemporary U.S. Photography, exhibition catalog, 2010
- 2008 "Let Us Now Praise San Francisco", with Robert Mailer Anderson, *BlindSpot*, Issue 38

PUBLIC COLLECTIONS

The California Museum of Photography, Riverside, CA



The Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
UCR/California Museum of Photography, Riverside, CA
The Whitney Library, New York, NY
The Riot Grrrl Collection, Fales Library Special Collections, New York University, NY