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ARTNEWS

Aaron Fowler Wins Seattle Art Museum's Gwendolyn Knight and Jacob Lawrence Prize

By Annie Armstrong
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Aaron Fowler, *Derion*, 2018, multimedia, 115 x 95 x 28"

The Seattle Art Museum has named artist Aaron Fowler as the recipient of its 2019 Gwendolyn Knight and Jacob Lawrence Prize, which comes with \$10,000, as well as a solo exhibition at the museum. The prize is awarded biannually to an emerging black artist; past winners include Titus Kaphar, Theaster Gates, and Sondra Perry.

Fowler's exhibition will open at SAM in the fall of this year, and will be curated by the Metropolitan Museum of Art's chairman of education, Sandra Jackson-Dumont, who formerly served as the Seattle Art Museum's deputy director for education and public programs and adjunct curator in modern and contemporary art.

Jackson-Dumont said in a statement, "Aaron Fowler's sculptural assemblages are infused with personal meaning while calling attention

to a range of complex concerns, issues, and ideas—not the least of which include American history, identity issues, Black experiences, and hip hop. His monumental mixed-media work will consume the galleries, but moreover it will take over viewers' hearts and minds."