

Aesthetica

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LUMINOUS INTERVAL

Guggenheim's large-scale exhibition showcases 30 leading artists

CULTURAL TECHNOLOGY

Cory Arcangel's digital art explores our relationship with technology

PHOTOESPAÑA 2011

A selection of images from Spain's premier photography festival

MARINA ABRAMOVIĆ

Robert Wilson stages a new production about the artist's life



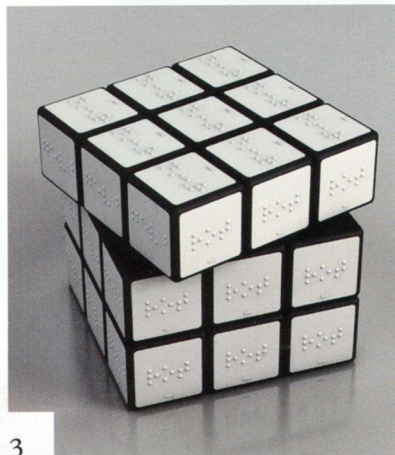
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10 to See

Recommended exhibitions
this season



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1 **Elmgreen & Dragset**
Museum Boijmans
Van Beuningen, Rotterdam
Until 25 September
www.boijmans.nl
Elmgreen & Dragset seek to redefine the way we experience art. Transforming the former Submarine Wharf in Rotterdam's harbour, the latest opening at Museum Boijmans van Beuningen creates a surreal, hallucinatory experience. Best known for their Prada shop in the desert of Marfa, Texas, Elmgreen & Dragset have been chosen to present a project on the Fourth Plinth in Trafalgar Square in 2012.

2 **Andy Holden**
Chewy Cosmos
Thingly Time
Kettle's Yard, Cambridge
Until 10 July
www.kettlesyard.cam.ac.uk
This major show of Holden's work in the UK largely consists of new pieces. *Chewy Cosmos* and *Thingly Time* is introspective and encyclopaedic in its nature. Bringing together Holden's work in a variety of media and including an outdoor sound installation, the show explores recurring themes in his work, such as memory, duration, our attachment to objects and the relationship between stories and history.

3 **Talk to Me**
MoMA, New York
24 July - 7 November
www.moma.org
Investigating the communication between people and objects, this show features a wide range of objects from all over the world from interfaces and products such as ATMs, to diagrams, visualisations and furniture by designers, students and scientists. All the objects contain information that goes beyond their immediate use. A diverse range of examples are included; from computer and machine interfaces to websites, games and installations.

4 **Paul Jenkins**
Red Fern Gallery, London
7 June - 28 July
www.redfern-gallery.com
Jenkins' work from the 1960s and 1970s will be on display this summer. Jenkins' paintings have come to represent the vitality and invention of post World War II American abstraction. Employing an unorthodox approach to paint application, Jenkins' fame is identified with the process of controlled paint-pouring and canvas manipulation as with transparent and translucent colour, which has characterised his work since the late 1950s.

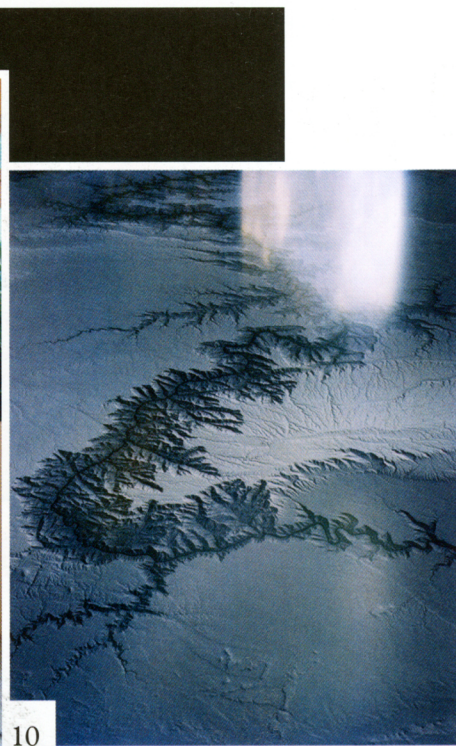
5 **Uncommon Grace**
Open Eye Gallery, Liverpool
Until 12 June
www.openeye.org.uk
Curated by Mitch Epstein, *Uncommon Grace* forms part of Look11, Liverpool's first international photography festival. Showcasing seven photographs by Tom Wood and featuring over 30 works that examine everyday lives in the UK from the 1950s to the present day, the selection responds to the festival theme — photography as a call to action — by taking viewers outside the confines of their own world.



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6 Tang Wen
Balman Gallery,
Northumberland
Until 8 September
www.balmangallery.com
This varied exhibition features paintings by renowned Chinese artist, Tang Wen, alongside Noel Bensted, known for his intimate paintings, ceramics from Katharine Morling and figurative and landscape paintings by Carl Melegari. Wen's paintings feature female subjects and atmospheric natural settings. The women in Wen's work are not attractive in the superficial sense, rather they revel in deep observation and character.

7 Women Make Sculpture
Pangolin, London
Until 18 June
www.pangolinlondon.com
Coinciding with the centenary year of International Women's Day, *Women Make Sculpture* celebrates female achievement in sculpture in an art world where women still find themselves under-represented. Presenting work from both established and emerging female artists, this show provides an opportunity to focus on sculpture inspired by topical issues that concern women today such as war, mental health, sex, childbirth and science.

8 Plastic Lemons
Spring Projects, London
Until 29 July
www.springprojects.co.uk
Plastic Lemons showcases work that shares a fascination with the alternative usage of everyday materials. Petros Chrisostomou, Committee, Tony Cragg and Stuart Haygarth collect, arrange, and experiment with prosaic objects in order to create forms that challenge their social significance. By creating incongruities between object and representation, they re-examine current understanding of the objects that surround us.

9 David Claerbout
SFMOMA, San Francisco
Until 6 September
www.sfmoma.org
David Claerbout explores the ambiguities between photography and cinema, and the historical past and perpetual present. Claerbout manipulates cinematic time, depicting a single moment analysed from multiple camera perspectives. Amongst other video pieces in this show, Claerbout premieres *The American Room* (2009-10), which constructs and navigates the physical and political space of a formal concert.

10 Anthony Lepore: New Wilderness
M + B, Los Angeles
Until 18 June
www.mbart.com
In a new series of works that expose nature as a historical construct governed by human intervention, *New Wilderness* undermines the distinction between reality and simulation. Although suggesting collage or post-production, Lepore eschews digital manipulation and shoots with a 4 x 5 camera in the visitor centres of wilderness areas – reframing these displays to reflect on how nature is experienced.