

# M+B



## THE NEW YORKER

**ASSEMBLY: EIGHT EMERGING PHOTOGRAPHERS FROM  
SOUTHERN CALIFORNIA**

April 11, 2011  
By Vince Aletti

Regional focus seems almost incidental to this exceptionally strong group show; what's most striking is the intelligence and idiosyncrasy of the work that the curator, Edward Robinson, has chosen. The photographers, nearly all of whom are making their New York *début* here, take very different approaches to the medium, from the relatively straight (Whitney Hubbs's haunted, allusive "Day for Night" series) to the oddly manipulated (one of Matthew Brandt's portraits was processed with vomit, another with mucus). Matt Lipps stands out with disorienting still- life images that set jagged mountains from Ansel Adams's Western landscapes against photographs of interiors from his own childhood home. Through April 9. —*Vince Aletti*