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GOINGS ON ABOUT TOWN: ART

“THE SUM OF ALL COLORS”

There are almost too many ideas packed into this compact, three-photographer show, but Jessica Eaton, Matthew Gamber, and Bill Sullivan haven't forgotten how to seduce the viewer. You don't always know what you're looking at, but their pictures hook you. In Gamber's case, photographs of a color bar, a pair of 3-D glasses, and bananas are about color but printed in black-and-white. Eaton's work, an homage to Josef Albers and Sol LeWitt, is far more complex, involving multiple exposures of cubes and squares both real and virtual. Sullivan delves further into pure abstraction with photographs of LCD screens so mutable they hardly seem fixed to the wall. Through May 21.

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WOLF

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