

# M+B

**ART**  
**MATTERS**  
with Edward Goldman

## **LA Art Scene During The Lockdown**

July 16, 2020  
With Edward Goldman  
Zoe Walsh

My friends, with so much uncertainty these days, we need more than ever to get positive art news and experiences. This morning, I received delightful news from LA *Outside the Gates*, is done in collaboration with Betty Cunningham Gallery in New York. If you had the chance to see Garabedian's works at LA Louver Gallery, which represented him for more than 40 years, you will always remember his colorful and highly theatrical compositions inspired by Biblical stories and Ancient Greek mythology. In 2011, Santa Barbara Museum of Art honored Charles Garabedian with a sprawling retrospective covering a half-century of his art making. I have to admit that this online exhibition gives an authentic sense of joy that I remember experiencing seeing his works in person.

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Zoe Walsh, *Night rips*, 2020, acrylic on canvas-wrapped panel, 24 x 24 inches. Photo Courtesy M+B Gallery.

The information that I received from [M+B Gallery](http://www.mbart.com) about its solo exhibition by LA artist, Zoe Walsh (b. 1989), inspired me to go for a gallery visit. Walsh's luminous paintings, with its cyan, magenta and yellow glazes have a laid back elegance. The longer you look at them, the more secrets are revealed. Shannon Richardson, Gallery Director, walked me through the exhibition and told me about the complicated process involved in making these mixed media paintings that include usage of photographic images from porn magazines. I learned that a proper way to refer to Zoe Walsh- a transgender queer artist- is not "he" or "she," but "they." Watching

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Zoe Walsh discusses their exhibition "I came to watch the morning"  
Video Courtesy M+B Gallery.