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Lewis Center for the Arts at Princeton announces five Hodder Fellows for 2021-2022



Mark Thomas Gibson's personal lens on American culture stems from his multipartite viewpoint as an artist, as a Black male, a professor, and an American history buff. These myriad and often colliding perspectives fuel his exploration of contemporary culture through languages of painting and drawing, revealing a vision of a dystopic America where every viewer is implicated as a potential character within the story. Gibson received his B.F.A. from The Cooper Union in 2002 and his M.F.A. from Yale School of Art in 2013. He is represented by Fredericks & Freiser in New York, M+B in Los Angeles and Loyal in Stockholm. In 2016 he co-curated the travelling exhibition *Black Pulp!* with William Villalongo. He has released two books, *Some Monsters Loom Large* (2016) and *Early Retirement* (2017). Gibson is currently an assistant professor at Tyler School of Art and Architecture at Temple University and lives and works in Philadelphia. He plans to use his time as a Hodder Fellow to explore the aftermath of the 2020 presidential election through drawing, painting, and printmaking, while working toward the completion of a new artist's book.