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Editors' Picks: 18 Things Not to Miss in New York's Art World This Week
This week's openings include the Bruce High Quality Foundation, Fernando Botero, Sara Ludy, Anton Ginzburg, and much more.

Sarah Cascone, March 25, 2019

Through Sunday, March 31



Pat Phillips, *Induction Cut* (2018). Courtesy Catinca Tabacaru, New York.

17. **“Pat Phillips: SubSuperior” at Catinca Tabacaru Gallery**

This is your last chance to catch 2019 Whitney Biennial artist Pat Phillips's exhibitions of paintings at Catinca Tabacaru Gallery. The UK-born, Louisiana-raised painter's work draws on his experience growing up in a Southern suburb among four other black families that paid the bills by doing blue-collar work. “Out of the folks who looked like myself, we had a bus driver, janitor, factory worker, a Baptist preacher/lawyer, and my dad...a Corrections Officer at the local prison,” the artist says in a statement. One of the most confident pictures in the show depicts a man getting a shave in a barber shop. The show

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also speaks to Phillips's interest in graffiti, and includes an actual porta potty covered in scrawls.

Location: 250 Broome Street

Price: Free

Time: Wednesday–Sunday, 11 a.m.–7 p.m.

—*Pac Pobric*