

ARTSY

The 10 Best Booths at Frieze New York

Capsule Shanghai

Frame Section, Booth F1

With works by Sarah Faux



Installation view of Capsule Shanghai's booth at Frieze New York, 2019. Courtesy of Capsule Shanghai.

Look for long enough at Sarah Faux's painting and canvas collages (each priced between \$5,000 and \$14,000), and they'll gradually resolve into depictions of body parts. *I'd be a shitty girlfriend* (2019) features abstracted pink legs and a hand with nails painted bright red; while in the background, blue eyes peer from a pink face. The collages on the opposite wall extract and reconfigure elements of the painting. One work appears to be a bare breast atop a zebra pattern; another resembles a woman's nude body, seen from behind. The bright, funky palette and Faux's thin, swerving line make her oeuvre seem like a feminist response to the jarringly sensual work of Egon Schiele.