

CULTURED

30 UNDER 35 2020



SARAH FAUX PLAYS WITH PERCEPTION

DEAN KISSICK

PHOTOGRAPHY BY AUBREY MAYER

Sensual, fleshly and sometimes pornographic, Sarah Faux's paintings bring Matisse, Rubens and Titian to mind. Pinks, fuchsias and lemons set a warm, welcoming tone. Everything begins with drawing from life. She'll pick up her sketchbook and draw people that are close to her, often very close to her, in close-up or from an odd angle. Her own body regularly crops up in these studies as well. Later she'll work these up into larger compositions, into paintings on canvas or unique monotypes with watercolor. Lately she's been spending time in the Lower East Side Printshop printing the latter from plexiglass plates; scroll her Instagram for some rather satisfying, striptease-like videos of that magic moment when the layers are peeled away to reveal the finished work.