

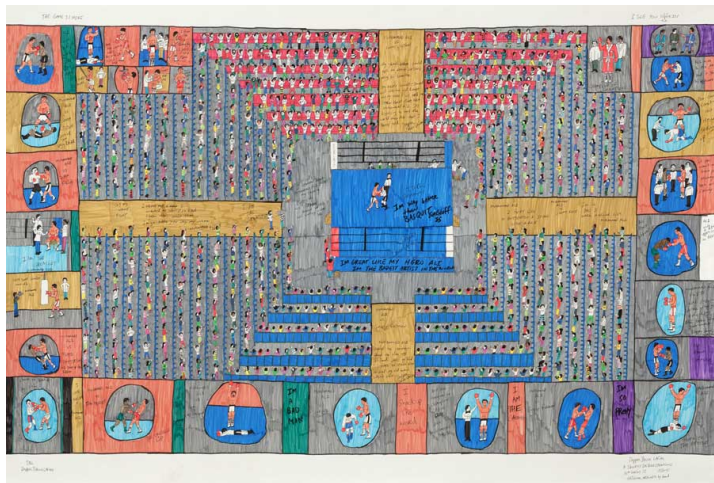
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BLOUINARTINFO

5 Must See Gallery Shows: Bruce Davenport, Jr., Amalia Ulman, and More

BY SCOTT INDRISEK | FEBRUARY 06, 2015

Bruce Davenport, Jr., at Louis B. James through February 21 (143b Orchard Street)



I first saw Davenport's colorful, densely packed marching band drawings at a New Orleans-and-Istanbul-focused exhibition Dan Cameron curated at C24 back in 2011. Louis B. James just showed some of those pieces at the Outsider Art Fair, but the bulk of Davenport's solo presentation at their L.E.S. gallery focuses on Mike Tyson. The pieces are generally variations on a

common composition — a boxing ring with “Iron Mike” in the center; rows of stadium fans; handwritten, journalistic asides by the artist (“Iron Mike Tyson took no wooden nickels into the ring,” or the artist's signature, enigmatic “I See You Looking”). The intense, choreographed symmetry of Davenport's figures brings to mind something between the paintings of Ian Davis and a North Korean rally.