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Goings On About Town: Daniel Gordon

Large, pattern-on-pattern photographs make Matisse look like a minimalist. Each of Gordon's pictures is an elaborate construction involving the classic subjects of still-life (vases, flowers, shells, a skull) lifted from the Internet and refashioned as wonky sculptural objects. Arranged on stepped-up platforms as if in a shop window and backed with a crazy-quilt patchwork of dots, plaids, and squiggles, the entire setup is then photographed and Photoshopped until the distinction between reality and artifice completely dissolves. Gordon also isolates and blows up elements of the backdrops in smaller graphic abstractions, which can't compete with the still-lives when it comes to delirious visual pleasure. Through Dec. 20.