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THE RISE
GORGEOUS
HOLIDAY GI



ART SCENE



From California, 2014, by Sam Moyer.

JOHN HOUCK

In the past year, photo works by this L.A. artist have landed in the collections of the Guggenheim and the Los Angeles County Museum of Art. It's easy to see why. Houck, who studied computer science, architecture, and fine art, uses complex imagery to explore a broad array of themes, from digital technology to memory. The results range from crisply composed still lifes to the ombre abstractions of his acclaimed "Aggregates" series. For that ongoing project, Houck codes multicolor grids, which he prints, creases, and then photographs, creating the results again (and often repeating the entire process) so that certain folds are three-dimensional and others exist only in



Photographer Daniel Gordon with his camera in New York. Top: His 2014 work Summer Fruit.

SAM MOYER

This Brooklyn artist has repeatedly tested the boundaries of painting—bleaching canvases or stitching Barnett Newman-like configurations from movers' blankets. But her sold-out show at the Rachel Uffner Gallery last spring marked a breakthrough for Moyer. Pursuing an intriguing vein in trompe l'oeil, she paired broken sheets of marble with canvases that were dyed to mimic stone and shaped to fit flush against the slabs. "She stepped up and took her surfaces and scales into realms less predictable," says critic Jerry Saltz. "She is striking her own ideas of composition and hopefully will take on other materials."

DANIEL GORDON

Meticulously arranged and undeniably gorgeous, the work of this Brooklyn photographer requires an almost perverse amount of preparation. Cutting up hundreds of images from magazines, newspapers, and printouts, he constructs elaborate three-dimensional collages—primarily still lifes or portraits—and photographs them against graphic backdrops, enhancing colors and shadows in postproduction before making a final chromogenic print. (His latest pieces are on view through December 20 at Wallspace gallery in New York.) His time-intensive labors haven't gone unnoticed: Earlier this year he received the prestigious Foam Paul Huf Award for a photographer under the age of 35.

An installation view of three recent works from John Houck's "Aggregates" series.



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