

# M+B

## The New York Times

### Art and Museums in NYC This Week

By Roberta Smith  
February 16, 2017



Daniel Gordon's "Simple Fruit" (2016).

**'DANIEL GORDON: NEW CANVAS'** at James Fuentes (through Feb. 26). Mr. Gordon constructs elaborate still lifes out of paper, photographing them and printing them out at blown-up sizes. They have a tropical redundancy, featuring pieces of fruit with Cézannesque fractures. Mr. Gordon then edits these images on the computer, making spare abstractions from the outtakes. Completely digital, these are printed on canvas and resemble painted collages of the Motherwellian kind. Here, in his first show at the James Fuentes gallery, real and unreal play tag, and both win. (Roberta Smith)