M+B

Volume 17 No.4

www.iijwm.com

Spring 2015

The Journal *of* Wealth Management

9 Scott Welch and Jamie McIntyre

A Multi-Family Office (MFO) 'Investment Manifesto'

21 Olivier Mesly

Fear, Predatory Webs, and Blind Trust Characterize Market Bubbles



IIIII Investor Journals "An entire generation of investment managers has never experienced a bond bear market; the goals-based management needs for some bond exposure and the risk of a long-term interest rate reversal suggest that a variant on the old laddered bond strategy might need to be revisited."

Jean Brunel - Editor's Letter

43 John A. Haslem

Sentiment Issues in Stock Prices and Mutual Funds

50 Steven Cosares

Comparing Risks Among Adaptive Investment Planning Strategies

57 Bala Arshanapalli, William Nelson, and Micah Pollak

The Impact of the 2008 Financial Crisis on Withdrawals of Retirement Wealth

67 Nicola Zanella

Dividend Yields Are Equity Risk Premiums: Practical Implications for Financial Planners

75 Lee M. Dunham and Thuy H. Simpson

An Analysis of the Impact of Securities Lending on the Performance of ETFs



New Age Demanded (Spinal Klee) Unique archival pigment print, 2012 Signed and numbered on the reverse 58 × 42 inches; 147.3 × 106.6 cm

Jon Rafman (Canadian, born 1981) is a Montreal-based artist whose work explores the paradoxes of modernity. Well known within the digital community, this particular work represents the technique in which the artist employs 3D technology to create "skin" in the manner of a Paul Klee color grid sequence over a virtual classical Greek bust, with both human and non-human features. Jon Rafman's works are exhibited across North America and Europe. This piece and others by this artist are available through M + B Gallery in Los Angeles, California. Visit www.mbart.com to view more works by this artist.

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