

M + B

ARTSCENE™

By Michael Shaw
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“The View” is the shared title for both this exhibit by **Dwyer Kilcollin** and its prior incarnation outdoors, on the hillside of a public park in the Montecito Heights area of L.A. Multimedia reliefs are hung on the same chain-link fencing as they were in the park. The images-cum-objects, which are rendered in a complex casting of silica, glass, quartz, calcium carbonate, pine needles and UV-resistant resin, embody elements of the sculptural and the photographic, the latter particularly appropriate to this gallery’s program of progressive photography. The objects’ titles are each given a time, either 10am or 5pm; a weather report, cloudy or sunny; and a ‘position,’ 1st or 2nd. It’s as if the artist took in the respective views, then reached out and grabbed deep hunks of that view to crush into each piece, which for the installation phase were subsequently re-inserted, via the fence, into those landscapes. At the risk of proposing a cliché-like assertion, this could be plein air painting for the digital age (M+B Art, West Hollywood).

Michael Shaw

Jacolby Satterwhite is a young artist on the rise: in 2012 he performed at the Contemporary Art Museum Houston as part of the watershed exhibition “Radical Presence: Black Performance in Contemporary Art.” Earlier this year he was featured in the Whitney Biennial (where *New York Times* critic Holland Cotter called him “irrepressible”). “How Lovely is



Jacolby Satterwhite, “En Plein Air: Abduction III,” 2014, C-print in artist’s frame, is currently on view at Ohwow.

Me Being As I Am” is an installation of photographic prints, sculpture and video that simulates the complex nexus of the mind. The relationship between memory and desire comes to the fore with his “En Plein Air” series, for which the artist pulls in equal parts from the visual vocabulary of science fiction, didactic religious painting and *The Sims*. For these digitally rendered works, figures of nude or nearly nude men, cyborgs and animals interact in constellations of planets and stars in shimmering jewel tones that mimic organic nylon and enamel sculpture displayed alongside. The real standout of the installation is Satterwhite’s video work “Reifying Desire 4 Model It.” In this work, space and time dissolve into



Dwyer Kilcollin, “The View,” installation view, 2014, is currently on view at M+B.