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"The Canadian photographer creates extraordinary images that are handmade with painstaking care, using old technology" • Financial Times

By Matthew Bremner
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SNAPSHOT 'Cfaal 379' (2013)
by Jessica Eaton

The Canadian photographer Jessica Eaton (b 1977) has come to prominence in recent years by creating extraordinary images that are handmade with painstaking care, using old technology. Montreal-based Eaton uses an analogue camera and a technique called "tripartite additive colour process", which she discovered in an old Kodak manual.

Among her influences are the artists Josef Albers and Sol LeWitt

and she names each image "Cfaal" (Cubes for Albers and LeWitt).

To create the photographs, she makes the cubes herself, which vary from 5in to 25in, and paints them grey. She then shoots the cubes over and over on the same negative, with a red, green or blue filter over the lens. With each exposure, the colours eventually merge to create the striking finished images. In an interview to accompany her first solo

British show earlier this year, Eaton said: "I think photography is still relatively conservative in terms of its artistic possibilities. I suppose one of the big questions I am asking is: what is inherently photographic?"

The image above, "Cfaal 379", is on display this weekend at the Unseen Photo Fair in Amsterdam (unseenamsterdam.com).

Matthew Bremner