



C California Style Magazine  
October 2014

**Dwyer Kilcollin**

"I like to play with the idea of foreground and background," says new-kid-on-the-block Dwyer Kilcollin. Her topographical sculptures of crushed rock and resin come to the fore this fall at the Foire Internationale d'Art Contemporain (FIAC) (Officielle show in Paris and a solo exhibition-cum-outdoor installation in East L.A. co-hosted by LAXART and M+B Gallery. After stints at various galleries in her early years and recently graduating with a Master of Fine Arts from the University of Southern California, the Armory-featured artist only seems to be gaining momentum. She's working on a special techie project with augmented reality start-up Daqri. Open her iPhone app and point your cell at an image or billboard, and voila, a sculpture you can see from every angle. "It's like using your screen as a window," she says. [dwyerkilcollin.com](http://dwyerkilcollin.com).