

14 'CULTURED' Young Artist Alums Weigh In on What Their Careers Have Taught Them So Far

Ahead of the announcement of the annual Young Artists list next week, *CULTURED* caught up with talents who made the cut over the past seven years.

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Words by Cultured Magazine

Sarah Faux, 2019 *CULTURED* Young Artist



Faux's sensual, polychrome practice was on view in a solo exhibition with Hales Gallery and a suite of group shows this past year. A 2022-23 Pollock-Krasner Foundation grantee, the painter will debut new works with Hales at Art Basel Miami Beach this December.

What have you learned about yourself and your practice since being featured in the Young Artists list in 2019?

My practice has gotten more energetic and emotionally charged as I've scaled up my surfaces and ambitions in recent years. I've pushed myself to paint with more speed, reckless fervor and honesty, and I've been surprised by what comes out: raw contradictory feelings of desire and fear that only paintings can safely hold.

What advice would you give to this year's Young Artists?

Don't censor yourself!