

# M+B

FOR IMMEDIATE RELEASE

## PHOTOGRAPHY SCULPTURE FIGURE

Daphne Fitzpatrick · Sara Greenberger Rafferty · K8 Hardy · Mariah Robertson · Sara VanDerBeek  
Curated by Matthew Dipple

September 15 – October 27, 2012

### Artists' Opening Reception

Saturday, September 15, 2012 from 6 to 8 pm



M+B is pleased to announce *PHOTOGRAPHY SCULPTURE FIGURE*, a group exhibition curated by Matthew Dipple, with artists Daphne Fitzpatrick, K8 Hardy, Sara Greenberger Rafferty, Mariah Robertson and Sara VanDerBeek. The exhibition will be on view from September 15 through October 27, 2012, with an opening reception for the artists on Saturday, September 15 from 6 to 8 pm.

Photography composes space in two and three dimensions. Sculpture exists within space and defines volume. Within these volumes and dimensions the figure exists dangling, dancing, laughing, living, hidden, exposed . . . somehow it all connects. Not like mathematics. Photography, sculpture and the figure are companions that know each other intimately. They *can* live without each other, but get on so well when they are together: they co-exist in space, sharing rhythms, textures and thoughts.

The exhibition *Photography Sculpture Figure* brings together five New York artists all working in photography and (frequently, occasionally or abstractly) in sculpture. These five artists also, but not always, address the figure in their work. The pieces in the exhibition explore photography, sculpture and the figure—and the unavoidable physicality that results—in differing combinations of movement, the body, identity and performance.

**Daphne Fitzpatrick** was born in 1964 in Long Island, New York and lives and works in New York City. Her work has been exhibited at the Contemporary Arts Museum, Houston, TX; The Center on Contemporary Art, Seattle, WA; ICA, Philadelphia, PA; LACE, Los Angeles; Sikkema Jenkins Co, NYC; Participant, NYC; Art in General, NYC; Colgate University, Hamilton, NY; Jack Hanley, San Francisco. Fitzpatrick has contributed work to the publications *ARTFORUM*, *North Drive Press* and *Interview Magazine*, and she has received grants from Art Matters and The Jerome Foundation.

**K8 Hardy** was born in 1977 in Fort Worth, Texas and lives and works in New York City. She has had solo exhibitions at Balice Hertling, Paris; Galerie Sonja Junkers, Munich, Germany; and Reena Spaulings, NYC; and her work was included in the 2012 Whitney Biennale at the Whitney Museum of American Art, NY and the 2010 *Greater New York* exhibition at MoMA/PS1. She has performed at the Tate Modern, London; Artists Space, New York; The Serpentine Gallery, London; and the Transmodern Age Festival of Experimental Performance, Baltimore, Maryland. Hardy is represented in New York by Reena Spaulings and in Paris by Balice Hertling.

**Sara Greenberger Rafferty** was born in 1978 and lives and works in Brooklyn, New York. She has exhibited solo projects at The Kitchen, NY; MoMA PS1, NY; Eli Marsh Gallery at Amherst College, MA; and The Suburban, IL. She has participated in many group shows at venues such as the Aspen Art Museum, CO; Neuberger Museum of Art, NY; Gagosian Gallery, NY; Public Art Fund at the Metrotech Center, NY; and the Jewish Museum, NY. Her work is included in the collections of the MoMA and the Whitney Museum of American Art. Greenberger Rafferty received her MFA from Columbia University in 2005 is represented by Rachel Uffner Gallery in New York.

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**Mariah Robertson** was born in Indiana in 1975, though grew up in California and now lives and works in Brooklyn, New York. She has exhibited widely including recent solo institutional shows at the Baltic Centre for Contemporary Art, UK and Grand Arts, Kansas City, Missouri, as well as exhibitions at MoMA/PS1, NY; the Silver Eye Center for Photography, Pittsburg and recent inclusion in *Out of Focus* at the Saatchi Gallery, London. Her work is in the collections of the Museum of Modern Art, NY and Los Angeles County Museum of Art, CA and is featured in an ongoing documentary for Art21 titled *New York Close Up*. Robertson is represented by American Contemporary in New York.

**Sara VanDerBeek** was born in Baltimore, Maryland in 1976 and currently lives and works in New York City. She has had solo shows at the Hammer Museum, Los Angeles; Metro Pictures, New York; Altman Siegel Gallery, San Francisco; Whitney Museum of American Art; and The Approach, London. Her work has been exhibited at many international institutions including the Museum of Contemporary Art, Los Angeles; the Los Angeles County Museum of Art, Los Angeles; Guggenheim, New York and Bilbao; Museum of Modern Art, New York; and the Hirshhorn Museum, Washington D.C., all of which have included her work in their permanent collections. VanDerBeek is represented by Metro Pictures in New York and The Approach in London.

Location: **M+B**, 612 North Almont Drive, Los Angeles, California 90069

Show Title: Photography Sculpture Figure  
Curated by Matthew Dipple  
Daphne Fitzpatrick, Sara Greenberger Rafferty, K8 Hardy, Mariah Robertson, Sara VanDerBeek

Exhibition Dates: September 15 – October 27, 2012

Artists' Reception: Saturday, September 15, 6 – 8pm

Gallery Hours: Tuesday – Saturday, 10 am – 6 pm, and by appointment

For more info, please contact Alexandra Wetzel at **M+B** at (310) 550-0050 or [alexandra@mbart.com](mailto:alexandra@mbart.com)

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Caption: Mariah Robertson, *113*, 2012, color print on metallic paper, 30 x 1,968 inches, unique