

The background is an abstract painting. The left side features a large, textured tree trunk in shades of green and teal, with intricate brushstrokes. The right side is dominated by a bright orange and yellow field with vertical red lines and dark, gestural shapes, possibly representing a landscape or a stylized figure. The overall style is expressive and textured.

ROSS CALIENDO
RYAN NORD KITCHEN
GalleryPlatform.LA

June 24 - July 7, 2021

M+B

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ROSS CALIENDO

I have found that a painting only sits right when I choose to do the vulnerable rather than the expected thing. I like to explore the space where my impulses lead me down an unexpected path. The paintings seem to talk back when I end up surprising myself. Anytime I think I know what I'm doing, or have something figured out, the work ends up playing a joke on me. I have learned to let the work lead me to its own completion. Humans have been painting longer than they have been writing. I find the enormous weight and history of this medium to be incredibly puzzling and enchanting. To be able to try and figure out how to contribute to it and its mystery is what inspires me.

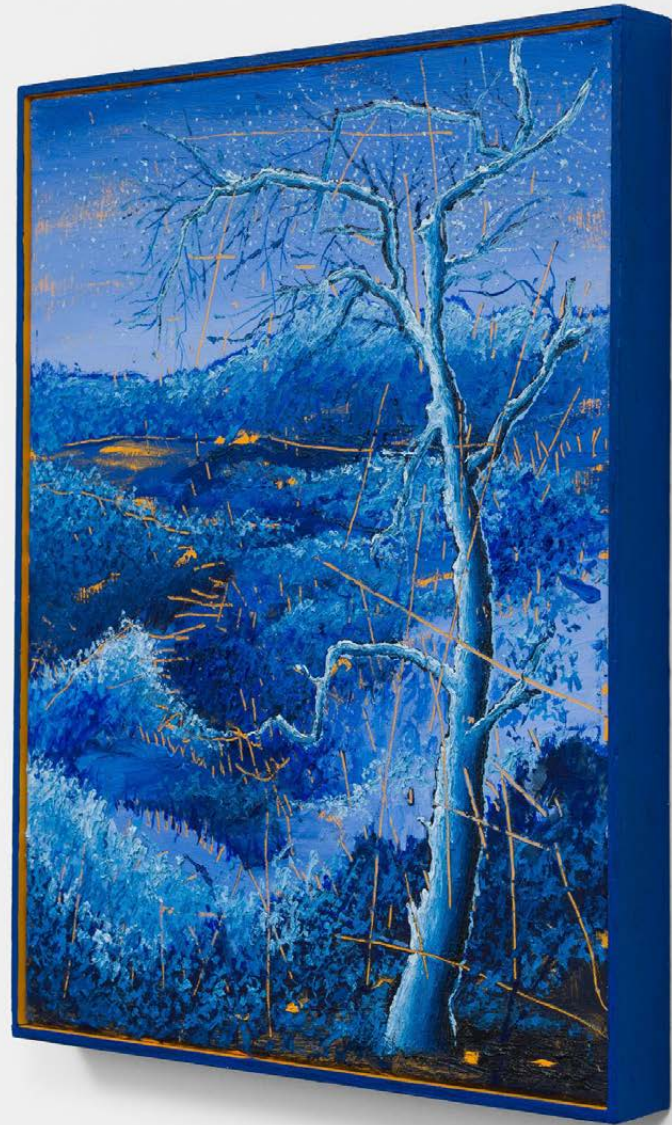
Ross Caliendo (b. 1988, Pittsburgh, PA) graduated with a BFA from the Columbus College of Art and Design. Caliendo has exhibited at Grifter Space, New York, NY; Penske Projects, Montecito, CA; Phil Gallery, Los Angeles, CA; Fisher Parrish Gallery, New York, NY; Blum & Poe, Los Angeles, CA; and Night Gallery, Los Angeles, CA among others. Recent press includes *a2b2 Magazine*, *Columbus Alive!*, *Arazi Club Magazine*, and *New American Paintings*. Ross Caliendo lives and works in Los Angeles.

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Ross Caliendo
Sapthuran (2), 2021
oil and acrylic on canvas with wooden frame
20 1/2 x 17 inches (52.1 x 43.2 cm)
(RC.21.003.20)

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Ross Caliendo
Sapthuran (2), 2021
(alternate view)



Ross Caliendo
Sapthuran (2), 2021
(detail)

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Ross Caliendo

Yellow Mountain, 2021

oil and acrylic on canvas with wooden frame

20 1/2 x 17 inches (52.1 x 43.2 cm)

(RC.21.002.20)

M+B



Ross Caliendo
Yellow Mountain, 2021
(alternate view)



Ross Caliendo
Yellow Mountain, 2021
(detail)

M+B



Ross Caliendo

4 Green Trees, 2021

oil and acrylic on canvas with wooden frame

20 1/2 x 17 inches (52.1 x 43.2 cm)

(RC.21.001.20)

M+B



Ross Caliendo
4 Green Trees, 2021
(alternate view)



Ross Caliendo
4 Green Trees, 2021
(detail)



RYAN NORD KITCHEN

Kitchen plays with the tension between the abstract and the representational. In the space of their canvases, representational elements take on the quality of gestural marks and pools of abstraction solidify into markers of the landscape. In vacillating between the formal and the referential, Kitchen accentuates the hazy space between them. By using the formal elements of figure/ground, Kitchen toys with the viewer's expectations of a landscape, how we define its meaning, and how we assign significance to it.

Ryan Nord Kitchen (b. 1988, Minneapolis, MN) received their MFA in Painting from Maryland Institute College of Art in 2014 and a BA from Luther College in 2011. They have held solo exhibitions at Taymour Grahne Projects (London, UK), Nicelle Beauchene Gallery (New York, NY), Galleri Jacob Bjorn (Aarhus, Denmark), Terrault Contemporary (Baltimore, MD) and Amalie Rothschild Gallery (Baltimore, MD). Kitchen's work has been exhibited in group shows nationally and internationally, including at Left Field (Los Osos, CA), Johansson Projects (Oakland, CA), FouFou Contemporary (Vienna, Austria), Palais de Tokyo (Paris, France), Lulu (Mexico City), BEERS (London, UK), Rod Barton (London, UK), Huset for Kunst og Design (Holstebro, Denmark) NAM Project Milan (Milan, Italy), Sideshow Gallery (Brooklyn, NY) among others. Kitchen participated in the Worth Artist Residency, and has work included in multiple international collections. They have been written about in *The New York Times*, *Art Maze Magazine*, *Artnet*, *Harper's Bazaar*, *VOGUE*, and *Post-Office Arts Journal*. Ryan Nord Kitchen lives and works in Brooklyn, NY.

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Ryan Nord Kitchen

Kansas, 2020

oil on linen

24 x 21 inches (61 x 53.3 cm)

(RNK.20.008.24)



Ryan Nord Kitchen
Kansas, 2020
(detail)

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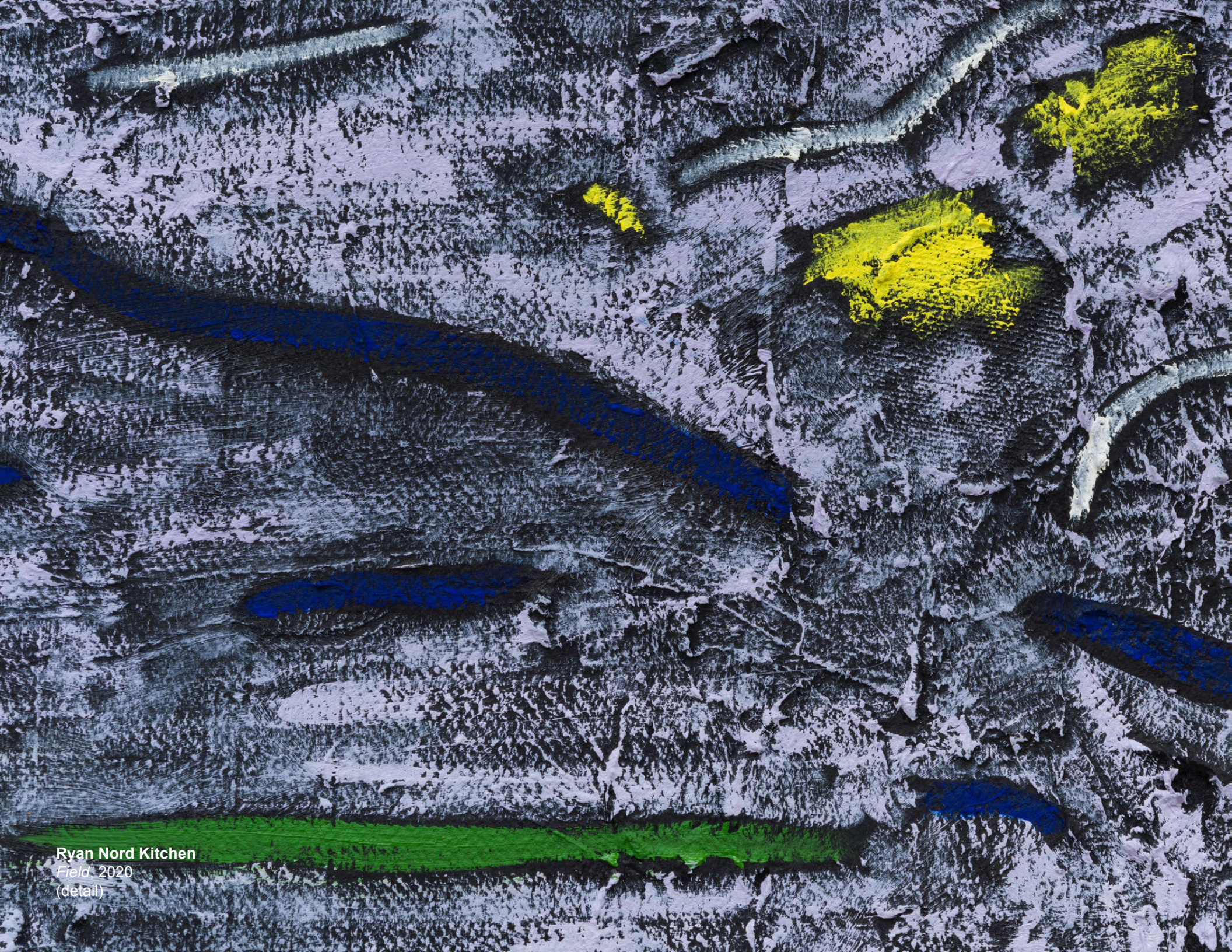
Ryan Nord Kitchen

Field, 2020

oil on linen

20 x 18 inches (50.8 x 45.7 cm)

(RNK.20.007.20)



Ryan Nord Kitchen
Field, 2020
(detail)

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Ryan Nord Kitchen
Baltimore, 2015, 2021
oil on linen
15 x 13 inches (38.1 x 33 cm)
(RNK.21.003.15)



Ryan Nord Kitchen
Baltimore, 2015, 2021
(detail)

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Ryan Nord Kitchen
Chanticleer, 2017, 2021
oil on linen
14 x 12 inches (35.6 x 30.5 cm)
(RNK.21.006.14)



Ryan Nord Kitchen
Chanticleer, 2017, 2021
(detail)

M+B



Ryan Nord Kitchen
Greenmount Evening, 2016, 2021
oil on linen
15 x 13 inches (38.1 x 33 cm)
(RNK.21.001.15)



Ryan Nord Kitchen
Greenmount Evening, 2016, 2021
(detail)

M+B



Ryan Nord Kitchen
Arboretum, 2016, 2021
oil on linen
14 x 12 inches (35.6 x 30.5 cm)
(RNK.21.005.14)



Ryan Nord Kitchen
Arboretum, 2016, 2021
(detail)

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Ryan Nord Kitchen
Memory of a Field, 2021
oil on linen
15 x 12 inches (38.1 x 30.5 cm)
(RNK.21.004.15)



Ryan Nord Kitchen
Memory of a Field, 2021
(detail)

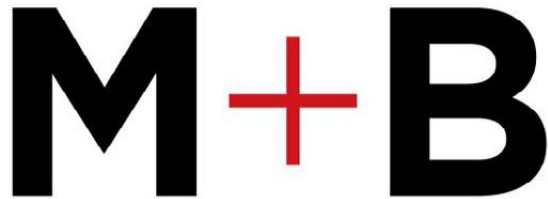
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Ryan Nord Kitchen
Morris Arboretum, 2016, 2021
oil on linen
15 x 13 inches (38.1 x 33 cm)
(RNK.21.002.15)



Ryan Nord Kitchen
Morris Arboretum, 2016, 2021
(detail)



ROSS CALIENDO

BORN 1988, Pittsburgh, PA
Lives and works in Los Angeles, CA

EDUCATION

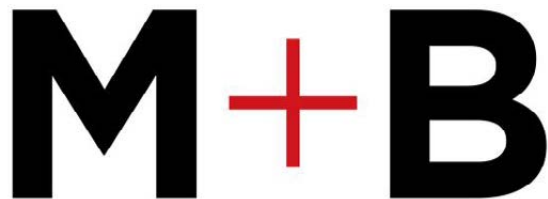
2011 Columbus College of Art and Design, BFA Studio Art

SOLO EXHIBITIONS

- 2021 *Silence Choir*, Grifter, New York, NY
- 2020 *In The Morning The Night Kisses The Day Goodbye*, No Place Gallery, Columbus, OH
- 2019 *The Devil's Compost*, Phil Gallery, Los Angeles, CA
- 2016 *Tomorrow*, Mayeur Projects, Las Vegas, NM

SELECTED GROUP EXHIBITIONS

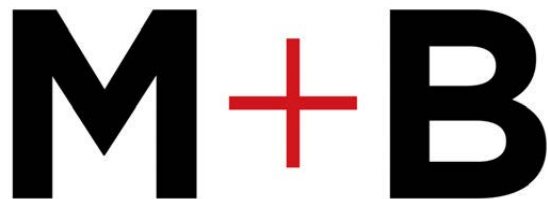
- 2021 *Hang In They're*, L.A.N.D, Los Angeles, CA
The Devil's Bathtub, No Place Gallery, Columbus, OH
All That Spring Promises, Tyler Park Presents, Los Angeles, CA
The Forest And The Sea, Five Car Garage, Santa Monica, CA
- 2020 *A Peripheral Reverie*, Penkse Projects, Montecito, CA
- 2019 *The Views*, Fisher Parrish Gallery, New York, NY
Cultivate (w/ Free The Land), Insect Gallery, Los Angeles, CA
- 2018 *Paradise*, Night Gallery, Los Angeles, CA
Sister, Phil Gallery, Los Angeles, CA
Annex, M+B Gallery, Los Angeles, CA
Keeper Of A Fever, No Place Gallery, Columbus, OH
- 2017 *Apocalypse Summer*, ltd gallery, Los Angeles, CA
Trout Fishing in America, City Limits Gallery, Oakland, CA
Sleepers, Hel Gallery, New York, NY
Painter's Painters Painting, Dread Lounge, Los Angeles, CA



- 2016 *Tomorrow, Today (w/ Phil & Phil)*, Phil Gallery, Los Angeles, CA
Volkfest der Künstler Benefit, Organized by Nick Fisher, Los Angeles, CA
- 2015 *T.D.W: Party in Back*, Blum & Poe, Los Angeles, CA
Tribal Tats, Arturo Bandini, Los Angeles, CA
Tiny Masters, Egyptian Art & Antiques, Los Angeles, CA
- 2014 *Another Cats Show*, 356 S Mission Rd, Los Angeles, CA
Louie, Louie, Human Resources, Los Angeles, CA
No New Friends, Sunday, Los Angeles, CA

SELECTED PRESS

- 2021 "Freedom" a2b2 Magazine, Issue No.2, Pg. 68, Summer 2021
- 2020 Oliphint, Joel. "Poetry of the natural world", Interview, *Columbus Alive*, November 16
- 2019 "The Views", *Wall Street International*, February 8, online
Prentice, Cole. "Cult Athlete", *Arazi Club Magazine #2*, October 29
- 2018 Gonzalez, Rita. "Pacific Coast Issue #133", *New American Paintings*, January
- 2017 "The slow drip of social collapse + environmental decline in the Apocalypse Summer group show at ltd Los Angeles" *AQNB*, July 28, online
"Apocalypse Summer at ltd Los Angeles" *Art Viewer*, online, Sept 2
- 2016 "Ross Caliendo at Mayeur Projects," *Art Viewer*, online, Apr 27
"Interview with Andrew Cannon," *andrewcannon.net*, online, April
- 2014 Cheh, Carol. "9 New Alternative Art Space in L.A. to Check Out Now." *L.A. Weekly*, Mar 6
- 2014 Cheh, Carol. "9 New Alternative Art Space in L.A. to Check Out Now." *L.A. Weekly*, Mar 6
- 2013 "Anything Can Happen. Anything Can Be Portrayed: An Interview with Ross Caliendo," *The Journal Magazine*, Spring Issue



RYAN NORD KITCHEN

BORN 1988, Minneapolis, MN
Lives and works in Brooklyn, NY

EDUCATION

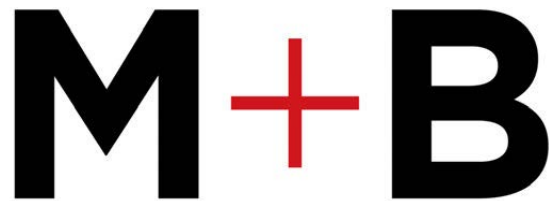
2014 Maryland Institute College of Art, Leroy E. Hoffberger School of Painting, MFA Painting
2011 Luther College, BA Painting

SOLO EXHIBITIONS

2021 *2020 Paintings*, Taymour Grahne Projects, London, UK (Online only)
2018 *Landscape Paintings*, Nicelle Beauchene Gallery, New York, NY
2016 *Winter Paintings*, Nicelle Beauchene Gallery, New York, NY
2015 *Summer Paintings*, Terrault Contemporary, Baltimore, MD
Paintings, Galleri Jacob Bjorn, Aarhus, Denmark
2014 *Polyrhythms*, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD

SELECTED GROUP EXHIBITIONS

2021 *Beach*, Taymour Grahne Projects, London, UK (Online only)
2020 *The Big Country*, Left Field, Los Osos, CA
Within the Distance, Johansson Projects, Oakland, CA (Online only)
Staycation [...], FouFou Contemporary, Vienna, Austria (Online only)
2019 *City Prince/sses*, Palais de Tokyo, Paris, France
LandEscape: New Visions of the Landscape from Early 20th and 21st Centuries, Katonah Museum of Art, Katonah, NY
2017 *Riot Act*, Gangway, Newport, RI
Selected Works from the Bech Risvig Collection, Huset for Kunst og Design, Holstebro, Denmark



- 2016 *Salt Talk*, Auto Body, Brookhaven, NY
35 Works on Paper, BEERS, London, UK
The Clear and the Obscure, Lulu, Mexico City, Mexico
Mother Popcorn, Big Medium, Austin, TX
Jon Pilkington, Ryan Nord Kitchen, Stefanie Heinze, Rod Barton, London, UK
- 2015 *Hands off*, NAM Project Milan, Milan, Italy
K-Town Studios Artists Show, MK Gallery, Vienna, VA
- 2014 *The Wanderers*, Trestle Projects, Brooklyn, NY
Everyday Paintings, Fantastic Worlds, Sideshow Gallery, Brooklyn, NY

SELECTED PRESS

- 2019 Leiman, Layla. "Squiggly Landscapes: Ryan Nord Kitchen". *Art Maze Magazine*. November 20
- 2017 Robinson, Scott. "Scott Robinson with Ryan Nord Kitchen". *Painting Is Dead*. January 5.
Davis, Ben. "Searching for Meaning (aka Art Trends) at the 2017 Armory Show". *Artnet*. March 2
- 2016 Smith, Roberta. "Review: Ryan Nord Kitchen: Small Abstracts, Big Impact". *The New York Times*. April 28
Oltusky, Romy. "How to Collect Fine Art – On A Budget". *Harper's Bazaar*. June 21
Kazanjian, Dodie. "How Small-Scale Paintings Became the Art World's Big New Trend". *VOGUE*. August 29
- 2015 Linn, Allie. "Summer Paintings @ Terrault Contemporary (Ryan Nord Kitchen)". *Post-Office Arts Journal*.