

M+B

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MATTHEW PORTER

Skyline Vista

April 6 – May 11, 2019

Opening Reception

Saturday, April 6, 2019 from 6 to 8 pm

M+B is pleased to present *Skyline Vista*, an exhibition by Matthew Porter of his celebrated flying muscle car series. This is the first time these works have been presented together in an exhibition and coincides with the release of Porter's new monograph, *The Heights*, published by Aperture. *Matthew Porter:*

Skyline Vista is the inaugural show in the gallery's new project space and will run from April 6 through May 11, 2019, with an opening reception on Saturday, April 6 from 6 to 8 pm.

"I was inspired by the way a car can steal the show. Think of iconic car chases in films—it's often about spectacle, and has little to do with advancing a narrative. And that's the way I think of these cars, as dead-end technologies, but also as high-performance machines which, for their audience, sought to reflect the spirit and attitudes of their time." — Matthew Porter

In *Skyline Vista*, Porter presents images of vintage American cars, captured in gravity-defying scenes, as they careen over city streets and highway intersections. Using 1960's and 1970's muscle cars, Porter captures the aesthetics and romance of the car in American culture—each one is a character in the urban landscape, set hazardously aloft in cinematic hyperbole. Seen together, they form a topographic sequence of landscapes, mixing bittersweet nostalgia with the hyperreal. The result is a tension between what the eye sees and what the mind knows. Similar to Yves Klein's *Leap Into the Void*, Porter's flying cars offer a sense of freedom and risk, engaging the viewer in a pleasurable, willful suspension of disbelief.

Matthew Porter (b. 1975, State College, PA) received his BA from Bard College and his MFA from Bard-ICP. Recent solo exhibitions include *The Sheen*, *The Shine* at Galerie Xippas, Geneva; *Sunclipse* at Invisible-Exports, New York, and *News from Nowhere* at M+B, Los Angeles. His work has been included in the thematic exhibitions *Auto Photo: de 1900 à nos jours* at the Fondation Cartier pour l'art contemporain, Paris; *Matter of Memory: Photography as Object in the Digital Age* at the George Eastman Museum, Rochester, NY; *After Photoshop* at The Metropolitan Museum of Art, New York; and *Perspectives* at the International Center of Photography Museum, New York, among others. Porter is the co-editor of *Blind Spot* magazine Issue 45 and his writings and interviews have been featured in *Triple Canopy*, *Blind Spot*, *Artforum* and *Canteen*. The artist's work is held in the permanent collections of The Metropolitan Museum of Art, New York; Cincinnati Art Museum, Ohio; and the UBS Art Collection, New York, among others. In 2015, MACK Books published his first monograph, *Archipelago*. His second book, *The Heights*, was published by Aperture in 2019. Matthew Porter lives and works in Brooklyn.

Location:	M+B , 612 North Almont Drive, Los Angeles, California 90069
Show Title:	<i>Matthew Porter: Skyline Vista</i>
Exhibition Dates:	April 6 – May 11, 2019
Opening Reception:	Saturday, April 6, 6 – 8pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, and by appointment

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