

ANNEX M+B

FOR IMMEDIATE RELEASE

MISHA KAHN

Just Around the Bend

February 16 – March 16, 2019

Opening Reception

Saturday, February 16, 2019 from 6 to 9 pm



ANNEX at M+B is pleased to present *Just Around the Bend*, a solo exhibition by Misha Kahn. The exhibition will run from February 16 to March 16, with an opening reception on Saturday, February 16 from 6 to 9 pm. *Just Around the Bend* marks the first solo exhibition at ANNEX as well as Kahn's Los Angeles debut.

Misha Kahn's practice is grounded in contradiction. Rather than creating harmony between scale, function and materiality, Kahn zealously opts for discord, resulting in objects with constantly evolving personalities. For his exhibition at ANNEX, Kahn presents a rampant cast of character-objects, each one a unique manifestation of the artist's unbridled worldview.

In *American Gothic*, for example, Kahn covers an awkward, Play-Doh-like form of a chair with the aspirational and sophisticated texture of cashmere. A ubiquitous system of structural supports and crutches secures the chair's fickle integrity, as if to help the chair up after tripping on itself during a stroll up Park Ave.

Meanwhile, a curious spat strikes up between *Back Bend Starfish Puts on all Her Jewels for Her Workout*, whose robust blobs of colorful hand-blown glass are revealed to *Down the Road to the Right*, an oversized chandelier made of woven

Lavumisa grass, an intricate and complex technique Kahn learned in Swaziland. Are the two engaged in a coquettish dance or vying for the spotlight center stage?

Kahn's *Tingle Tangle Mingle Mangle* work desk suggests anything but discipline and productivity; rigid bronze is molded to make any task feel ungraspable as the hours slip through the fingers. And in case the day does decide to pass in vain, a mirror is offered to melt away in ennui.

These, among others, are the players in Misha Kahn's theater-interior. Endearingly absurd, each piece cunningly veils its trickery while acting out Kahn's story of untamed design.

Misha Kahn (b. 1989, Duluth, Minnesota) graduated from the Rhode Island School of Design in 2011 and was awarded a Fulbright Scholarship at the Bezalel Academy of Art and Design in Tel Aviv the following year. In 2008, Misha's work was included in 20 under 20 at the Walker Art Center, Minneapolis, MN. His concrete Heyerdahl lamps were among the works in Bjarne Melgaard's 2013 installation at the Whitney Biennial, and his work was exhibited in 2014 at NYC Makers: MAD Biennial at the Museum of Art and Design, New York. In 2017 he was included in FORBES 30 under 30. Kahn's works is in the permanent collection of the Museum of Fine Arts Houston, Texas; Corning Glass Museum, New York and Rhode Island School of Design, Rhode Island. Misha Kahn lives and works in Brooklyn.

ANNEX at M+B is an exhibition space dedicated to applied arts. The space is a joint effort between M+B and Jay Ezra Nayssan, founder of Del Vaz Projects. Since its opening in January 2018, ANNEX has exposed over 120 artists who have embraced a broader, more interdisciplinary intention to making.

Location:	ANNEX at M+B, 612 North Almont Drive, Los Angeles, California 90069
Show Title:	<i>Misha Kahn: Just Around the Bend</i>
Exhibition Dates:	February 16 – March 16, 2019
Opening Reception:	Saturday, February 16, 6 – 9 pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm

For inquiries, please contact annex@mbart.com.