

# M+B

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## NATHANIEL MARY QUINN *Soundtrack*

May 19 – June 23, 2018

### Opening Reception

Saturday, May 19, 2018 from 6 to 8 pm

**M+B** is pleased to present *Soundtrack*, Nathaniel Mary Quinn's second solo exhibition with the gallery. The exhibition will run from May 19 through June 23, 2018, with an opening reception on Saturday, May 19 from 6 to 8 pm.

Nathaniel Mary Quinn's paintings on paper and canvas demonstrate a singular approach to rendering the human form. His fractured compositions appear as if they are physically collaged from various sources, but in fact are rendered completely by hand with a virtuosic combination of techniques and materials. These extraordinarily expressive composite figures are

intimate portraits that resist any straightforward depiction. In these new works, Quinn pushes the abstraction in his figures even further. Working in charcoal, gouache, oil paint, oil stick and acrylic, he skillfully renders facial features while also deconstructing his subjects with areas with bold colors, myriad textures and thick gestural marks.

*Soundtrack* presents a group of eleven new works in which music is a key connector. In its ability to act as a powerful agent of emotion and memory, each song works in tandem with an image to capture the joys, agonies, highs and lows of life. From Al Green's soulful and intimate "Simply Beautiful" to Kendrick Lamar's compelling storytelling in "Duckworth" and the profoundly heartfelt "A Song For You" by Donny Hathaway, each song pairs with moments in the artist's life and amplifies the rich emotional landscapes found in his works.

**Nathaniel Mary Quinn** (b. 1977, Chicago, IL) received his BFA from Wabash College and MFA from New York University. Recent solo exhibitions include *Nothing's Funny* at Rhona Hoffman Gallery, Chicago; *Highlights* at M+B, Los Angeles; *Past/Present* at Pace Gallery, London; and *Hybrids: The Windows Exhibit* at the Museum of Contemporary African Diasporan Arts, New York. Quinn's work will be on view in a three-person show, *For Opacity: Elijah Burgher, Nathaniel Mary Quinn, and Toyin Ojih Odutola* at The Drawing Center in New York this fall. Recent group exhibitions include *Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection* at the Taubman Museum of Art, Roanoke, VA; *Echoes: Identity and Politics in Contemporary Collage*, Museum of Contemporary Photography, Columbia College, Chicago, IL; and *Hope and Hazard: A Comedy Of Eros*, curated by Eric Fischl at Hall Art Foundation, New York. The artist's work is in the permanent collections of the Whitney Museum of American Art, New York; Los Angeles County Museum of Art; Museum of Contemporary Art, Los Angeles; The Art Institute of Chicago; The Hammer Museum, Los Angeles; and the Brooklyn Museum, among others. Nathaniel Mary Quinn lives and works in Brooklyn.

Location:	<b>M+B</b> , 612 North Almont Drive, Los Angeles, California 90069
Show Title:	Nathaniel Mary Quinn: <i>Soundtrack</i>
Exhibition Dates:	May 19 – June 23, 2018
Opening Reception:	Saturday, May 19, 6 – 8pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, and by appointment

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