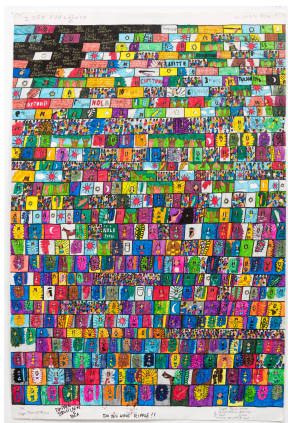


ART LOS ANGELES CONTEMPORARY 2018

Dapper Bruce Lafitte

January 25 - 28, 2018

Booth D4



M+B is pleased to announce its participation at Art Los Angeles Contemporary 2018 from January 25 – 28, 2018. Please visit us at Booth D4 where we will be presenting a solo booth of new drawings by New Orleans-based artist Dapper Bruce Lafitte. The fair marks the West Coast debut for Lafitte.

Dapper Bruce Lafitte grew up in the Lafitte Housing Projects in the 6th Ward in New Orleans. A self-trained artist, he was inspired to make work again in the aftermath of Hurricane Katrina as way to celebrate and commemorate his beloved city. His works often depict the parades, marching bands and the processions that are so much a part of the fabric of New Orleans. In recent years, Lafitte has also taken as his subject matter the history of the South, in particular the Civil War and the Civil Rights movement. Lafitte's intricate and vivid color marker

drawings provide detailed reenactments of the vibrant pageantry of the city's culture, the artist's community and his personal heroes.

Dapper Bruce Lafitte (formerly Bruce Davenport, Jr.) was born in 1972 in New Orleans. His works have been exhibited nationally and internationally, notably in the Prospect Biennial, New Orleans and in solo shows at the Ohr-O'Keefe Museum, Biloxi, MS; Atlanta Contemporary (curated by Daniel Fuller); Vacant Gallery, Tokyo; Fierman, New York, NY; and Louis B. James Gallery, New York, NY. Group exhibitions include those at the New Orleans Museum of Art, New Orleans, LA; Ballroom Marfa, Marfa, TX (curated by Dan Cameron); Lambent Foundation, New York, NY; the Hickory Museum of Art, Hickory, NC; among others. His work has appeared in *The New York Times*, *Harper's Magazine*, *Hyperallergic* and *Victory Journal*, among others. In 2009, he was a recipient of a Joan Mitchell Foundation artist award. Lafitte currently lives and works in New Orleans.