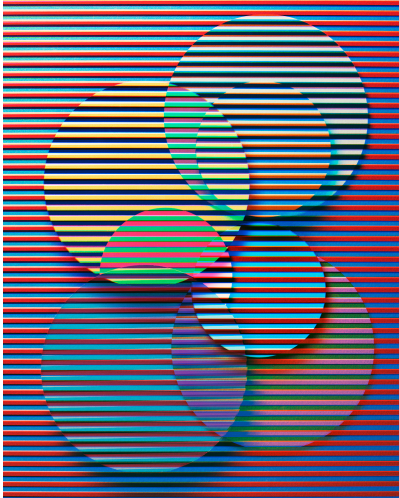


M+B

FOR IMMEDIATE RELEASE



JESSICA EATON

September 24 – November 12, 2016

Opening Reception

Saturday, September 24, 2016 from 6 to 8 pm

M+B is pleased to present a solo exhibition of new work by Jessica Eaton, the artist's second at the gallery. The exhibition will run from September 24 through November 12, 2016, with an opening reception on Saturday, September 24 from 6 to 8 pm.

Created with a large-format analog camera, Jessica Eaton's latest works further investigate the fundamental properties of photography. The exhibition features three new bodies of work that challenge the photographic medium as a surrogate for human vision. The *Transitions* series builds on the artist's acclaimed *Cubes For Albers* and *LeWitt (cfaal)* series, utilizing additive color techniques and layering of multiple

exposures to produce increasingly complex, geometric compositions in rich, saturated hues. Also on view will be a selection of *Pictures for Women*, celebrated examples of artwork by female artists as interpreted through Eaton's experimental camera techniques. In part influenced by her earlier works such as *cfaal 18 (mb RGB)* where Eaton used motion blur to move the film, these new pictures are photographed on kinetic sets to create dynamic, looped forms bathed in luminous color. Images from the *Revolutions* series also use these kinetic set-ups, but where the *Pictures for Women* have real world references, the *Revolutions* are set against black backgrounds, with colors that emerge from Eaton's own grayscale patterns through her trademark color separation techniques.

Jessica Eaton (b. 1977, Regina, Saskatchewan) received her BFA from the Emily Carr University in Vancouver. Solo exhibitions include *Wild Permutations* at the Museum of Contemporary Art in Cleveland; *Flash: Jessica Eaton* at the California Museum of Photography, Riverside; and *Ad Infinitum*, The Photographers' Gallery, London. Eaton has been featured in numerous group exhibitions, including *Under Construction – New Positions in American Photography*, Foam Fotografiemuseum, Amsterdam; *Process and Abstraction* at the Cleveland Museum of Art's Transformer Station; *Color Acting: Abstraction Since 1950* at the Museum of Fine Arts, St. Petersburg, Florida; *Québec Triennial* at the Musée d'art contemporain de Montréal; *Photography is Magic*, Daegu Photography Biennale; and *Phantasmagoria* at Presentation House Gallery, Vancouver. Eaton was nominated this year for the prestigious Sobey Art Award. In 2015, Eaton was selected by the Capture Photography Festival to create a major public art commission for the city of Vancouver. Notable press includes *The New York Times*, *The New Yorker*, *Art in America*, *ARTnews* (cover) and *The Guardian*. Her work can be found in the public collections of the National Gallery of Canada and the Musée d'art contemporain de Montréal, among others. Jessica Eaton lives and works in Montréal.

Location:	M+B , 612 North Almont Drive, Los Angeles, California 90069
Show Title:	Jessica Eaton
Exhibition Dates:	September 24 – November 12, 2016
Opening Reception:	Saturday, September 24, 6 – 8pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, and by appointment

For press inquiries, please contact Jeanie Choi at (310) 550-0050 or jeanie@mbart.com.

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