

M+B

FOR IMMEDIATE RELEASE



WHITNEY HUBBS Body Doubles

March 19 – May 7, 2016

Opening Reception

Saturday, March 19, 2016 from 6 to 8 pm

M+B is pleased to present *Body Doubles*, Whitney Hubbs' second solo exhibition with the gallery. The exhibition will run from March 19, 2016 through May 7, 2016, with an opening reception on Saturday, March 19 from 6 to 8 pm.

Looking at pictures of women, as seen pulled back toward my eye, I see myself with them. I can't help it. I parse their bodies, the forms. Not my own and yet familiar.

When I'm in front of the camera, my body is being looked at, is being performed, is being directed and recorded. It is being taken apart and pieced back together.

We repeat and repeat, the same scene, against the same wall, with the same lights. We write the body on a piece of film. Film that's been pushed and prodded, mishandled and flipped. At a certain point I had to accept a bodily experience. It was pleasurable to look at their rough unpolished states, the bodies simply are: flipping, posing, being coy, arms as arrows, feet as poles, the lens as lover and mirror, the lens always looking back and being looked at, not by the face, but by the breasts, buttocks, heels, toes, shins, spines and throats, unhurried and happy to give that which can't be taken.

Whitney Hubbs (b. 1977, Los Angeles) received her MFA from the University of California, Los Angeles and BFA from California College of the Arts. Most recently, Hubbs had her first solo museum exhibition at the California Museum of Photography at the University of California, Riverside. Her work is included in the current exhibition, *After Effect*, at Ballroom Marfa, TX. Other recent shows include *Vapegoat Rising* at Arturo Bandini, Los Angeles; *New Babylon* at Roberts and Tilton, Los Angeles; and *Photography Sees the Surface* at Higher Pictures, New York. Upcoming exhibitions include a four-person exhibition at The J. Paul Getty Museum in Fall 2016. Hubbs was selected as one of "Eight Emerging Photographers from Southern California" for *The New Yorker* (2011) and her work has been featured in *Issue*, *The Los Angeles Review of Books*, and *Musee Magazine*. Her work is held in the permanent collections of The Los Angeles County Museum of Art; The Getty Museum, Los Angeles; The Whitney Museum of American Art; Library, New York; The California Museum of Photography at the University of California, Riverside; and The Riot Grrrl Collection, Fales Library Special Collections, New York University, New York. In Spring 2016, *Blind Spot* will publish the artist's monograph, *Body Doubles*. Whitney Hubbs lives and works in Los Angeles.

Location:	M+B , 612 North Almont Drive, Los Angeles, California 90069
Show Title:	Body Doubles
Exhibition Dates:	March 19 – May 7, 2016
Opening Reception:	Saturday, March 19, 6 – 8pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, and by appointment

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