

M+B

FOR IMMEDIATE RELEASE



MATTHEW BRANDT Pictures from Wai'anae

September 19 – October 31, 2015

Opening Reception

Saturday, September 19, 2015 from 6 to 8 pm

M+B is pleased to announce *Pictures from Wai'anae*, Matthew Brandt's third solo exhibition at the gallery. The show marks the debut of a new series on the Hawaiian landscape that furthers Brandt's formal and material consideration of the natural world. The exhibition runs from September 19 to October 31, 2015. An opening reception will be held on Saturday, September 19 from 6 to 8 pm.

For the past three years I have been taking photographs in Oahu. These printed photographs were rolled in dirt, leaves, burlap and lace and buried on a family farm in the town of Wai'anae. Over time, the elements of the Hawaiian earth changed these pictures. Presented in this exhibition are remains of this process.

This new body of work extends Brandt's interest in the meeting between the photographic subject and its material self, as first explored in his *Lakes and Reservoirs* series. Pressing beyond the pictorial depiction of the dense tropical rainforest, the images also bear the imprint of the actual site. In mixing with the soil, the picture surface erodes—areas are stripped of layers of emulsion, and new patterns are superimposed from the materials used to bury the prints.

Accompanying these works is a suite of watercolor palm tree prints. These new small-scale prints recall vintage travel postcards and focus on the singular image of the palm tree, that ubiquitous signifier of tropical paradise. Brandt repeats the motif in different iterations as a way to explore how color is presented through various photographic technologies. Working with the positive image and its negative inverse, each pair of hand-watercolored prints is processed through multiple methods, including silver gelatin and chromogenic printing.

Matthew Brandt (b. 1982, Los Angeles) received his BFA from Cooper Union in 2004 and MFA from UCLA in 2008. Brandt has been the subject of recent institutional solo shows at the Columbus Museum of Art; Virginia Museum of Contemporary Art and SCAD Museum of Art, Savannah. Recent group exhibitions include *What is a Photograph?* at the International Center of Photography, New York; *The Magic Medium* at the Los Angeles County Museum of Art; *Light, Paper, Process: Reinventing Photography* at the J. Paul Getty Museum, Los Angeles; *Second Chances* at the Aspen Art Museum and *Land Marks* at the Metropolitan Museum of Art, New York. His work can be found in the permanent collections of the Los Angeles County Museum of Art; Armand Hammer Museum, Los Angeles; J. Paul Getty Museum, Los Angeles; Metropolitan Museum of Art, New York; Brooklyn Museum of Art; Virginia Museum of Contemporary Art; Cincinnati Art Museum; North Carolina Museum of Art and the Art Gallery of New South Wales, Sydney, among others. Brandt is shortlisted this year for the prestigious Prix Pictet award and will have his work showcased in an exhibition at the Musée d'Art Moderne de la Ville de Paris in November 2015. Notable press includes reviews and profiles in *ARTFORUM*, *Art in America*, *The New Yorker* and *Modern Painters*. Matthew Brandt lives and works in Los Angeles.

Location:	M+B , 612 North Almont Drive, Los Angeles, California 90069
Show Title:	Matthew Brandt: Pictures from Wai'anae
Exhibition Dates:	September 19 – October 31, 2015
Opening Reception:	Saturday, September 19, 6 – 8pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, and by appointment

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