

M+B

THE ARMORY SHOW 2015 Jesse Stecklow

March 5 – 8, 2015
Pier 94 Booth 786



M+B is pleased to announce its participation at The Armory Show from March 5 - 8 in New York City. Please visit us at Pier 94 Booth 786 where we will be presenting a solo exhibition of new works by Jesse Stecklow.

These works continue to explore my interest in the movement of information and material through art objects as they take on the role of traps. Fly tapes from previous exhibition spaces were employed as negatives, forming the basis for a series of images hung equidistant from one another around the booth. Ghost editors and writers anonymously collaborated to produce a single-line narrative commissioned to fit the space. This text draws from the ideas in these and other works, focusing specifically on a dystopian environment centered around the image of a wind chime constructed from tuning forks. Results from past projects inform the arrangement of objects that intersect the compositions, forming a daisy chain of image and text.

Jesse Stecklow (b. 1993, Massachusetts) received his BA from the Design and Media Arts program from UCLA in 2014. Recent shows include *Potential Derivatives*, his first solo exhibition with M+B (Los Angeles); *Trios*, a solo exhibition at Retrospective in Hudson (New York) and a group exhibition he curated at Chin's Push, a project space in Los Angeles that was an *ARTFORUM* "Critics' Pick" this summer. Other group exhibitions include *Fahrenheit* (Los Angeles), *Galerie Xippas* (Paris), *CLEARING* (New York), *Martos Gallery* (New York), *Favorite Goods* (Los Angeles), *David Shelton Gallery* (Houston) and *William Arnold* (New York). Forthcoming projects include a curatorial project at *Martos Gallery* (Los Angeles). Notable press includes *ARTFORUM*, *The New York Times*, *MOCAtv* and *Dazed and Confused*. He is the co-founder of the design studio *Content is Relative*. Jesse Stecklow lives and works in Los Angeles.

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Jesse Stecklow
Untitled (Fly tapes: Potential Derivatives), 2015
archival inkjet print mounted to aluminum
in chemical tray
15 x 10-3/4 x 1 inches
(JS2.07.0113.15)



Jesse Stecklow
Untitled (Fly tapes: Potential Derivatives), 2015
archival inkjet print mounted to aluminum
in chemical tray
15 x 10-3/4 x 1 inches
(JS2.07.0114.15)



Jesse Stecklow
Untitled (Fly tapes: Potential Derivatives), 2015
archival inkjet print mounted to aluminum
in chemical tray
15 x 10-3/4 x 1 inches
(JS2.07.0115.15)



Jesse Stecklow
Untitled (Fly tapes: Potential Derivatives), 2015
archival inkjet print mounted to aluminum
in chemical tray
15 x 10-3/4 x 1 inches
(JS2.07.0117.15)



Jesse Stecklow
Untitled (Fly tapes: Potential Derivatives), 2015
archival inkjet print mounted to aluminum
in chemical tray
15 x 10-3/4 x 1 inches
(JS2.07.0116.15)



Jesse Stecklow
Untitled (Fly tapes: Potential Derivatives), 2015
archival inkjet print mounted to aluminum
in chemical tray
15 x 10-3/4 x 1 inches
(JS2.07.0118.15)



Jesse Stecklow
Untitled (Fly tapes: Potential Derivatives), 2015
archival inkjet print mounted to aluminum
in chemical tray
15 x 10-3/4 x 1 inches
(JS2.07.0121.15)



Jesse Stecklow
Untitled (Fly tapes: Potential Derivatives), 2015
archival inkjet print mounted to aluminum
in chemical tray
15 x 10-3/4 x 1 inches
(JS2.07.0119.15)



Jesse Stecklow
Untitled (Fly tapes: Potential Derivatives), 2015
archival inkjet print mounted to aluminum
in chemical tray
15 x 10-3/4 x 1 inches
(JS2.07.0123.15)



Jesse Stecklow
Untitled (Fly tapes: Potential Derivatives), 2015
archival inkjet print mounted to aluminum
in chemical tray
15 x 10-3/4 x 1 inches
(JS2.07.0120.15)



Jesse Stecklow
Untitled (Fly tapes: Potential Derivatives), 2015
archival inkjet print mounted to aluminum
in chemical tray
15 x 10-3/4 x 1 inches
(JS2.07.0124.15)



Jesse Stecklow
Untitled (Fly tapes: Potential Derivatives), 2015
archival inkjet print mounted to aluminum
in chemical tray
15 x 10-3/4 x 1 inches
(JS2.07.0122.15)