



Art Los Angeles Contemporary 2015 Matthew Brandt

January 29 – February 1, 2015
Booth D12



For Art Los Angeles Contemporary 2015, M+B presents *LCDs*, a new body of work by Matthew Brandt. These new works are inspired by our cultural consumption of information through LCD screens—computers, phones, tablets, televisions—and the illusion of interconnectivity they provide by masquerading as public spaces and democratizing platforms for receiving information. The LCD screens depict elaborate crowd scenes, hand drawn with resin on plastic and positioned between two polarized lenses, acknowledging LCD screen technology which employs similarly suspended crystal material. Brandt pulls the imagery from various public gatherings—rallies, concerts, sporting events—and uses the resin to abstract the picture, while the distorting lines in the PETG plastic reference the static distortion of television sets. As a liquid, the resin shifts and settles in different ways, expanding until it dries, proving to be a tricky and imprecise material. Just as the pixels of an image on an LCD screen are fluid and unfixed, the resin is a suspended liquid, speaking to ideas around the fluidity of information. Like the artist's previous *Lakes and Reservoirs* series, image and liquid interact to allow for a loss of control that further completes the image.

Matthew Brandt (b. 1982, Los Angeles) received his BFA from Cooper Union in 2004 and MFA from the University of California Los Angeles (UCLA) in 2008. Brandt's precocious talent has landed him in the permanent collections of the Los Angeles County Museum of Art (LACMA), The J. Paul Getty Museum (Los Angeles), the Metropolitan Museum of Art (New York), the Armand Hammer Museum (Los Angeles), Brooklyn Museum of Art (New York), Virginia Museum of Fine Arts (Virginia), Cincinnati Art Museum (Ohio), North Carolina Museum of Art, the Art Gallery of New South Wales (Sydney), among others. Brandt's work has been exhibited at galleries in the United States and abroad. Recent institutional solo exhibitions include *Sticky/Dusty/Wet* at the Columbus Museum of Art (Ohio), which traveled to the Virginia Museum of Contemporary Art and *Lakes and Reservoirs* at SCAD Museum of Art in Savannah, Georgia.

His work has been included in institutional group exhibitions at The Metropolitan Museum of Art (New York), International Center of Photography (New York), Massachusetts College of Art and Design, Contemporary Art Museum (North Carolina), Museum of Photographic Arts (San Diego), Joel and Lila Harnett Museum of Art at University of Richmond (Virginia) and Canzani Center Gallery at Columbus College of Art & Design (Ohio). Upcoming institutional exhibitions include the J. Paul Getty Museum (Los Angeles) and Aspen Art Museum (Colorado). Notable press includes reviews and profiles in *ARTFORUM*, *Art in America*, *ARTINFO*, *Interview Magazine* and *Modern Painters*. Brandt was featured in *Art+Auction's* "50 Under 50" in 2013, *Forbes'* "Top 30 Under 30 in Art and Design" by Jeffrey Deitch in 2012 and *Modern Painters* included Brandt's solo show in their 2011 list of "The 100 Best Fall Shows." Matthew Brandt currently lives and works in Los Angeles.