



NADA: MIAMI 2014
Napoleon Room – Booth 2.77
December 4 – 7, 2014

PHIL CHANG (b. 1974, Indiana)



Throughout his practice, Phil Chang purposefully complicates what is typically a tight correspondence between a photograph's subject and object, exploring and collapsing the depictive and material conditions of the medium. The Works on Paper circumvent the use of a computer and printer, using foam sponges to directly apply inkjet ink onto inkjet paper in a redundant, ergonomic stroke. By using materials that are designed for other modes of output, these works rely on the intentional mis-use of materials, while each work's title serves as a redundancy to what is being viewed (e.g. *Replacement Ink for Epson Printers (Cyan) on Epson Premium Luster Paper*). These works ask the viewer to rethink the idea of pictures in an inkjet era.

Phil Chang received his MFA from The California Institute of the Arts and his BA from the University of California, Irvine. Solo exhibitions include *Pictures, Chromogenic and Pigment* at M+B (2014), *Cache, Active* at LA><ART (2012) and *Studio Affect* at Pepin Moore (2012), all Los Angeles. His work has been exhibited both nationally and internationally in a number of group shows including The Swiss Institute (New York), Marlborough Chelsea (New York), Brennan & Griffin (New York), Invisible Exports (New York), PPOW (New York), Renwick Gallery (New York), Otis College of Art and Design (Los Angeles), Outpost for Contemporary Art (Los Angeles), Control Room (Los Angeles), Institute of Jamais Vu (London) and Isolation Room/Gallery Kit (St. Louis), to name just a few. He has been written about in *ARTFORUM*, *The New Yorker*, *Los Angeles Times* and has appeared in *Aperture*, *Blind Spot*, *IMA Magazine* and *C-Photo*. Other published texts include those with Charlotte Cotton, James Welling and Walter Benn Michaels. In 2010, Chang completed *Four Over One*, an artist's book published by the Los Angeles County Museum of Art in association with Textfield, Inc. Chang's curatorial projects have included *Soft Target* (M+B, 2014), *Affective Turns?* (Pepin Moore, 2012) and *Seeing Sight* at LACE in Los Angeles (2009). Upcoming exhibitions include his first solo museum exhibition at the UCR/California Museum of Photography in Riverside (2015) and a group exhibition at Galerie Xippas in Paris opened this November. He is currently visiting faculty in the Department of Art at UCLA and a lecturer at Otis College of Art and Design. Phil Chang lives and works in Los Angeles.

DWYER KILCOLLIN (b. 1983, Chicago)



Dwyer Kilcollin's practice lies at the intersection of physical and virtual space, navigating the territory between form and image. Kilcollin's practice investigates the emergence of meaning from form, while at the same time, the conflation of form and image. The Emergent Object sculptures are created by hand-layering sand and resin mimicking the methods of a Z Corp 3D printer, building a sculpture not through sight, but through a mediation on what it means to be. Meanwhile, the wall sculptures employ a heightfield algorithm to translate a two-dimensional image into an emerging relief sculpture. Working from a mold, Kilcollin meticulously casts a formulation of crushed minerals and stone, effectively patterning the image-shape. The resulting works hover between representation and abstraction, leaving the viewer compelled between experiencing the pictorial space of the image and the physicality of the sculpture.

Dwyer Kilcollin received her BFA from Washington University in St. Louis (2004) and her MFA from the University of Southern California (2013). Recent shows include her first solo exhibition at M+B and an LA><ART Public Art Initiative (both Los Angeles), solo presentations at The Armory Show (New York) and Reilly Gallery at Smith Center for the Arts (Providence, Rhode Island), a two-person presentation with Jesse Stecklow at FIAC's (OFF)CIELLE (Paris) and group exhibitions at LA><ART Gala at Greystone Mansion, Angles Gallery, Pepin Moore, Charlie James Gallery, Secret Recipe, Human Resources, Favorite Goods (all Los Angeles), Galerie Xippas (Paris), Kappa Beta Theta (Virginia) and Tayuta Gallery (Tokyo). Forthcoming projects include a solo museum exhibition at the Santa Monica Museum of Art and a solo exhibition at American Contemporary (New York). Dwyer Kilcollin lives and works in Los Angeles.