

# M+B

FOR IMMEDIATE RELEASE

## DWYER KILCOLLIN: THE VIEW *An LA><ART Public Art Initiative*

November 1 – 3, 2014

### Opening Reception

Saturday, November 1, 2014 at the Ernest E. Debs Regional Park in East L.A.  
Entrance Address: 4248 Roberta Street, Los Angeles, California 90031

2 – 5 pm

*\*The exhibition will continue at M+B from November 5 – December 6, 2014.*



**M+B** and **LA><ART** are pleased to announce *THE VIEW*, Dwyer Kilcollin's first solo exhibition with the gallery and an LA><ART Public Art Initiative.

Dwyer Kilcollin has chosen to create an exhibition space outside of the gallery, on a hillside overlooking the easternmost edge of Los Angeles. The work will be on view at this off-site location for three days only, November 1 through 3, from 11 am – 5 pm, with an opening reception and picnic on Saturday, November 1, from 2 – 5 pm. The exhibition will continue at the gallery on November 5 through December 6, 2014.

*THE VIEW* begins with the journey to the site of the exhibition. Most visitors will approach the hillside from the west, traversing the flat expanse of Los Angeles, arriving at the base of the Monterey Hills that cradle the Los Angeles basin before winding up through the neighborhood to gradually ascend up and over the top of the hill.

Kilcollin has constructed a freestanding fence where the tree line breaks, revealing an expansive eastward view. Installed on the fence are a series of relief sculptures visually interpreting the landscape beyond, manifesting the view into a series of algorithmically derived image-shapes.

The works presented in *THE VIEW* are deeply invested in an examination of the image from the inside out. Developed from a process that begins with the translation of a two-dimensional image manipulated through an algorithm, Kilcollin's work encapsulates a fluency in the virtual that is subsequently rendered materially—cast by hand using a gestural application of crushed rock and resin. Many of the works evoke familiar forms: a sweater, a book, a backpack, a pair of binoculars—their forms pigmented by the view beyond the fence.

The process suggests an experience of looking which begins with the optical, but that moves beyond the eye into the lower registers of interpretation. Just as the journey from the hill to the site encodes the potential of the distance with the traveled path that brought you here, the works on the fence continue the eastbound trajectory line, compressing the space beyond into the hard shell that hangs before us.

**Dwyer Kilcollin** (b. 1983) received her BFA from Washington University in St. Louis (2006) and her MFA from the University of Southern California (2013). Recent shows include solo presentations at The Armory Show (New York) and Reilly Gallery at Smith Center for the Arts (Providence, Rhode Island), a two-person presentation with Jesse Stecklow at FIAC's (OFF)CIELLE (Paris) and group exhibitions at LA><ART Gala at Greystone Mansion, Angles Gallery, Pepin Moore, Charlie James Gallery, Secret Recipe, Human Resources, Favorite Goods (all Los Angeles), Kappa Beta Theta (Virginia) and Tayuta Gallery (Tokyo). Forthcoming projects include her first solo museum exhibition at the Santa Monica Museum of Art and a solo exhibition at American Contemporary (New York). Dwyer Kilcollin lives and works in Los Angeles.

### ABOUT LA><ART

Founded in 2005, LA><ART is the leading independent nonprofit contemporary art space in Los Angeles, committed to the production of experimental exhibitions and public art initiatives. Responding to Los Angeles' cultural climate, LA><ART produces and presents new work for all audiences and offers the public access to the next generation of artists and curators. LA><ART supports challenging work, reflecting the diversity of the city and stimulates conversations on contemporary art in Los Angeles, fostering dynamic relationships between art, artists and their audiences. Since 2005, LA><ART has produced and commissioned over 300 exhibitions, public initiatives, and projects.

For more information about LA><ART, call (310) 559-0166 or visit <http://laxart.org>.

Show Title:	Dwyer Kilcollin: The View
Location 1:	Ernest E. Debs Regional Park. Enter at 4248 Roberta Street, Los Angeles, CA 90031
Exhibition Dates and Times:	November 1 – 3, 2014 from 11 am – 5 pm
Opening Reception:	Saturday, November 1, 2 – 5 pm
Location 2:	<b>M+B</b> , 612 North Almont Drive, Los Angeles, California 90069
Exhibition Dates:	November 5 – December 6, 2014
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, and by appointment

For press inquiries, please contact Jeanie Choi at (310) 550-0050 or [jeanie@mbart.com](mailto:jeanie@mbart.com). For all other inquiries, contact Shannon Richardson at [shannon@mbart.com](mailto:shannon@mbart.com) or Alexandra Wetzel at [alexandra@mbart.com](mailto:alexandra@mbart.com).

See next page for more detailed directions.

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Ernest E. Debs Regional Park  
4248 Roberta Street, Los Angeles, California 90031  
November 1 – 3, 2014

**LA > ART**  
THE ALTERNATIVE ART SPACE IN LOS ANGELES

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